Capitol Hill Books

E-List 93: New Arrivals in Americana

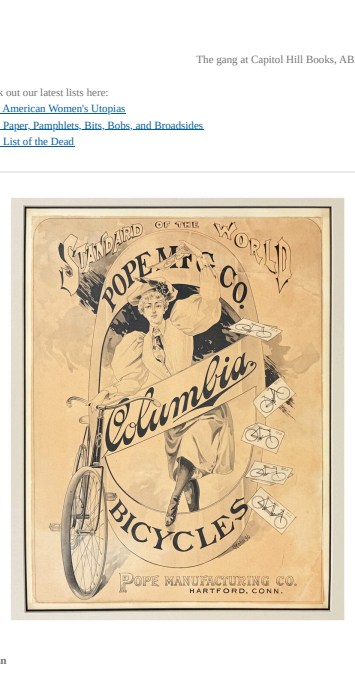
Dear friends and colleagues,

Assembled below are thirty recently catalogued items from the 19th and 20th century with a special emphasis on photography and performing arts. Highlights include a CDV of the Barnum and Bailey performer Annie Howard, a.k.a. the "tattooed Venus" (no. 26); a waterstained missive to Mrs. Ellis of Warehouse Point, Connecticut, informing her of her son lost at sea (no. 9); and original advertisement art for Columbia bicycles (no. 1—useful, gets you around) and Clark bars (no. 4—delicious, gives you a sugar high). As always thanks for looking.

Best,

The gang at Capitol Hill Books, ABAA/ILAB

P.S. Check out our latest lists here:
E-List 90: American Women's Utopias
E-List 91: Paper, Pamphlets, Bits, Bobs, and Broadsides
E-List 92: List of the Dead


STANDARD OF THE WORLD
POPE MFG CO.
Columbia
BICYCLES
POPE MANUFACTURING CO.
HARTFORD, CONN.

1. O. Rohn

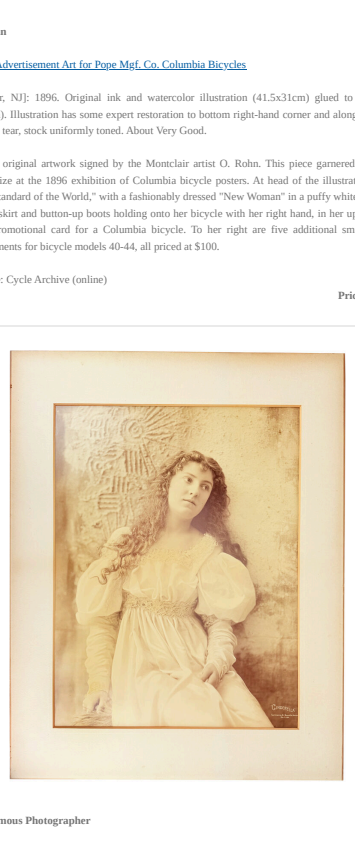
Original Advertisement Art for Pope Mgf. Co. Columbia Bicycles

[Montclair, NJ]: 1896. Original ink and watercolor illustration (41.5x31cm) glued to card mat (58x46cm). Illustration has some expert restoration to bottom right-hand corner and along top edge from long tear, stock uniformly toned. About Very Good.

Gorgeous original artwork signed by the Montclair artist O. Rohn. This piece garnered the artist second prize at the 1896 exhibition of Columbia bicycle posters. At head of the illustration is the slogan "Standard of the World," with a fashionably dressed "New Woman" in a puffy white shirt and tie, short skirt and button-up boots holding onto her bicycle with her right hand, in her uplifted left hand a promotional card for a Columbia bicycle. To her right are five additional small-format advertisements for bicycle models 40-44, all priced at $100.

Reference: Cycle Archive (online)

Price: $3,000



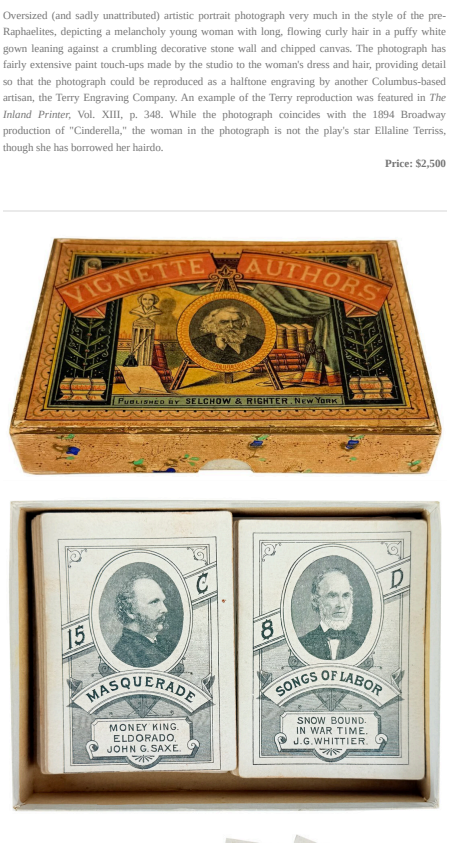
2. Anonymous Photographer

[Original Silver Gelatin Photograph] "Cinderella"

Columbus, OH: Baker's Art Gallery, 1894. Original large format silver gelatin photograph (52.5x40.5cm) glued down to slightly later card mount (70.5x55.5cm). Card mount toned and a bit dust soiled. The image a Very Good or better, bright example.

Oversized (and sadly unattributed) artistic portrait photograph very much in the style of the pre-Raphaelites, depicting a melancholy young woman with long, flowing curly hair in a puffy white gown leaning against a crumbling decorative stone wall and chipped canvas. The photograph has fairly extensive paint touch-ups made by the studio to the woman's dress and hair, providing detail so that the photograph could be reproduced as a halftone engraving by another Columbus-based artisan, the Terry Engraving Company. An example of the Terry reproduction was featured in *The Inland Printer*, Vol. XIII, p. 348. While the photograph coincides with the 1894 Broadway production of "Cinderella," the woman in the photograph is not the play's star Ellaline Terriss, though she has borrowed her hairdo.

Price: $2,500



3. Selchow & Righter

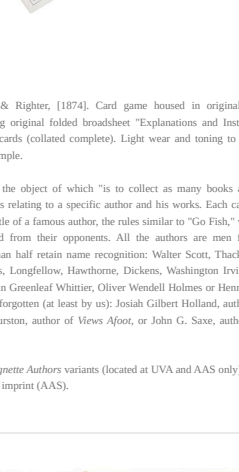
Vignette Authors

New York: Selchow & Righter, [1874]. Card game housed in original pictorial folded box (10x14x2.5cm) housing original folded broadsheet "Explanations and Instructions" (19.5x12cm) and seventy-two (72) cards (collated complete). Light wear and toning to box, otherwise a Very Good to Near Fine example.

Charming card game, the object of which "is to collect as many books as possible," a "book" consisting of four cards relating to a specific author and his works. Each card is adorned with the name, portrait, and a title of a famous author, the rules similar to "Go Fish," with players requesting cards they might need from their opponents. All the authors are men from English-speaking countries, and more than half retain name recognition: Walter Scott, Thackeray, James Fenimore Cooper, Wilkie Collins, Longfellow, Hawthorne, Dickens, Washington Irving. Others have fallen out of fashion, like John Greenleaf Whittier, Oliver Wendell Holmes or Henry Ward Beecher, while others still are largely forgotten (at least by us): Josiah Gilbert Holland, author of *Bitter Sweet* and *Gold Foil*, Bayard Taylor, author of *Views Afoot*, or John G. Saxe, author of *Money King* and *Eldorado*.

OCLC locates three *Vignette Authors* variants (located at UVA and AAS only), just one of which has the Selchow & Righter imprint (AAS).

Price: $450



4. [D.L. Clark Company - Beatrice Foods]

Late 1970s advertising mockup for Clark and Holloway candy

[Pittsburg, PA]: Beatrice Foods / D.L. Clark Company, ca. late 1970s. Large illustrator's board with pasted paper and printed black mockup layered with two taped and red and clear acetate sheets (43x58cm). All corners bumped, rubbed overall, with mild soiling and likely a missing acetate sheet or two, evident from the lingering tape holding nothing on the left side and the line of abrasion from removed tape at top. Artist's blue and black pen to bottom of illustrated layer as well as to taped labels for the saturation of each layer, "18.1" in pen at bottom right. A Very Good example of 70s print advertising production.

The Clark bar, made by the D.L. Clark Company in Pittsburgh, was eaten up by Beatrice Foods in the 50s when the conglomerate bought the family-owned facilities. A few new candy bars were developed in the 70s under the Clark brand, including Clark Crunchy, Clark Crispy, Clark Light, and Clark Peanut Butter Log, most of which only lasted a few years, placing this advert squarely at the end of the decade. While we have not been able to locate evidence of this artwork being used in advertising, it was likely used by the art and marketing department to decide between a few options for print before being stowed away.

Price: $300

MARJORIE MAY'S TWELFTH BIRTHDAY
WANT to MOTHERS
READ THESE UNSOLICITED LETTERS

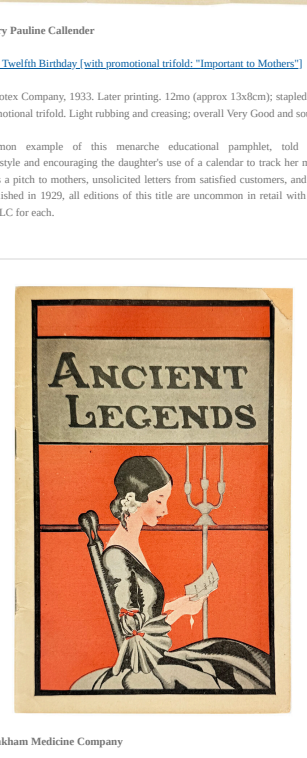
5. [Kotex] Mary Pauline Callender

Marjorie May's Twelfth Birthday [with promotional trifold: "Important to Mothers"]

Chicago, IL: Kotex Company, 1931. Later printing. 12mo (approx 15x8cm); original wraps; [32]pp. Includes a promotional trifold. Light rubbing overall; Very Good and sound.

Early, uncommon example of this menarche educational pamphlet, told in Callender's conversational style and encouraging the daughter's use of a calendar to track her menstrual cycle. Trifold features a note to mothers, unsolicited letters from satisfied customers, and an order form. Originally published in 1929, all editions of this title are uncommon in retail with fewer than ten holdings in OCLC for each.

Price: $150



6. Lydia E. Pinkham Medicine Company

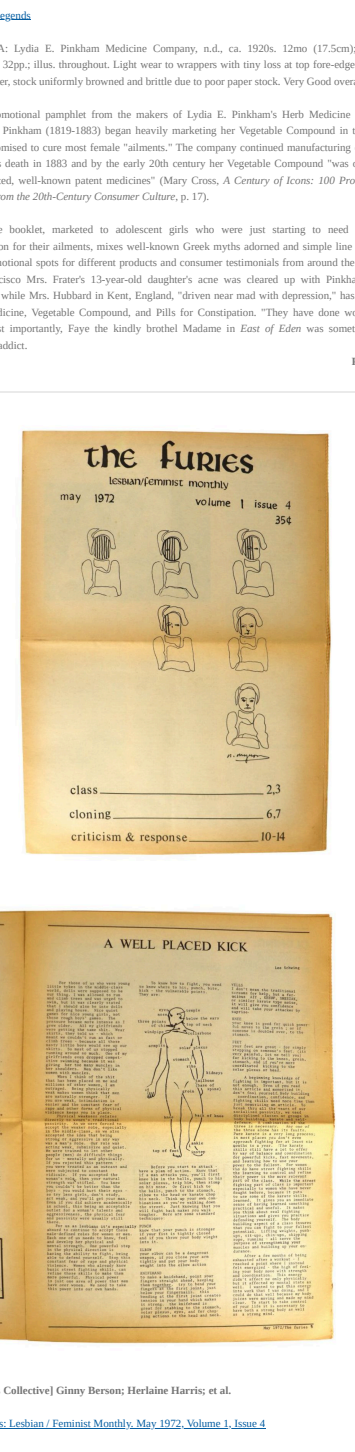
Ancient Legends

Lynn, MA: Lydia E. Pinkham Medicine Company, n.d., ca. 1920s. 12mo (17.5cm); pictorial wrappers; 32pp.; illus. throughout. Light wear to wrappers with tiny loss at top fore-edge corner of upper cover, stock uniformly toned; Very Good.

Small promotional pamphlet from the makers of Lydia E. Pinkham's Herb Medicine and other remedies. Pinkham (1819-1883) began heavily marketing her Vegetable Compound in the 1870s, which promised to cure most female "ailments." The company continued manufacturing even after Pinkham's death in 1883 and by the early 20th century her Vegetable Compound "was one of the most trusted, well-known patent medicine" (Mary Cross, *A Century of Icons: 100 Products and Slogans from the 20th-Century Consumer Culture*, p. 17).

This little booklet, marketed to adolescent girls who were just starting to need medicinal intervention for their ailments, mixes well-known Greek myths adorned and simple line drawings, with promotional spots for different products and consumer testimonials from around the world. In San Francisco Mrs. Frater's 13-year-old daughter's acne was cleared up with Pinkham's Herb Medicine while Mrs. Hubbard in Kent, England, "driven near mad with depression," has taken the Herb Medicine, Vegetable Compound, and Pills for Constipation. "They have done wonders for me." Most importantly, Faye the kindly brothel Madame in *East of Eden* was something of a Pinkham addict.

Price: $75



7. [Furies Collective] Ginny Berson; Herlaine Harris; et al.

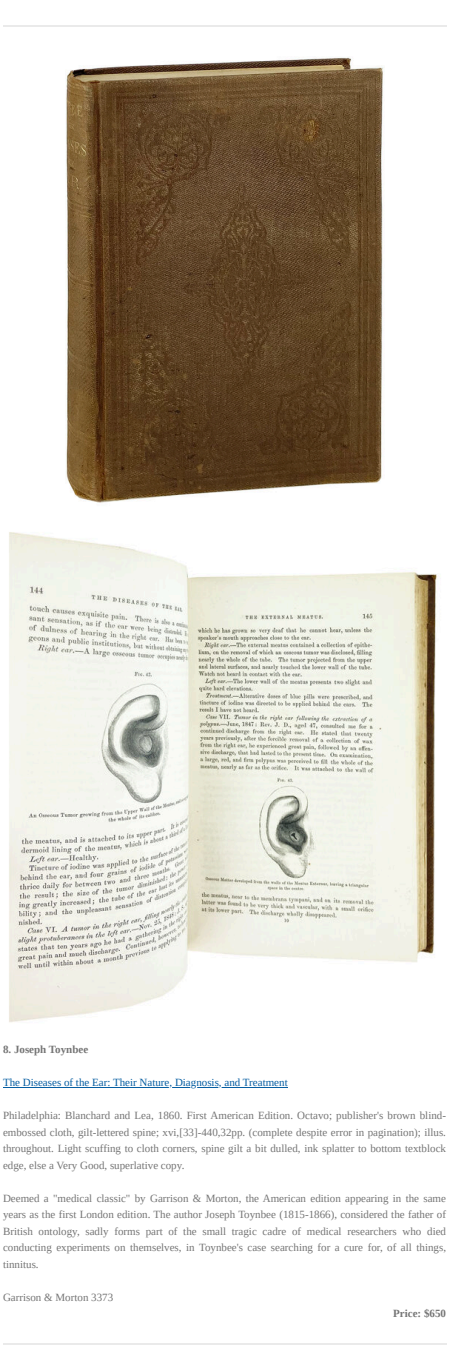
The Furies: Lesbian / Feminist Monthly, May 1972, Volume 1, Issue 4

Washington, DC: Furies Collective, 1972. First Edition. Tabloid format; pictorial self-wrappers; 16pp.; black and white illustrations and advertisements. Toning and light edgewear; horizontal fold; Very Good.

The Furies were a short-lived but influential lesbian separatist group modeled after the Black Panthers and Weathermen. The group maintained that a global revolution could be started by small, local activist groups free from dependence on men. They taught auto repair classes to that end, for example, and in this issue include an article on where best to punch, kick, or bite a man attacking you.

The group operated out of 219 11th St SE, and the house was the first lesbian-related historic landmark in DC.

Price: $250



8. Joseph Toynbee

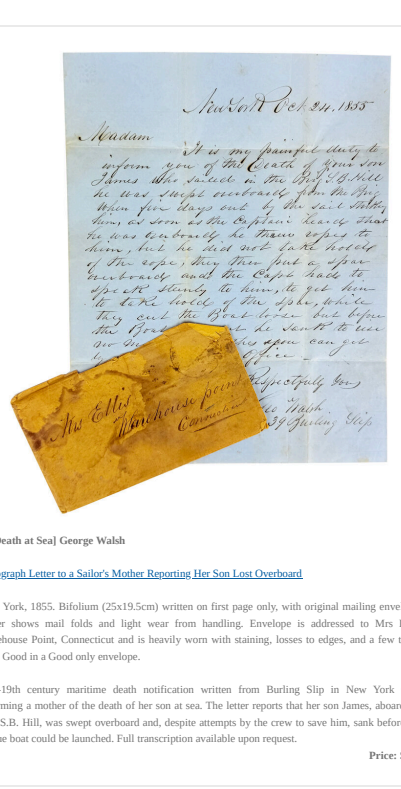
The Diseases of the Ear: Their Nature, Diagnosis, and Treatment

Philadelphia: Blanchard and Lea, 1860. First American Edition. Octavo; publisher's brown blind-embossed cloth, gilt-lettered spine; xvi,[33]-440,32pp. (complete despite error in pagination); illus. throughout. Light scuffing to cloth corners, spine gilt a bit dulled, ink splatter to bottom textblock edge, else a Very Good, superlative copy.

Deemed a "medical classic" by Garrison & Morton, the American edition appearing in the same years as the first London edition. The author Joseph Toynbee (1815-1866), considered the father of British otology, sadly forms part of the small tragic cadre of medical researchers who died conducting experiments on themselves, in Toynbee's case searching for a cure for, of all things, tinnitus.

Garrison & Morton 3373

Price: $650



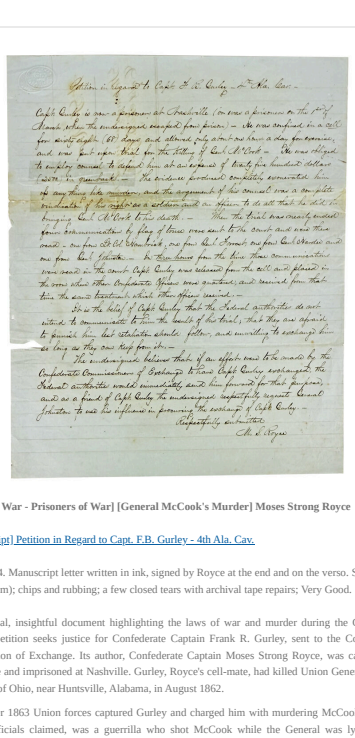
9. [Death at Sea] George Walsh

Autograph Letter to a Sailor's Mother Reporting Her Son Lost Overboard

New York, 1855. Bifolium (25x19.5cm) written on first page only, with original mailing envelope. Letter shows mail folds and light wear from handling. Envelope is addressed to Mrs. Ellis, Warehouse Point, Connecticut and is heavily worn with staining, losses to edges, and a few tears. Very Good in a Good only envelope.

Mid-19th century maritime death notification written from Burling Slip in New York City, informing a mother of the death of her son at sea. The letter reports that her son James, aboard the brig S.B. Hill, was swept overboard and, despite attempts by the crew to save him, sank before the rescue boat could be launched. Full transcription available upon request.

Price: $350



10. [Civil War - Prisoners of War] [General McCook's Murder] Moses Strong Royce

[Manuscript] Petition in Regard to Capt. F.B. Gurley - 4th Ala. Cav.

N.p.: 1864. Manuscript letter written in ink, signed by Royce at the end and on the verso. Single leaf (26.5x21cm); chips and rubbing; a few closed tears with archival tape repairs; Very Good.

An unusual, insightful document highlighting the laws of war and murder during the Civil War. Royce's petition seeks justice for Confederate Captain Frank B. Gurley, sent to the Confederate Commission of Exchange. Its author, Confederate Captain Moses Strong Royce, was captured in Tennessee and imprisoned at Nashville. Gurley, Royce's cell-mate, had killed Union General Robert McCook of Ohio, near Huntsville, Alabama, in August 1862.

In October 1863 Union forces captured Gurley and charged him with murdering McCook. Gurley, Union officials claimed, was a guerrilla who shot McCook while the General was lying in an ambulance. Southerners claimed that Gurley was not a guerrilla but a regular soldier in the Confederacy's 4th Alabama Cavalry and that he killed McCook according to the laws of war.

Harper's Weekly and Frank Leslie's *Illustrated Newspaper* fanned the flames, claiming that lawless Confederate guerrillas murdered the general. Feelings ran high. "US General Grant wrote CS General Hardee in December of 1863 and said that although Gurley was a member of the Confederate army, that did not preclude him from having committed a foul murder." [online Huntsville-Madison County Public Library essay, Frank B. Gurley's 1866 Diary].

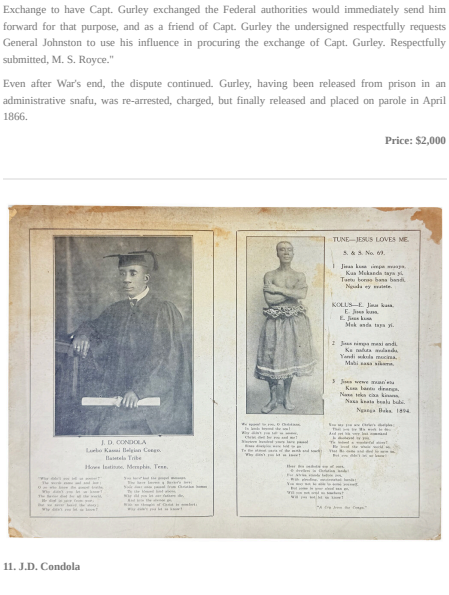
Having escaped from prison in March 1864, Royce plead Gurley's case. "He was confined in a cell for sixty-eight days and allowed only about one hour a day for exercise and was put upon trial for the killing of Genl. McCook. He was obliged to employ counsel to defend himself at an expense of 2500 dollars in greenbacks. The evidence produced completely exonerated him of anything like murder, and the argument of his counsel was a complete vindication of his right as a soldier and an officer to do all that he did in bringing Genl. McCook to his death.

"When the trial was nearly ended four communications by flag of truce were sent to the court and were there read - one from Lt. Col. Hambrick, one from Genl. Forrest, one from Genl. Hardee and one from Genl. Johnston," assuring that Gurley was not a guerrilla but a regular soldier in the Confederate military forces. Nevertheless, Gurley was found guilty and sentenced to death.

"The undersigned believes that if an effort were to be made by the Confederate Commission of Exchange to have Capt. Gurley exchanged the Federal authorities would immediately send him forward for that purpose, and as a friend of Capt. Gurley the undersigned respectfully requests General Johnston to use his influence in procuring the exchange of Capt. Gurley. Respectfully submitted, M. S. Royce."

Even after War's end, the disputed continued. Gurley, having been released from prison in an administrative snafu, was re-arrested, charged, but finally released and placed on parole in April 1866.

Price: $2,000



11. J.D. Combola

[Publicity Placard] J.D. Combola / Luebo Kasai Belgian Congo

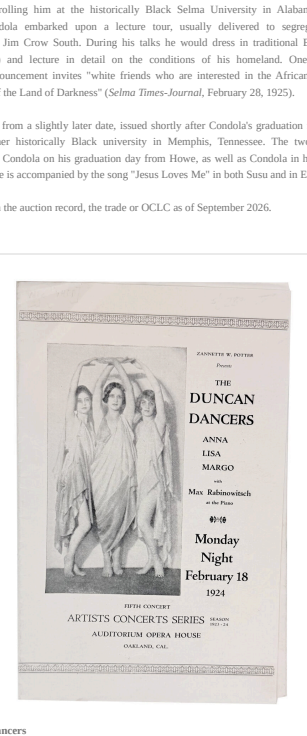
Memphis, TN? s.l., ca. 1920s. Original publicity placard (21.5x28cm) printed offset with two halftone photographic illus. Card a bit chipped and worn at margins with smallish paper losses at corners not approaching text or image, the whole quite dust-soiled and toned. Good.

Evidently unrecorded publicity placard promoting the lecture tour of the Rev. J.D. Combola, born and raised in the Belgian Congo and a member of the Bateleta Tribe. According to one contemporary newspaper account, Combola was brought to the United States by a Baptist missionary, enrolling him at the historically Black Selma University in Alabama. During his vacations Combola embarked upon a lecture tour, usually delivered to segregated churches throughout the Jim Crow South. During his talks he would dress in traditional Bateleta clothes (pictured here) and lecture in detail on the condition of his homeland. One contemporary newspaper announcement invites "white friends who are interested in the African work and the development of the Land of Darkness" (*Selma Times-Journal*, February 28, 1925).

This placard is from a slightly later date, issued shortly after Combola's graduation from the Howe Institute, another historically Black university in Memphis, Tennessee. The two photographic portraits depict Combola on his graduation day from Howe, as well as Combola in his native dress. The latter image is accompanied by the song "Jesus Loves Me" in both Susu and in English.

No examples in the auction record, the trade or OCLC as of September 2025.

Price: $750



12. Duncan Dancers

Zanette W. Potter Presents the Duncan Dancers: Anna, Lisa, Margo with Max Rabinowitsch at the Piano, Monday Night February 18, 1924

Oakland, CA: Auditorium Opera House, 1924. First Edition. Bifolium program (approx. 23.5x14.5cm). Spine split, a wee stain; crease to top corner; Very Good.

Program featuring three of the Duncan Dancers, or "Isadorables," who had studied under, and were falsely reported as being officially adopted by Isadora Duncan. End of program mentions an upcoming concert by San Francisco-born tenor Sidney Tanzon (1894-1985), who, according to contemporary newspaper accounts was at the time beginning a professional two-year period of touring, predominantly out West and in Hawaii before relocating to Italy to continue his studies. Not located in OCLC.

"Tanzon to Continue Studies in Italy," *Honolulu Star Bulletin*, Saturday, February 20, 1926, page 31.

Price: $150

PAINTINGS FROM MEXICO
BY
CAROLINE DURIEUX
December 9 to December 21, 1935
MARIE STERNER GALLERIES

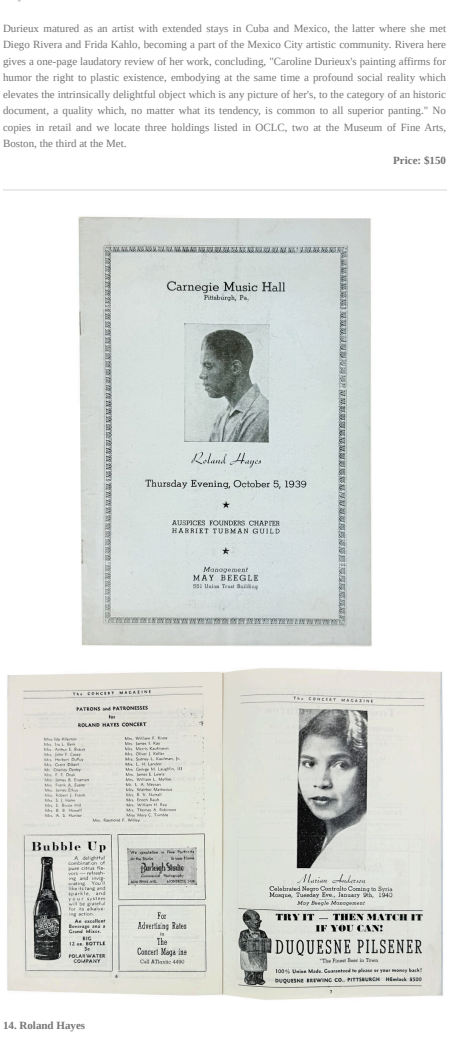
13. Caroline Durieux [artist]; Diego Rivera [text]

Paintings from Mexico by Caroline Durieux - December 9 to December 21, 1935

New York: Marie Sterner Galleries, 1935. First Edition. Bifolium (24x15.5cm). Rubbing; overall Very Good.

Durieux matured as an artist with extended stays in Cuba and Mexico, the latter where she met Diego Rivera and Frida Kahlo, becoming a part of the Mexico City artistic community. Rivera here gives a one-page laudatory review of her work, concluding, "Caroline Durieux's painting affirms for humor the right to plastic existence, embodying at the same time a profound social reality which elevates the intrinsically delightful object which is any picture of hers, to the category of an historic document, a quality which, no matter what its tendency, is common to all superior painting." No copies in retail and we locate three holdings in OCLC, two at the Museum of Fine Arts, Boston, the third at the Met.

Price: $150



14. Roland Hayes

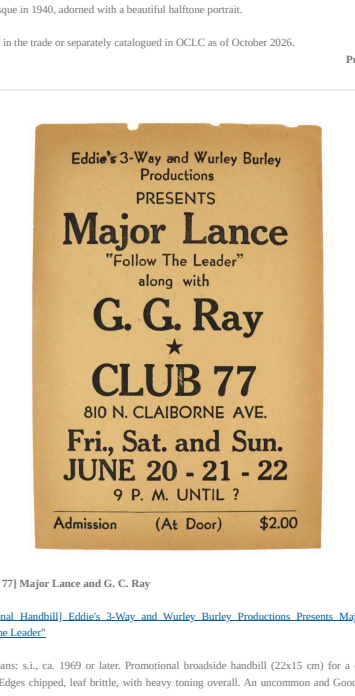
[Program] Carnegie Music Hall, Pittsburgh, PA.: Roland Hayes, Thursday Evening, October 5, 1939

Pittsburgh, PA: Auspices Founders Chapter, Harriet Tubman Guild, 1939. First Edition. Octavo (23cm); publisher's pale blue photo-illustrated wrappers; 8pp.; illus. and halftone photographs throughout. Light wear and dust-soil, else Very Good or better.

Unrecorded program to accompany the 1939 Pittsburgh benefit concert headlining the Black lyric tenor and composer Roland Hayes (1887-1977). The concert was organized by the Harriet Tubman Guild as a benefit for the Harriet Tubman Terrace House for Convalescent Negro Women and Girls. Hayes is considered to be "the first Black singer to be recognized as a serious musician on the American concert stage" (ANB) and the program features works by Bononcini, Handel, and Schubert, as well as Hayes' own arrangements of Black church music and Kanga, a Brazilian African bricolé Chant of Makumba. The program is interspersed with local and related advertisements and events, including an announcement for Marian Anderson's performance at the Syria Mosque in 1940, adorned with a beautiful halftone portrait.

No copies in the trade or separately catalogued in OCLC as of October 2025.

Price: $250



Eddie's 3-Way and Wurley Burley Productions
PRESENTS
Major Lance
"Follow The Leader"
along with
G. G. Ray
CLUB 77
810 N. CLAIBORNE AVE.
Fri., Sat. and Sun.
JUNE 20 - 21 - 22
9 P. M. UNTIL ?
Admission (At Door) $2.00

15. [Club 77] Major Lance and G. C. Ray

[Promotional Handbill] Eddie's 3-Way and Wurley Burley Productions Presents Major Lance "Follow the Leader"

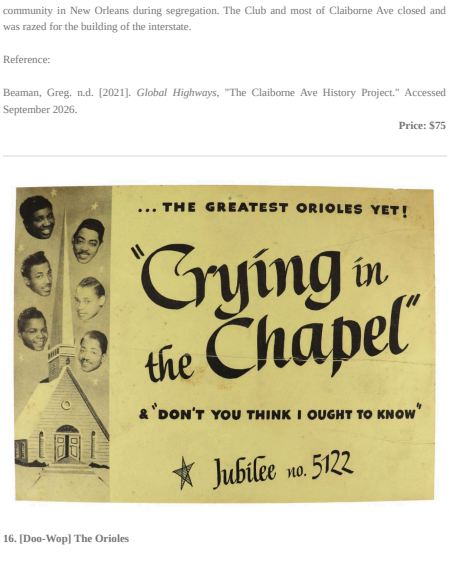
New Orleans: s.l., ca. 1969 or later. Promotional broadside handbill (22x15 cm) for a concert at Club 77. Edges chipped, leaf brittle, with heavy toning overall. An uncommon and good or better example.

Major Lance toured his R&B sounds throughout the US and UK throughout the 60s and 70s and was once backed on the piano by a young Elton John, then still going by Reggie Dwight. This flyer advertises Lance along with G.G. Ray playing at Club 77 presented by the "3-Way" record store, newspaper stand, and a shoe-shine parlor and Wurley Burley independent record label. Club 77 was the latter and "pleasure" edition to Claiborne Ave, the equivalent of Canal Street for Black community in New Orleans during segregation. The Club and most of Claiborne Ave closed and was razed for the building of the interstate.

Reference:

Beaman, Greg. n.d. (2021). *Global Highways*, "The Claiborne Ave History Project." Accessed September 2025.

Price: $75



... THE GREATEST ORIOLES YET!
"Crying in the Chapel"
& "DON'T YOU THINK I OUGHT TO KNOW"
Jubilee no. 5122

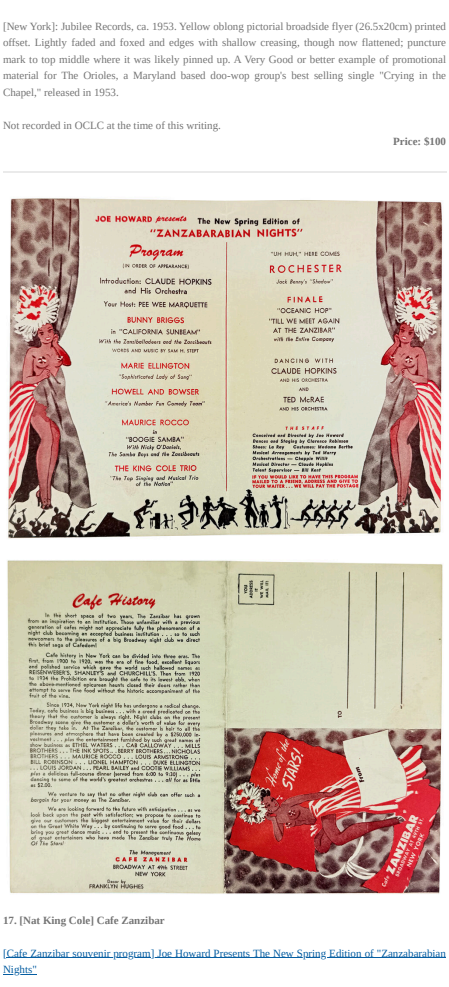
16. [Doo-Wop] The Orioles

[Promotional Pamphlet] "Crying in the Chapel"

[New York]: Jubilee Records, ca. 1953. Yellow oblong pictorial broadside flyer (26.5x20cm) printed offset. Lightly faded and foxed and edges with shallow creasing, though now flattened; puncture mark to top middle where it was likely pinned up. A Very Good or better example of promotional material for The Orioles, a Maryland based doo-wop group's best selling single "Crying in the Chapel," released in 1953.

Not recorded in OCLC at the time of this writing.

Price: $100


JOE HOWARD presents The New Spring Edition of "ZANZABARABIAN NIGHTS"
Program
ROCHESTER
Cafe History
CAFE ZANZIBAR

17. [Nat King Cole] Cafe Zanzibar

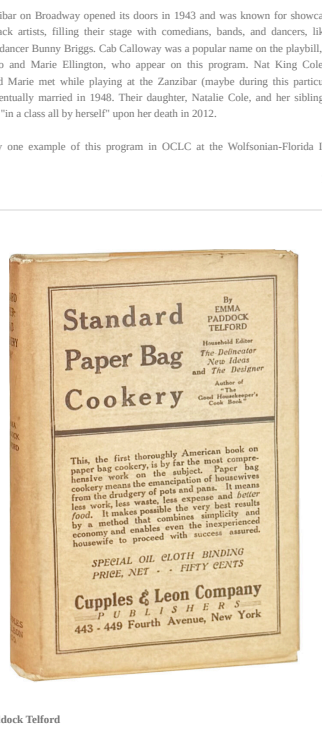
[Cafe Zanzibar souvenir program] Joe Howard Presents The New Spring Edition of "Zanzabarabian Nights"

New York: ca. 1943. Uncut bifolium handbill program postcard, illustrated and printed in black, brown, and red (27 cm). Front panel depicts the Cafe Zanzibar's "Home of the Stars" scandalous logo of a woman in a long skirt, panties, and a flowered headdress with her similarly-dressed friends framing the interior listing of performers. The rear panel includes the (not exhaustive) history of the cafe. Rubbed and toned overall with mild soiling and smudging, especially at the fold. Otherwise, Very Good or better overall.

The Cafe Zanzibar on Broadway opened its doors in 1943 and was known for showcasing almost exclusively Black artists, filling their stage with comedians, bands, and dancers, like the aptly nicknamed tap dancer Bunny Briggs. Cab Calloway was a popular name on the playbill, as were the King Cole Trio and Marie Ellington, who appear on this program. Nat King Cole, the Trio's bandleader, and Marie met while playing at the Zanzibar (maybe during this particular evening show?) and eventually married in 1948. Their daughter, Natalie Cole, and her siblings described their mother as "in a class all by herself" upon her death in 2012.

We locate only one example of this program in OCLC at the Wolfsonian-Florida International University.

Price: $150



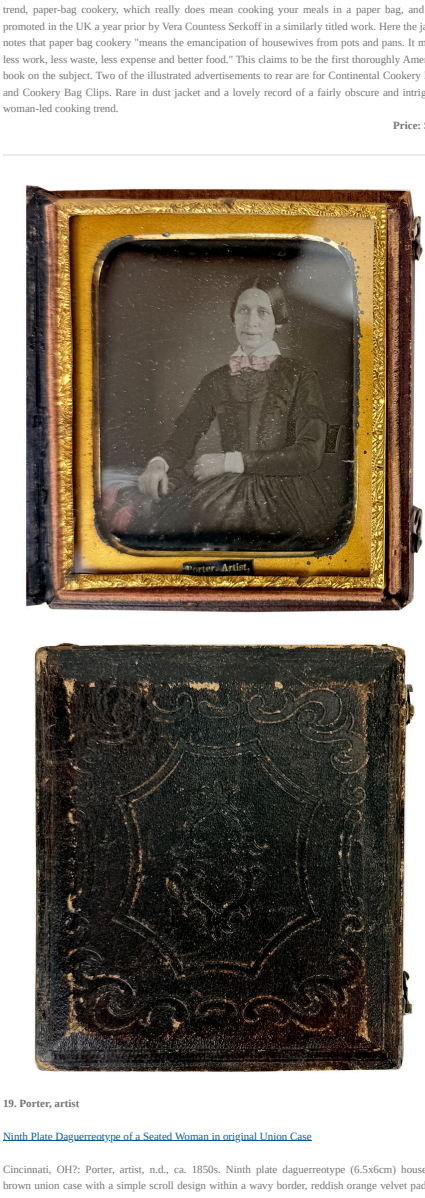
18. Emma Paddock Telford

Standard Paper-Bag Cookery

New York: Cupples & Leon Company, 1912. First Edition. Octavo; original cream oil cloth boards stamped in black; dark topstain; printed dust jacket; 156 + [4]pp. advertisements. Dust jacket lightly chipped with general rubbing. Shelfwear and spotting to boards; binding sound and pages unmarked; a Very Good copy.

War correspondent and editor Emma Paddock Telford here promotes an early 20th century culinary trend, paper-bag cookery, which really does mean cooking your meals in a paper bag, and was promoted in the UK a year prior by Vera Countess Serkoff in a similarly titled work. Here the jacket notes that paper bag cookery "means the emancipation of housewives from pots and pans. It means less work, less waste, less expense and better food." This claims to be the first thoroughly American book on the subject. Two of the illustrated advertisements to rear are for Continental Cookery Bags and Cookery Bag Clips. Rare in dust jacket and a lovely record of a fairly obscure and intriguing woman-led cooking trend.

Price: $350



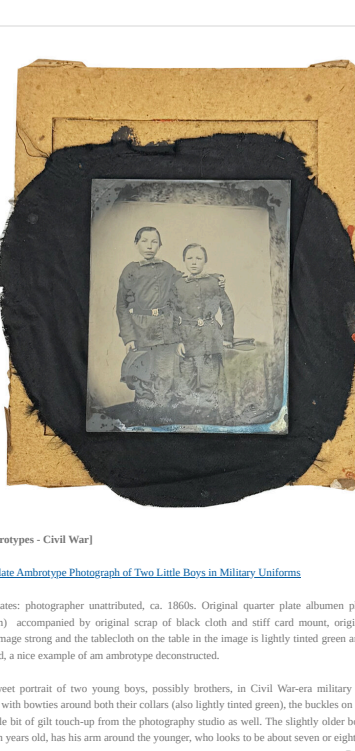
19. Porter, artist

Ninth Plate Daguerreotype of a Seated Woman in original Union Case

Cincinnati, OH?: Porter, artist, n.d., ca. 1850s. Ninth plate daguerreotype (6.5x6cm) housed in brown union case with a simple scroll design within a wavy border, reddish orange velvet padding inside top lid. With the small photographer attribution printed in gilt on small black strip of paper at bottom edge of frame, "Porter, artist." Image not terribly well fixed and somewhat hard to see unless looking at an angle, case a bit rubbed and worn, hinge neatly repaired, one portion of top panel missing. About Very Good.

Portrait of a seated white middle-aged woman, the bow around her neck and the tablecloth her hand is resting on both lightly tinted pink. Possibly produced by the studio of the photographer William S. Porter, famous for his 1848 Cincinnati panorama.

Price: $350



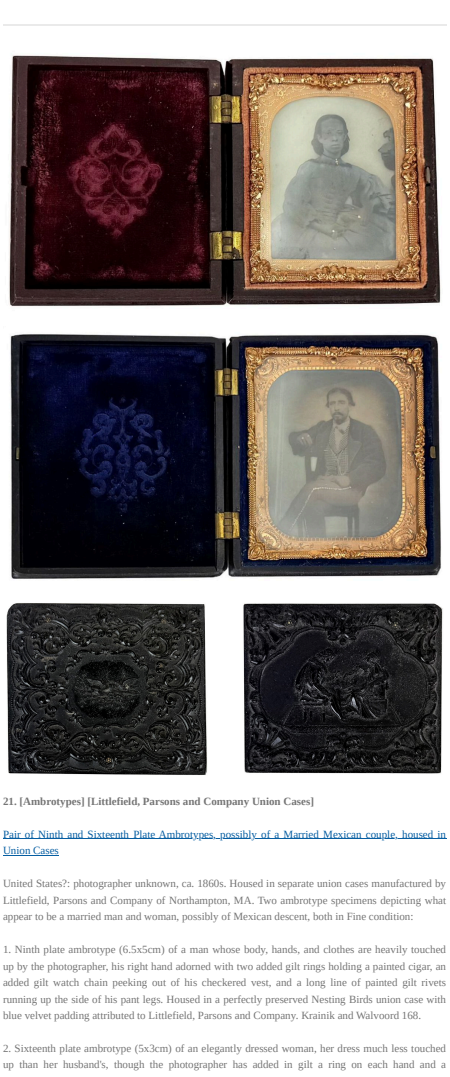
20. [Ambrotypes - Civil War]

Quarter Plate Ambrotype Photograph of Two Little Boys in Military Uniforms

United States: photographer unattributed, ca. 1860s. Original quarter plate albumen photograph (10.5x8cm) accompanied by original scrap of black cloth and stiff card mount, original frame lacking. Image strong and the tablecloth on the table in the image is lightly tinted green and purple. Very Good, a nice example of an ambrotype deconstructed.

Rather sweet portrait of two young boys, possibly brothers, in Civil War-era military uniforms, festooned with bowties around both their collars (also lightly tinted green), the buckles on their belts with a little bit of gilt touch-up from the photographer studio as well. The slightly older boy, maybe nine or ten years old, has his arm around the younger, who looks to be about seven or eight.

Price: $450



21. [Ambrotypes] [Littlefield, Parsons and Company Union Cases]

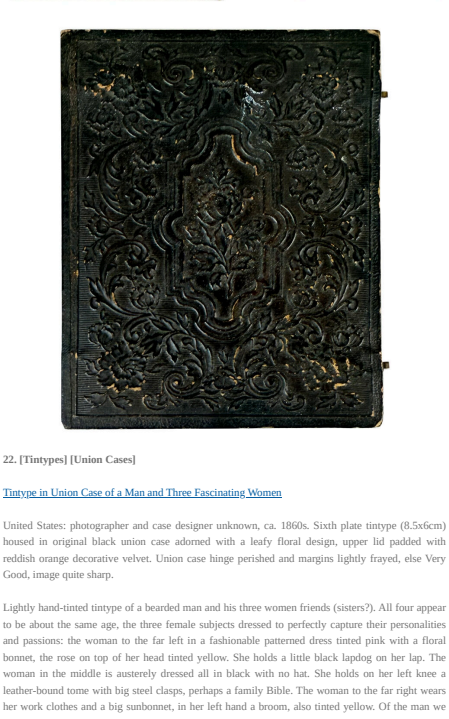
Pair of Ninth and Sixteenth Plate Ambrotypes, possibly of a Married Mexican couple, housed in Union Cases

United States?: photographer unknown, ca. 1860s. Housed in separate union cases manufactured by Littlefield, Parsons and Company of Northampton, MA. Two ambrotype specimens depicting what appear to be a married man and woman, possibly of Mexican descent, both in Fine condition:

1. Ninth plate ambrotype (6.5x5cm) of a man whose body, hands, and clothes are heavily touched up by the photographer, his right hand adorned with two added gilt rings holding a painted cigar, an added gilt watch chain peeking out of his checkered vest, and a long line of painted gilt rivets running up the side of his pant legs. Housed in a perfectly preserved Nesting Birds union case with blue velvet padding attributed to Littlefield, Parsons and Company. Krainik and Walvoord 168.

2. Sixteenth plate ambrotype (5x3cm) of an elegantly dressed woman, her dress much less touched up than her husband's, though the photographer has added in gilt a ring on each hand and a prominent gold cross around her throat. Housed in another, smaller Littlefield, Parsons and Company union case, a variant of the Chess Players with purple velvet padding. Krainik and Walvoord 381.

Price: $750



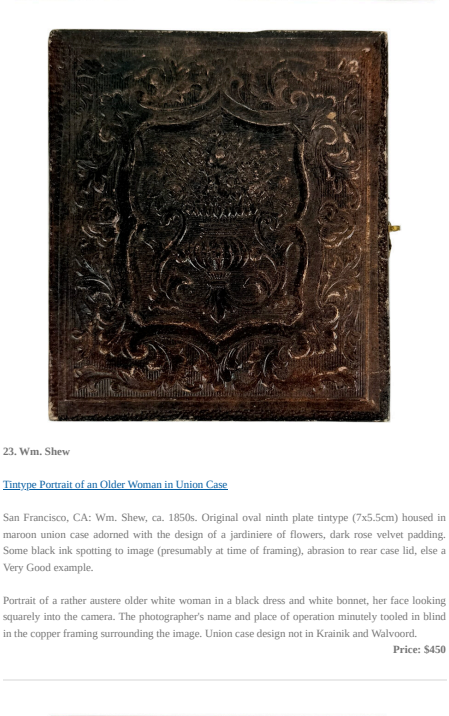
22. [Tintypes] [Union Cases]

Tintype in Union Case of a Man and Three Fascinating Women

United States: photographer and case designer unknown, ca. 1860s. Sixth plate tintype (8.5x6cm) housed in original black union case adorned with a leafy floral design, upper lid padded with reddish orange decorative velvet. Union case hinge perished and margins lightly foxed, else Very Good, image quite sharp.

Lightly hand-tinted tintype of a bearded man and his three women friends (sisters?). All four appear to be about the same age; the three female subjects dressed to perfectly capture their personalities and passions: the woman to the far left in a fashionable patterned dress tinted pink with a floral bonnet, the rose on top of her head tinted yellow. She holds a little black lapdog on her lap. The woman in the middle is austerely dressed all in black with no hat. She holds on her left knee a leather-bound tome with big steel clasps, perhaps a family Bible. The woman to the far right wears her work clothes and a big sunbonnet, in her left hand a broom, also tinted yellow. Of the man we can tell nothing, other than that his cheeks are pink.

Price: $450



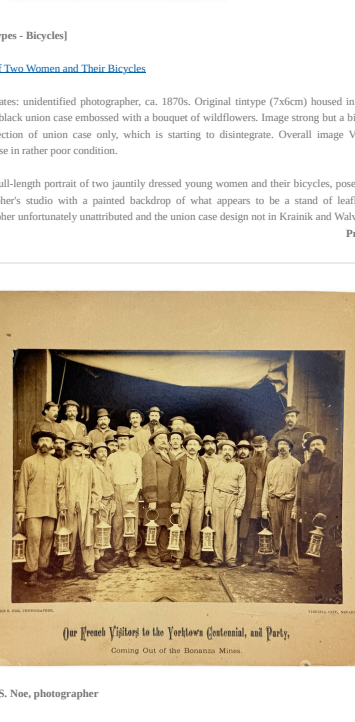
23. Wm. Shew

Tintype Portrait of an Older Woman in Union Case

San Francisco, CA: Wm. Shew, ca. 1850s. Original oval ninth plate tintype (7x5.5cm) housed in maroon union case adorned with the design of a jardiniere of flowers, dark rose velvet padding. Some black ink spotting to image (presumably at time of framing); abrasion to rear case lid, else a Very Good example.

Portrait of a rather austere older white woman in a black dress and white bonnet, her face looking squarely into the camera. The photographer's name and place of operation minutely tooled in blind in the copper framing surrounding the image. Union case design not in Krainik and Walvoord.

Price: $450



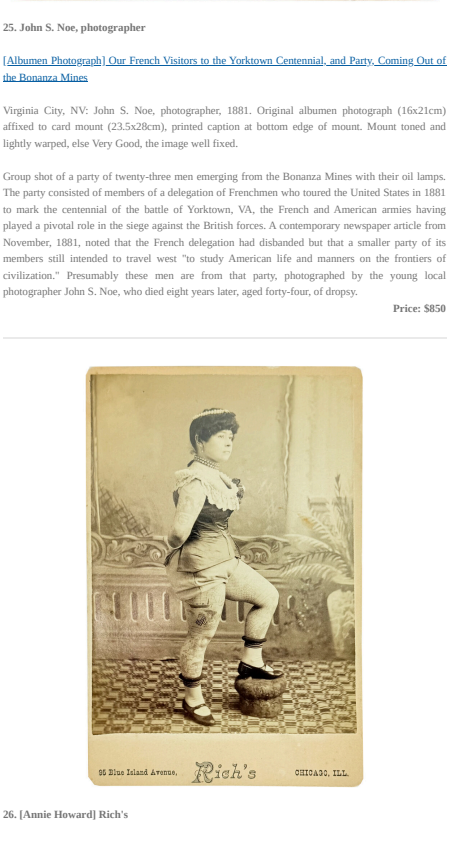
24. [Tintypes - Bicycles]

Tintype of Two Women and Their Bicycles

United States: unidentified photographer, ca. 1870s. Original tintype (7x6cm) housed in remnants only of a black union case embossed with a bouquet of wildflowers. Image strong but a bit cracked, bottom section of union case only, which is starting to disintegrate. Overall image Very Good though case in rather poor condition.

Striking full-length portrait of two jauntily dressed young women and their bicycles, posed inside a photographer's studio with a painted backdrop of what appears to be a stand of leafless trees. Photographer unfortunately unattributed and the union case design not in Krainik and Walvoord.

Price: $350


Our French Visitors to the Yorktown Centennial, and Party,
Coming Out of the Bonanza Mines.

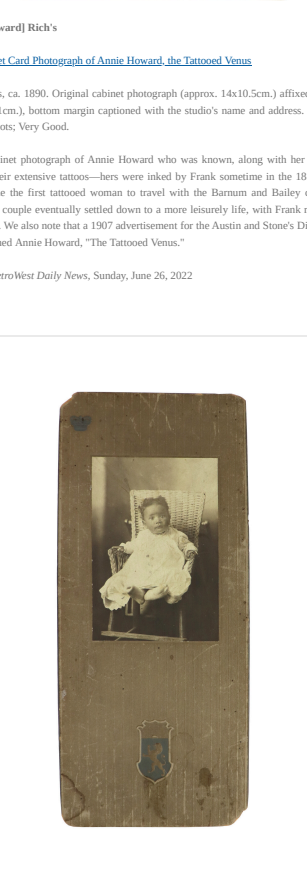
25. John S. Noe, photographer

[Albumen Photograph] Our French Visitors to the Yorktown Centennial, and Party, Coming Out of the Bonanza Mines

Virginia City, NV: John S. Noe, photographer, 1881. Original albumen photograph (16x21cm) affixed to card mount (23.5x28cm), printed caption at bottom edge of mount. Mount toned and lightly warped, else Very Good, the image well fixed.

Group shot of a party of twenty-three men emerging from the Bonanza Mines with their oil lamps. The party consisted of members of a delegation of Frenchmen who toured the United States in 1881 to mark the centennial of the battle of Yorktown, VA, the French and American armies having played a pivotal role in the siege against the British forces. A contemporary newspaper article from November, 1881, noted that the French delegation had disbanded but that a smaller party of its members still intended to travel west "to study American life and manners on the frontiers of civilization." Presumably these men are from that party, photographed by the young local photographer John S. Noe, who died eight years later, aged forty-four, of dropsy.

Price: $850


95 Blue Island Avenue, Rich's CHICAGO, ILL.

26. [Annie Howard] Rich's

Original Cabinet Card Photograph of Annie Howard, the Tattooed Venus

Chicago: Rich's, ca. 1890. Original cabinet photograph (approx. 14x10.5cm.) affixed to cream card mount (16.5x11cm.), bottom margin captioned with the studio's name and address. Mild edgewear and a couple spots; Very Good.

Full-length cabinet photograph of Annie Howard who was known, along with her husband Frank Howard, for their extensive tattoos—hers were inked by Frank sometime in the 1880s. Soon after Howard became the first tattooed woman to travel with the Barnum and Bailey circus. We find reports that the couple eventually settled down to a more leisurely life, with Frank running a tattoo shop in Boston. We also note that a 1907 advertisement for the Austin and Stone's Dime Museum of Boston mentioned Annie Howard, "The Tattooed Venus."

"Tattoos" in *MetroWest Daily News*, Sunday, June 26, 2022

Price: $1,250

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27. [Photography – Black Americana]

Original cabinet card portrait of an infant

United States: ca. 1890s. Original cabinet photograph (10x7cm) mounted on grey textured and embossed oblong card bordered at edges with black (24x10cm). Generally rubbed, scuffed, and lightly waterstained with minor scratching and soiling to image; corners of card rubbed with some minor loss. Overall a Very Good example.

Likely photographed for their christening, the infant sits in a highchair, looking curious and sweet in their long white gown and socked feet.

Price: $125

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28. [Photography – Black Americana]

Original cabinet card portrait of a Black mother and sons

United States: ca. 1900. Original cabinet photograph (14x10cm) mounted off-kilter on grey card (16x11cm). Generally scuffed, scratched, and soiled with erased pencil to verso (legible: "card," Lady," and "hand off.") A Good or better example of early 20th century portrait photography.

A Black woman sits between her two sons who stand in their dapper clothes, though the older boy's sleeves are a bit short on his arm. Growing boys need longer sleeves.

Price: $75

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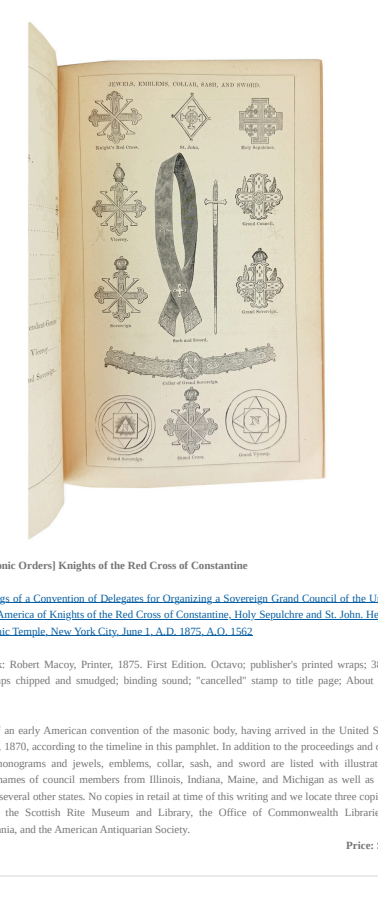
29. [Photography – Black Americana] Cargilles Art Gallery

Original cabinet card portrait of a Black mother and her daughters

Johnson City, TN: [J.A.] Cargille [Cargill], ca. 1910. Original photograph (14x10cm) mounted on grey card with blind-embossed "frame" with photography studio name to bottom right (20x15cm). Generally scuffed, scratched, soiled, and rubbed at all edges; image sports a few mild punctures; verso rubber stamped with a number and has a mostly illegible name in pencil (Mrs. Maggie Gale?) and attempts at other information but nothing we can ascertain. A Very Good example of 1900s portrait photography.

Johnson City, Tennessee saw a surge in its population and economy after the "railroad depression" of the 1890s, leading to more affluent residents and businesses, like the portrait studio where these ladies got their photo taken. Likely a mother and her daughters, they coordinated in white dresses and giant black bows.

Price: $250


PROCEEDINGS
CONVENTION OF DELEGATES
SOVEREIGN GRAND COUNCIL
UNITED STATES OF AMERICA
Knights of the Red Cross of Constantine
HOLY SEPULCHRE AND ST. JOHN
NEW YORK, 1875
JEWELS, EMBLEMS, COLLAR, SASH, AND SWORD.

30. [Masonic Orders] Knights of the Red Cross of Constantine

Proceedings of a Convention of Delegates for Organizing a Sovereign Grand Council of the United States of America of Knights of the Red Cross of Constantine, Holy Sepulchre and St. John, Held in the Masonic Temple, New York City, June 1, A.D. 1875, A.O. 1562

New York: Robert Macoy, Printer, 1875. First Edition. Octavo; publisher's printed wraps; 38pp.; illus. Wraps chipped and smudged; binding sound; "cancelled" stamp to title page; About Very Good.

Record of an early American convention of the masonic body, having arrived in the United States May 19th, 1870, according to the timeline in this pamphlet. In addition to the proceedings and order history, monograms and jewels, emblems, collar, sash, and sword are listed with illustrations. Includes names of council members from Illinois, Indiana, Maine, and Michigan as well as New York and several other states. No copies in retail at time of this writing and we locate three copies in OCLC at the Scottish Rite Museum and Library, the Office of Commonwealth Libraries in Pennsylvania, and the American Antiquarian Society.

Price: $250

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