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Capitol Hill Books

E-List 23
- November New Arrivals -

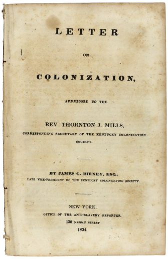
Dear friends and colleagues,

Find below an even thirty-five highlights from our recently-catalogued inventory, displaying the usual mix of Americana, modern firsts, ephemera, and archival and manuscript material. Picnics (#27), amusement parks (#23), Kerouac-phobes (#21), they're all in here somewhere, in no particular order and, as usual, additional photographs can be viewed by clicking the image or title.

Best,

The gang at Capitol Hill Books, ABAA/ILAB

The evolution from colonizer to abolitionist



LETTER
ON
COLONIZATION,
ADDRESSED TO THE
REV. THORNTON J. MILLS,
CORRESPONDING SECRETARY OF THE KENTUCKY COLONIZATION SOCIETY.
BY JAMES G. BIRNEY, ESQ.
LATE VICE-PRESIDENT OF THE KENTUCKY COLONIZATION SOCIETY.
NEW YORK:
OFFICE OF THE ANTI-SLAVERY REPORTER,
130 NASSAU STREET
1834.

1. [Abolition] James G. Birney.

Letter on Colonization Addressed to the Rev. Thornton J. Mills, Corresponding Secretary of the Kentucky Colonization Society.

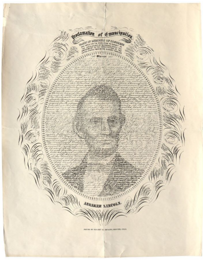
New York: Office of the Anti-Slavery Reporter, 1834. First Edition. 12mo; removed; 46pp. Light soiling and rubbing to wraps. Binding sound and pages unmarked. Very Good.

James Birney was a prominent Kentucky planter and slave owner who gradually grew enamored of the tenets of the Colonization Society. His views evolved, however, and, with the publication of this pamphlet, freed his remaining slaves and became a staunch abolitionist. Birney made Cincinnati his base and published his anti-slavery newspaper, The Philanthropist, until a mob destroyed his press in 1836. He died in 1857 surrounded by his abolitionist friends, Theodore Weld, Angelina Grimke Weld, and Sarah Grimke.

SABIN 5577

Price: $500

Leeches & ice



2. [Abraham Lincoln] W.H. Pratt

[Broadside] Proclamation of Emancipation. Names of Members of Congress who voted for the resolution to submit to the Legislatures of the several states the amendment to the Constitution of the United States prohibiting slavery forever

Denver, CO: Issued by Halsey M. Rhoads, [ca. 1900]. Later printing. Lithograph broadside (48x38cm.) depicting calligraphic portrait of Abraham Lincoln in which the script of the Emancipation Proclamation forms the image within a decorative frame, surrounded by the names of the members of Congress who voted for the amendment to the U.S. Constitution. A few tears to edges with tape mend to verso top edge; previous folds; minor edge wear; paper residue to verso from previous mount; overall Very Good.

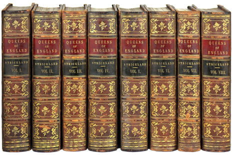
The original 1865 design by W.H. Pratt was adorned with just the portrait and border, the names to the outside added in later printings. Halsey Rhoads was publisher of the *Rocky Mountain Herald* and a well-known and prominent Denver citizen--even his bout with appendicitis in 1901 (treated with leeches and ice) garnered several write-ups in contemporary newspaper accounts.

This broadside scarce in any printing.

See EBERSTADT 42

Price: $950

The lives of the queens by two enterprising sisters



MATILDA OF SCOTLAND
CHAPTER I.
Matilda of Scotland.

3. Agnes Strickland [and Elizabeth Strickland]

Lives of the Queens of England, From the Norman Conquest. Embellished with Portraits of Every Queen

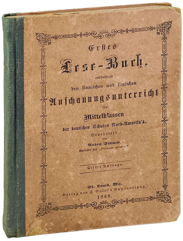
London: Published for Henry Colburn, by his Successors, Hurst and Blackett, 1854. Fourth Edition, "with all the late improvements." Eight volumes; octavos; contemporary dark maroon quarter calf over marbled boards, spines in five compartments, leather labels and gilt decoration to spines, all edges gilt, marbled endpapers; engraved portraits of every Queen, collated complete. Light wear to edges and joints with brief exposure to corners, bindings otherwise sound. Contemporary bookplate of James C. Spence to front pastedown of each volume, along with gift inscription to Spence in pencil. Staining to bottom edge along gutter to plates of Vols. I and II, though text and images unaffected. A Very Good and sound set.

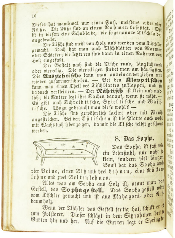
The work of Agnes Strickland and her sister Elizabeth, though the latter preferred to remain anonymous and Agnes is listed as sole author. They relied on unpublished records, contemporary letters, and private documents for their research, and, as well as being quite popular and going into many printings, the work includes gossip and pictures of court life and the domestic sphere that were rarely included in other histories.

DNB Vol. XIX, pp. 48-50

Price: $750

Uncommon German-American Missouri imprint





16

Dieſes hat manchmal nur einen Fuß, meiſtens aber vier Füße. Die Füße ſind an einem Rahmen befeſtigt. Oft iſt in dieſem eine Schublade, die ſogenannte Tiſchlade, angebracht.

Die Tiſche ſind meiſt von Holz und werden vom Tiſchler gemacht. Doch hat man auch Tiſchblätter von Marmor oder Schiefer; die letzteren ſind dann in einen Rahmen von Holz eingefaßt.

Der Geſtalt nach ſind die Tiſche rund, länglichrund oder viereckig. Die viereckigen findet man am häufigſten. Die **Ausziehtiſche** kann man auseinanderziehen und wieder zuſammenſchieben. — Bei den **Klapptiſchen** kann man einen Theil des Tiſchblattes zuklappen, und ſie dadurch verkleinern. — Der **Nähtiſch** iſt klein und niedlich; die Mutter legt ihre Sachen darauf, wenn ſie näht. — Es gibt auch Schreibtiſche, Spieltiſche und Waſchtiſche. Wozu gebraucht man dieſe wohl? —

Die Tiſche ſind gewöhnlich lackirt oder mit Firniß angeſtrichen. Bei den Eßtiſchen iſt die Platte auch wohl mit Wachstuch überzogen, damit die Tiſche ſelbſt geſchont werden.

8. Das Sopha.

Das Sopha iſt faſt wie ein Lehnſtuhl, nur nicht ſo klein, ſondern viel länger. Sonſt hat das Sopha auch vier Beine, einen Sitz und drei Lehnen, eine Rückenlehne und zwei Seitenlehnen.

Alles was am Sopha aus Holz iſt, nennt man das Geſtell, das **Sophageſtell.** Das Sophageſtell wird vom Tiſchler gemacht und iſt aus Mahagoni- oder Nußbaumholz.

Wenn der Tiſchler das Geſtell fertig hat, ſchickt er es zum Polſterer. Dieſer ſchlägt in dem Sitzrahmen breite Gurten hin und her. Auf die Gurten legt er Springfe

4. Anton Stamm

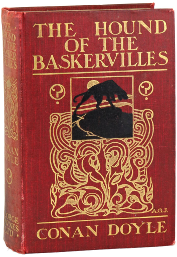
Erstes Lesebuch, enthaltend den sinnlichen und sittlichen Anschauungsunterricht [Cover title: Erstes Lese-Buch]

St. Louis, MO: Verlag von F. Saler's Buchhandlung, 1868. Later Edition. Octavo; publisher's cloth-backed paper-covered boards; 132pp.; woodcut illus. throughout. Boards a bit scuffed and dust-soiled, light foxing to textblock, contemporary ownership pressure stamp to first few leaves, else Very Good and sound.

Attractive German-American reader which appeared in several editions through the 1860s, all scarce in commerce and institutionally.

Price: $125

Snarl, chomp



5. Arthur Conan Doyle; Sidney Paget [illus.]

The Hound of the Baskervilles

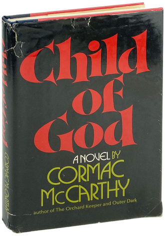
London: George Newnes, 1902. First Edition. Octavo; publisher's crimson cloth with black and gilt design and lettering; [viii],360pp.; sixteen (16) plates by Sidney Paget including frontis., collated complete. Boards rubbed at corners, with some light scuffs and smudges to surface, though gilt and hound stamping to front panel are clean and bright. Spine cocked, with some fading, soiling, and light spotting to cloth and fairly heavy tugging and rubbing at spine ends. Pages a bit toned, with a few faint marginal thumbprints and scattered spotting in lower margin from pp. 102-112. Falls open easily between gatherings but binding is secure. Pages unmarked.

First British Edition of the most enduring and often-adapted Sherlock Holmes tale.

GREEN and GIBSON A26

Price: $3500

"Readers of Child of God definitely will keep their car doors locked between Knoxville and Asheville"
– Frightened Fort Worth Star reviewer



6. Cormac McCarthy

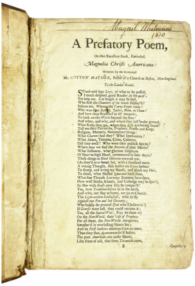
Child of God

New York: Random House, 1973. First Edition. Octavo; publisher's boards in black printed dust jacket retaining original price ($5.95); 197 pp.

Dust jacket worn and creased along edges with toning and a few tears at margins and spine ends. Boards shelfworn, though binding remains sound. Spot to top edge, possibly a remainder mark, pages otherwise unmarked. Very Good.

Price: $1250

Rare source of Colonial American history...unburdened of its title page & map



Abagail Whitman
1810

A Prefatory Poem,

On that Excellent Book, Entituled,

Magnalia Chriſti Americana:

Written by the Reverend

Mr. *COTTON MATHER*, Paſtor of a Church at *Boſton*, *New-England.*

To the Candid Reader.

S*Truck with huge Love*, of what to be poſſeſt,
I much deſpond, good Reader, in the *queſt*;
Yet help me, if at length it may be ſaid,
Who firſt the *Chambers of the South* diſplay'd?
Inform me, Whence the *Tawny People* came?
Who was their Father, *Japhet*, *Shem*, or *Cham*?
And how they ſtraddled to th' *Antipodes*,
To look *another World* beyond the Seas?
And when, and why, and where they laſt broke ground,
What Risks they ran, where they firſt Anchoring found?
Tell me their Patriarchs, Prophets, Prieſts and Kings,
Religion, Manners, Monumental things:
What *Charters* had they? What Immunities?
What Altars, Temples, Cities, Colonies,
Did they erect? Who were their publick Spirits?
Where may we find the *Records* of their Merits?
What Inſtances, what glorious Diſplayes
Of Heav'ns high Hand, commenced in their dayes?
Theſe things in *Black Oblivion* covered o'er,
(As they'd ne'er been) lye, with a thouſand more.
A vexing Thought, that makes me ſcarce forbear
To ſtamp, and wring my Hands, and pluck my Hair,
To think, what Bleſſed *Ignorance* hath done,
What fine Threads *Learnings* Enemies have ſpun,
How well Books, Schools, and Collodge may be ſpar'd,
So *Men* with *Beaſts* may fitly be compar'd!
Yea, how *Tradition* leaves us in the lurch,
And who, nor ſtay at home, nor go to Church:
The *Light-within-Enthuſiaſts*, who let fly
Againſt our *Pen and Ink Divinity*;
Who boldly do pretend (but who'll believe it?)
If *Geneſis* were loſt, they could retrieve it;
Yea, all the *Sacred Writ*; Pray let them try
On the *New World*, their *Gift of Prophecy*.
For all them, the *New Worlds Antiquities*,
Smother'd in everlaſting Silence lies;
And its *Firſt Sachims* mention'd are no more,
Than they that *Agamemnon* liv'd before.
The poor *Americans* are under blame,
Like them of old, that from *Tel-melah* came,

B Conjectur'd

7. Cotton Mather

[Magnalia Christi Americana: or, The Ecclesiastical History of New-England, from its first planting in the year 1620. unto the year of our Lord 1698]

[London]: [Thomas Parkhurst], [1702]. First Edition. Folio (31.5cm.); seven volumes in one; full unadorned contemporary calf; each volume with separate title page and pagination.

Lacking first gathering including title page as well as the map plates and final two leaves of advertisements bound at end of Vol. VII (title and imprint provided by the ESTC). Boards quite heavily scuffed with extensive exposure along margins, both spine ends pulled, textblock rather finger soiled and brittle with occasional chips and closed tears, most notably long closed tear along gutter of Book One, pp. 15/6, and another long closed tear down the middle of Book Six, pp. 63/4; final leaf of Book Seven worn with small loss of text at bottom fore-edge corner. Overall a Good, unsophisticated and (in the grand scheme of things) minimally incomplete copy.

Mather's magnum opus hailed by Streeter as "the most famous American book of colonial times and the indispensable source for colonial social history." *Magnalia Christi Americana* details the founding and development of Massachusetts and other early American colonies alongside the cultural and literal genocide of the indigenous populations that first resided there: "So they resolved that they would here pitch their Tents; and Sailing up to the Town of Plymouth [as with an hopeful Prolepsis, my Readers shall now call it; for otherwise by the Indians 'twas called Patuxet]" (Book One, p. 8).

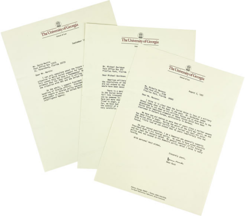
Later sections cover the lives of various notable magistrates and governors, the founding of Harvard College, the development of the New England Church, and the "Wars of the Lord," including Mather's involvement in the Salem Witch trials. This is described in detail in Book Six, in a section recognizably titled "Relating the Wonders of the invisible World in Preternatural Occurrences" (p. 66). The section lists fifteen examples of the "Invisible World," beginning with the famous case of Ann Cole, "a Person of serious Piety" who "was taken with very strange Fits wherein her Tongue was improv'd by a Daemon." Only after her neighbor had been accused of, tried, found guilty, and executed for witchcraft was Cole restored to her previous pious self.

Provenance: Ownership signature of Abigail Whitman, dated 1810, at head of gathering B, the first leaf present in this volume, indicating that gathering A was lost relatively early in this copy's existence. Ancestral records point to an Abigail Whitman residing in Connecticut around 1810. The work itself was not published in the United States for another ten years, in 1820.

ESTC T79039; HOWES M391; SABIN 46392; STREETER 658

Price: $2500

Rusk on Gorbachev, Castro, and Bush (H.W.)



8. Dean Rusk

Three Typed Letters Signed from Rusk on Cuba, the Soviet Union, Iraq, and George H.W. Bush

Athens, GA: 1991. Three typed letters signed by Dean Rush on The University of Georgia stationary. Letters are to three different recipients, dated August and September 1991. Folds and touch of rubbing to letters; Near Fine. While concise, in each letter the former Secretary of State does give his insights into the Cold War and affairs of the time:

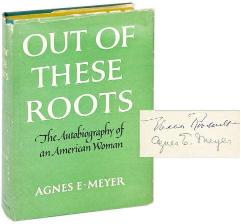
On the Soviet Union and nuclear weapons: "During the worst of the Cold War years, we and the Soviet Union accepted tacitly that a nuclear war must not occur. With a little luck we can extend that 45 years indefinitely into the future."

On George H.W. Bush: "He seems to have acted sensibly and has kept the rhetoric muted. My general support of his foreign policy does not extend to his domestic policy, which I think is sadly lacking."

On Cuba: "We see no evidence thus far that Castro is willing to make a compromise to repair the situation with OAS and the United States."

Price: $350

From rivalry to mutual respect



9. [Eleanor Roosevelt] Agnes E. Meyer

Out of These Roots: The Autobiography of an American Woman [Signed by Agnes Meyer and Eleanor Roosevelt]

Boston: Little, Brown and Company / An Atlantic Monthly Press Books, 1953. First Edition. Octavo; publisher's boards, yellow topstain, in dust jacket retaining original price ($4.00); 385pp.; frontispiece. Dust jacket creased and lightly chipped along edges. Boards show mild shelfwear and bottom corners bumped. Binding is otherwise sound and aside from signatures interior unmarked. Near Fine in a Very Good dust jacket. Signed by both Roosevelt and Meyer on front free endpaper.

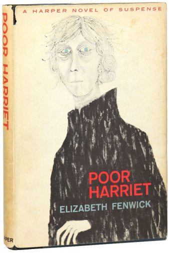
In her position as journalist for the *Washington Post*, which her husband had purchased in 1933, Agnes E. Meyer penned numerous articles describing the problems facing veterans, migrants, and African Americans. She also wrote a tribute to a young Saul Alinsky and decried Joseph McCarthy's anti-communist campaign as a threat to academic freedom.

Despite her activism, she named Eleanor Roosevelt as having been her "political enemy" in this memoir, though the two became close and worked together later in life. In an appreciation of Meyer in her "My Day" column in 1957 Roosevelt wrote, "It is interesting that, as you grow older, sometimes you have the good fortune to outgrow some of the misunderstandings of your youth and to learn the real values of people... Mrs. Meyer and I started off not only on opposite sides of the political fence but we thought our philosophies of life were completely different."

A lovely association copy highlighting the civil right activist's friendship with her former rival. The Meyers' legacy at the *Washington Post* would continue through the work of their daughter, Katherine Graham, who led the paper's coverage of the Watergate Investigation and which won the paper a Pulitzer Prize.

Price: $1250

"Well cheers for Poor Harriet*! I enjoyed her and also my mamma enjoyed her"*
– Flannery O'Connor



10. Elizabeth Fenwick

Poor Harriet

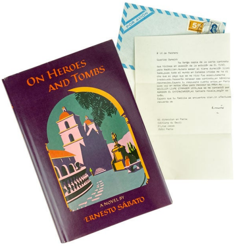
New York: Harper & Brothers, [1957]. First Edition. Octavo; publisher's cloth-backed boards in white pictorial dust jacket by Arline and Marvin Oberman, original price ($2.95) still present; [6],185pp. Jacket a bit toned and dust-soiled, tiny tear at top spine edge, boards a bit scuffed, top textblock edge foxed, else a Very Good copy. A Harper Novel of Suspense.

The author's first attempt at crime fiction which garnered enough praise to lead to seven more works of suspense. Among Fenwick's greatest admirers was her friend Flannery O'Connor who wrote to her in the year of publication, "Well cheers for *Poor Harriet*! I enjoyed her and also my mamma enjoyed her and I must say you are lucky on your [dust] jackets...My mother read *Poor Harriet* straight through and kept saying 'Well I just don't see how she figured all this out, I just couldn't do it'" [*The Habit of Being: Letters of Flannery O'Connor* (1988), p. 233].

Despite this high praise from such a literary giant, Poor Harriet appears to have enjoyed a very limited print run with no other copies, in or out of her enviable dust jacket, on the market as of November, 2023.

Price: $250

This prize-studded author needs a raise



11. Ernesto Sabato; Helen R. Lane [trans.]

On Heroes and Tombs [With Typed Letter Signed to Donald Yates]

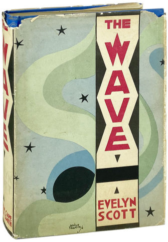
Boston: David R. Godine, [1981]. First American Edition. Octavo; publisher's cloth in pictorial dust jacket retaining original price ($17.95); [8],479pp. Minor shelf wear to jacket extremities, very light finger soil to textblock fore-edge, else Very Good to Near Fine.

Accompanied by one-page typed letter signed "Ernesto" in original mailing envelope addressed to Donald A. Yates, the late Professor Emeritus of Latin American Literature at Michigan State University. In the letter (written in Spanish), Sabato opines a contract made with his American publisher Macmillan for his book "El Tunel," arguing that the offer was much too low. Sabato asks that the contract be rewritten and concludes with the request that Yates respond quickly, as Sabato will shortly be on his way to Paris to receive the 1976 "Prix au [sic] Meuiller [sic] Livre Etranger" for his novel *Abaddon el Exterminador*.

A sterling copy of the first American edition of his 1961 novel *Sobre Heroes y Tumbas*, the accompanying letter with excellent content.

Price: $350

"The greatest novel on the American Civil War" – Carl Van Doren



12. Evelyn Scott

The Wave

New York: Jonathan Cape and Harrison Smith, 1929. First Edition. Octavo; publisher's boards in Art Deco dust jacket; 625pp. Dust jacket lightly chipped with a few short closed tears along edges; general rubbing and scuffing. Boards shelfworn with minor soiling along top edge, though binding remains sound. Contemporary gift inscription to front free endpaper, pages otherwise unmarked. Very Good.

Modernist writer Evelyn Scott's most widely acclaimed work, The Wave circumvents the historical novel form, taking the reader through the whole of the Civil War yet largely without story or plot. One contemporary reviewer called the book "undoubtedly the most distinguished contribution to the technique of the novel which the year has seen," comparing the work's "fantastic, almost lurid, clarity," and "grim and audacious starkness" favorably to the works of Hardy and Tolstoy. Called a "rare and strange book" in a later Scott appreciation, The Wave remains an intriguing text, as both a modernist take on the historical novel and a largely forgotten highlight of the Southern Renaissance.

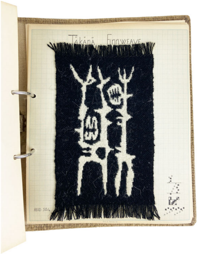
References:

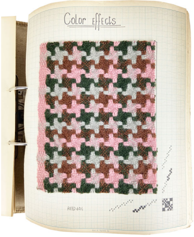
Wichita Falls Times' Literary Lantern: July 28, 1929 issue

"Pretty Good for a Woman: The Enigmas Of Evelyn Scott." by G. Jennifer Wilson in *The Los Angeles Times*: April 13, 1986 issue

Price: $200

Her binder overfloweth





13. [Fiber Arts] Janine Skertic

Binder of 110 Manuscript Patterns and Fabric Samples

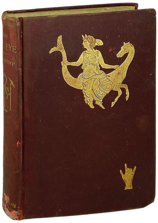
[Helsinki]: [Helsingin Kasityonopettajaopisto (Helsinki Handicraft Teacher's College)], [1966]. Oversized binder (32.5x29.5x8.5cm.); bound in thick burlap, gilt-lettered leather ownership label mounted to upper cover; [73]ll. of graph paper filled to completion in manuscript with a hundred and ten (110) mounted hand-woven fabric samples; certificate of course completion dated 1966 and signed by two instructors mounted inside rear cover. Contents extend the capacity of the binder (though we find the effect pleasingly sculptural), while the contents remain in fine, unfaded condition. Very Good or better overall.

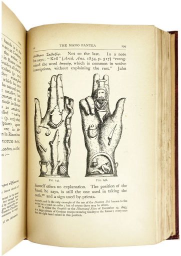
Massive compilation by Janine Skertic (1931-2023) while a student at the Helsinki Handicraft Teacher's College in 1965 and 1966. The fabric samples range in complexity and include no fewer than thirteen types of twill (slanting, broken, balanced, plaid, warped, reversed, braided, graduated cross, double weave, satin, checkerboard, undulating, and double faced). Weave samples also abound, from waffle to rib, rose path, canvas, and tapestry.

Arguably the highlight, however, are the two samples of traditional Täkänä Finnweave, both examples displaying a pictorial element in white wool (a flower on one, a figurative design reminiscent of a reindeer's antlers on the other) on a stark black background.

Price: $500

Spitting, tree-worship, pixies





14. Frederick Thomas Elworthy

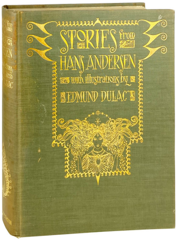
The Evil Eye: An Account of this Ancient and Widespread Superstition

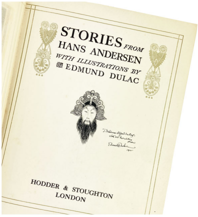
London: John Murray, 1895. First Edition. Octavo; publisher's maroon pictorial gilt-stamped cloth, recased with new endpapers; 471pp.; black and white illustrations including frontispiece with tissue guard, collated complete. Boards worn and scuffed, corners bumped, biopredation / chewing to base of spine, minor fraying to edges, though binding remains sound. Notes in pen from previous owner to recent endpapers. Professional repair to horizontal tear along length of half title; small puncture to pp. 353/4 with no loss of text; pages lightly toned along edges but unmarked. Very Good.

Scarce title with chapters on "Totems, Portents, Tree-Worship," "The Gorgoneion," and "Spitting, Incantation, and other Protective Acts - Pixies," among others.

Price: $250

Inscribed and signed with original drawing by Dulac





15. Hans Christian Andersen; Edmund Dulac [illus.]

Stories from Hans Andersen, with Illustrations by Edmund Dulac [Inscribed and Signed with drawing by Dulac]

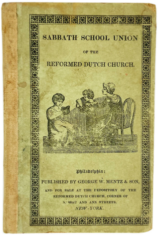
New York: Hodder & Stoughton, 1911. First English Trade Edition. Quarto; publisher's pale olive-green pictorial cloth embossed in gilt with elaborate Art Nouveau design of the Snow Queen, pale green stylized peacock endpapers; 250pp.; twenty-eight (28) color plates by Dulac, collated complete, each framed within green decorative border. Promotional flyer to the 1911 Edmund Dulac Exhibition at the Leicester Galleries in London laid in at front. Original drawing by Dulac to title page accompanied by his signature and brief inscription.

A few minor scuffs and stains to boards; spine toned. Binding sound. Toning to endpapers but pages otherwise clean and unmarked. A Very Good or better copy. Includes "The Snow Queen," "The Mermaid," and "The Wind's Tale," among others.

HUGHEY 27b

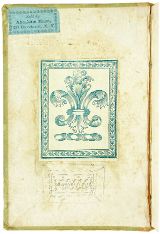
Price: $2500

Lovely example of an American binding, bookseller ticket, and bookplate



SABBATH SCHOOL UNION
OF THE
REFORMED DUTCH CHURCH.

Philadelphia:
PUBLISHED BY GEORGE W. MENTZ & SON,
AND FOR SALE AT THE DEPOSITORY OF THE
REFORMED DUTCH CHURCH, CORNER OF
NASSAU AND ANN STREETS.
NEW-YORK.



16. John Brown

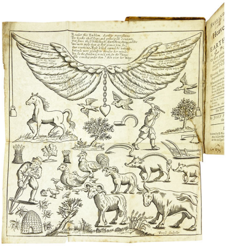
A Brief Explication of the Assembly's Shorter Catechism

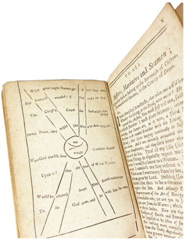
Philadelphia: George W. Mentz & Son, for the Sabbath School Union of the Reformed Dutch Church, 1833. Slim 16mo (14cm.); publisher's linen-backed green pictorial paper-covered boards; 72pp. Boards a bit scuffed and dust-soiled, textblock rather unevenly foxed, else a Very Good, sound copy, enhanced with contemporary bookseller ticket and ex libris to front pastedown, below which a contemporary juvenile owner has drawn in pencil her own ex libris for the "Daniel Sisters." A pleasing example of an American binding, bookseller ticket, and book plate.

Pittsburgh Theological Seminary only in OCLC as of November, 2023.

Price: $150

Earthy works for earthy souls





17. John Flavel

[Sammelband] Husbandry Spiritualized: or, The Heavenly Use of Earthly Things [WITH] Navigation Spiritualiz'd: or, A New Compass for Seamen

12mo (17cm.); full contemporary blind-tooled calf, remnants of gilt-lettered spine label only. Leather quite scuffed and dried with shallow loss at spine crown, textblock a bit browned and foxed, closed tear to frontispiece slightly affecting image, flyleaf from an earlier volume tipped in sporting the ownership inscriptions of a William Freeman dated 1725 on recto, and a lengthy inscription by Lidia Ling, dated 1782, on verso. Title page of the earlier title also sports contemporary ownership signatures of a Tho. Curtis and a Geo. P. Carr. A Good or better example overall. Contents as follows:

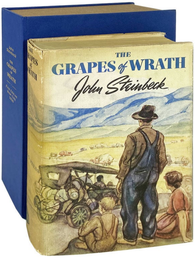
1. *Husbandry Spiritualized: or, The Heavenly Use of Earthly Things*... London: Printed for D. Midwinter and A. Ward, at the King's-Arms in Little-Britain; A. Bettesworth and C. Hitch, at the Red Lyon in Pater-Noster-Row; and L. Jackson, 1732. Tenth Edition. [32],340,[12]pp. (A-Q^12, collated complete with publisher's ads printed on Q12 verso); folding engraved frontispiece depicting two farmers with their animals, their tools, and the fruits of their labor (an apple tree, bushels of wheat, a busy beehive, chickens and their chicks, goats, horses, boars, an an ox, etc etc). ESTC N53753. This edition at Oxford only in OCLC as of November, 2023.

2. *Navigation Spiritualiz'd: or, A New Compass for Seamen*... London: Printed for D. Midwinter; A. Bettesworth and C. Hitch; B. Sprint; R. Ford; A. Ward, and L. Jackson, 1733. Seventh Edition. xiii,[1],117,[1],82pp. (A-O^8, collated and presumably lacking half title page but otherwise complete); engraved folding plate and one full-page woodcut illus. of an unusual example of concrete poetry, additional vignettes throughout. Contents also include *A Pathetical and Serious Disswasive from the horrid and detestable sins of Drunkenness, swearing, uncleanness, forgetfulness of mercies, violation of premises, and atheistical contempt of death*, bound with separate title page and pagination but continuous with the collation. Publisher's advertisements printed on p. [xxiv]. ESTC T104417.

Two popular, but now exceedingly hard-to-find works by the English Puritan minister whose writing was marked by its earthy metaphors: "Drunkenness is a leading Sin, which has a great Retinue and Attendance of other Sins waiting on it; it's like a sudden Land-flood which brings a great deal of Dirt with it" (from *A Pathetical and Serious Disswasive*, p. 19).

Price: $1250

"She looked up and across the barn, and her lips came together and smiled mysteriously"



18. John Steinbeck

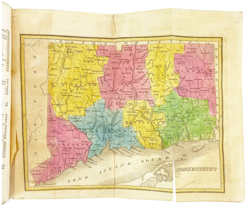
The Grapes of Wrath

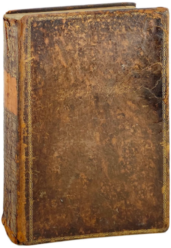
New York: The Viking Press, 1939. First Edition, First Printing with "First published in April 1939" on copyright page, original $2.75 price, and "First Edition" to jacket front flap. Octavo. 619 pages. Illustrated dust jacket. Light brown cloth with dark brown illustration. "Battle Hymn of the Republic" score on endpapers. Housed in custom made clamshell case.

Dust jacket rubbed along edges with a few minor nicks and very short closed tears; toning and vertical crease to spine. Boards show light edgewear and very faint toning to spine. Binding is sound and pages unmarked. A Near Fine copy in a Very Good or better dust jacket.

Price: $5000

With the rare hand-colored map





19. John Warner Barber

Connecticut Historical Collections, Containing a General Collection of Interesting Facts, Traditions, Biographical Sketches, Anecdotes, &c. Relating to the History and Antiquities of Every Town in Connecticut, with Geographical Descriptions

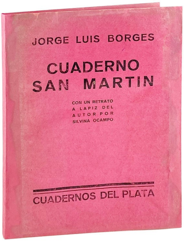
New Haven and Hartford: Published and Sold by John W. Barber and A. Willard, 1836. First Edition. Octavo; contemporary gilt-tooled calf, marbled edges and endpapers; 560pp.; hand-colored map frontispiece, six plates; numerous in-text illustrations.

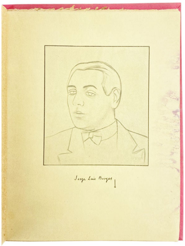
Boards worn and scuffed with chipping to extremities, splitting at top of spine, heavier rubbing and surface fractures to spine, and front board bowed towards fore-edge, otherwise binding is sound. Map toned and splitting along folds, though still in one piece. Ownership inscriptions of Joseph H. Clayton to endpapers along with his inscription presenting the volume to the Library of Harmony Lodge. Clayton is also listed in the subscriber list at rear with residence listed as New Haven. A Very Good copy of a scarce local history, uncommon with the hand-colored map.

See SABIN 3317 for the second edition.

Price: $750

Early collaboration between two of Argentina's greatest authors





20. Jorge Luis Borges; Silvina Ocampo [illus.]

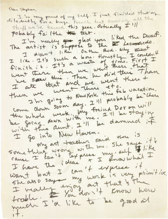
Cuaderno San Martin [Limited Edition]

[Buenos Aires]: [Editorial Proa], [1929]. First Edition, Limited to 250 copies of which this is no. 78. Small quarto (21.5cm.); publisher's pink printed card wrappers, yapp edges; 63pp.; author portrait frontispiece by Silvina Ocampo. Wrapper extremities significantly but expertly repaired, contemporary Buenos Aires bookseller ticket inside wrapper fold, textblock uniformly toned and frontispiece tissue guard and frontispiece fore-edge lightly damp stained, contemporary ownership signature to half title page, else a Very Good, attractive copy of a genuine Borges rarity.

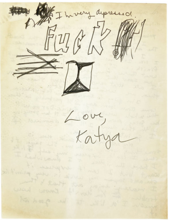
The author's third collection of poetry published by the time he was 30 years old. This work was enhanced with a strikingly youthful portrait of the author by 26-year-old Argentinian short story writer Silvina Ocampo (1903-1993) whom Borges established as "one of the greatest poets in the Spanish language" (see his preface to her collection *Thus Were Their Faces*). A splendid early collaboration of two Latin American luminaries.

Price: $2500

"My art teacher said there is something wrong with me"



Dear Stephen,
I'm very proud of my self. I just finished studing
diledently for a huge French test covering all the
stuff we've learned this year. Actually I'll
pobably fail the ~~the~~ test.
I'm really glad you liked the Dwarf.
The artist is suppose to the Leonardo.
I didn't like On the Rod. Why ~~must~~
I like. It's such a bore. Honestly I couldn't
finish it. It's a waste of time. First I
went there then we went there. that
we saw this. Then he did this Than
I ate that and we went there +
then we went there etc.
I'm going to New York this feb vacation.
come down soom day. I'll probably be there
the whole week. My freind Doron will
be going down with me. I'll be staying
with this aunt. I'll be damned if
I go into New Haven.
My art teacher said there is
something wrong with me. She says it's
cause I can't express my self like
I have the ideas + I know what I
want but I can't express it
She also says my work is very primitive.
I really enjoy art that's the
trouble. You don't know how
much I'd like to be good at
it.



I'm very depressed.
FUCK

Love,
Katya

21. [Kerouac-iana] Katya

Signed Autograph Letter to Stephen

N.p.: ca. 1980? One-page illustrated autograph letter (28x21.5cm.) signed from Katya to Stephen. Wrinkling from handling, small abrasion to paper not compromising text, else Very Good.

Free of mail folds, leading us to assume either this bizarre epistle was never sent or was passed to Stephen in the middle of study hall, the letter beginning (in pen, pencil, and then different pen), "Dear Stephen, I'm very proud of my self. I just finished studying dilidently [sic] for a huge French test covering all the stuff we've learned this year. Actually I'll probably fail the test."

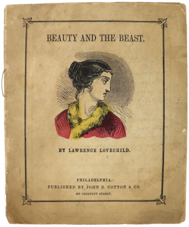
Katya goes on, "I didn't like On the Road. Why *must* I like [sic]. It's such a bore. Honestly I couldn't finish it. It's a waste of time. First I went there then we went there. That [sic] we saw this. Then he did this Than [sic] I ate that and we went there + then we went there etc."

The letter concludes with Katy's struggles with art class: "My art teacher said there is something wrong with me...She also says my work is very primitive." Perhaps to prove this, the letter signs off on the verso with several crude doodles surrounding the lines "I'm very depressed. FUCK. Love, Katya."

Overall a sound female assessment of one of male America's literary darlings.

Price: $50

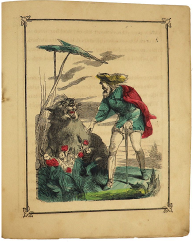
Adorned with splendid hand-colored illustrations



BEAUTY AND THE BEAST.

BY LAWRENCE LOVECHILD.

PHILADELPHIA:
PUBLISHED BY JOHN S. COTTON & CO.
409 CHESTNUT STREET.



22. Lawrence Lovechild [pseud.]; Felix Octavius Carr Darley [illus.]

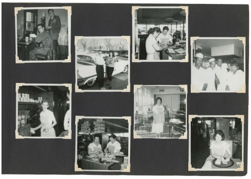
Beauty and the Beast

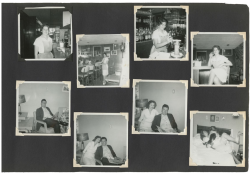
Philadelphia: Published by John S. Cotton & Co., [1860]. Reprint. Octavo; publisher's pictorial wrappers; [16]pp.; full-page hand-colored engravings to every other page. Light chipping and soiling to wraps, though binding otherwise holding soundly and interior unmarked. Very Good.

Scarce re-telling of the classic fairy tale in verse. OCLC notes an original 1847 publication; both editions scarce in retail and in institutional holdings.

Price: $250

Waitress, party-goer, amusement park enthusiast





23. [Louisiana] [Photography] Anonymous

Original Photo Album of a New Orleans Woman, ca. 1960-65

New Orleans? ca. 1960-1965. Large oblong quarto (27x41cm.); brown gilt-tooled leatherette bound with leather strap; [47]ll. to which are mounted 311 photographic snapshots (nearly all black and white and measuring 8.5x8.5cm). Album a bit scuffed at extremities, joints significantly cracked from use and poor quality of leatherette, leaves a bit thumbed along fore-edge margins, a number of photographs apparently removed, though otherwise Good to Very Good, contents remaining mostly in fine condition.

Extensive though sadly uncaptioned personal photo album of a young white woman in New Orleans in the early to mid-1960s documenting her social, family, and work life (date based on shots time-stamped 1963 and 1964). What we have gathered from the contents, the compiler worked at least briefly as a server at a diner whose staff was mixed-race though still separated by position: the servers all appear to be white women while the grill cooks and kitchen staff are Black.

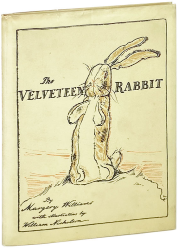
Of special note are the compiler's frequent trips to the Pontchartrain Beach amusement park in New Orleans, a popular destination in the 1960s, though the park was sold and its rides disbursed in the 1980s due to declining attendance. This album, however, beautifully captures its heyday, including shots of the rides, carnival games, swimming pool, tiki bar, and, a perennial favorite, an oversized head inside of which our compiler loved to pose.

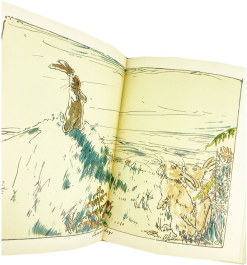
As well as being a dog-lover, the owner of this album was evidently also a serious party-goer and additional snapshot vignettes capture various couples Frenching at a New Year's party or dressed up for Halloween.

An excellent record of white New Orleans working class life marking the advent of the Swinging Sixties.

Price: $650

This copy as splendid as a velveteen rabbit on Christmas morning





24. Margery Williams; William Nicholson [illus.]

The Velveteen Rabbit or How Toys Become Real

New York: George H. Doran Company, n.d. but no later than 1927. Early American Printing. Small, slim quarto (21cm.); publisher's pictorial paper-covered boards in matching dust jacket, pictorial endpapers; 33,[1]pp.; seven color lithographic plates, three of them double-paged. Boards gently scuffed, a few tiny closed tears to jacket extremities, margins very slightly toned, orange jacket spine titling lightly faded, else a Very Good or better copy.

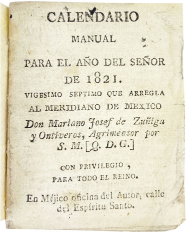
A superlative and early American printing of one of the most enduring children's books in the English language which just celebrated its hundredth anniversary last year. *Harper's Bazaar* first commissioned the story in 1921 from Margery Williams Bianco, at the time a stalled author of adult fiction who hadn't published a work in eight years. What Williams Bianco produced was unlike anything she had written before, the story of a boy and his Velveteen Rabbit whose fate from beloved toy to real rabbit serves as an allegory for the difficult passage of childhood to adulthood (minus being thrown in a rubbish sack).

Fittingly, Williams Bianco's daughter the child prodigy Pamela Bianco provided the illustrations for the *Harper's Bazaar* appearance, though the first published appearance of the story in book form made use of illustrations by the more established and renowned painter and printmaker William Nicholson.

Early printings in such fine condition exceedingly hard to come by.

Price: $6500

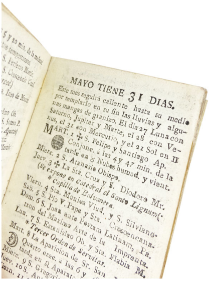
Beware "Los ventos constipantes"



CALENDARIO
MANUAL
PARA EL AÑO DEL SEÑOR
DE 1821.
VIGESIMO SEPTIMO QUE ARREGLA
AL MERIDIANO DE MEXICO
Don Mariano Josef de Zuñiga
y Ontiveros, Agrimensor por
S. M. [Q. D. G.]

CON PRIVILEGIO,
PARA TODO EL REINO.

En Méjico oficina del Autor, calle
del Espíritu Santo.



MAYO TIENE 31 DIAS.

Este mes seguirá caliente hasta su medio por templarlo en su fin las lluvias y algunas mangas de granizo. El dia 27 Luna con Saturno, Jupiter y Marte, el 28 con Venus, el 31 con Mercurio, y el 21 Sol en ♊
MART. 1 ✠ S. Felipe y Santiago Ap.
● Conjunc. á las 4 y 47 min. de la tarde en ♉ Nubes humed. y vient.
Mierc. 2 S. Atanasio Obispo.
Juev. 3 ✠ La Sta. Cruz y S. Diodoro Mr.
(Se expone en Catedral el Santo Lignum(-
**Capilla de Balvanera.*
Viern. 4 Sta. Monica Viud. y S. Silviano.
Sab. 5 S. Pio V. Papa y Sta. Crescencana.
Dom. 6 S. Juan ante Portam Latinam, Patron del Maximo Arte de la Imprenta.
Lun. 7 S. Estanislao Ob. y Sta. Flabia M.
**Tercer Orden de Servitas.*
Mart. 8 La Aparicion de Sr. San
Quarto crec. á las 6 y
tarde en ♌ Aparato
Mierc. 9 S. Gregorio
Juev. 10 S.

25. Mariano Joseph de Zuniga y Ontiveros

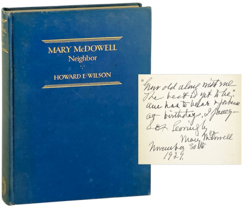
Calendario Manual: Para el Ano del Senor de 1821. Vigesimo Septimo que Arregila al Meridiano de Mexico

Méjico: Oficina del Autor, calle del Espirita Santo, [1820]. 32mo (10x8cm.); modern stitched decorative wrappers; [32]pp.; woodcuts throughout. Light wear and foxing to textblock, margins rather crudely trimmed at time of production, else a Very Good example overall.

Small pocket almanac providing major holy days, the phases of the moon (accompanied by small woodcut symbols for full moon, half moon, new moon, etc.), astronomical signs, and weather patterns at the beginning of each month. In December "Los ventos constipantes que este mes ofrece enfriaran la esfera produciendo heladas." Google Translate might fail you, but we gather that constant winds could produce frost in the region.

Price: $200

Rare inscription by the Chicago labor leader



"Grow old along with me
The best is yet to be."
One has to bear & forbeare
at birthdays, I [illegible]
[illegible] lovingly
Mary McDowell
November 30th
1929.

26. [Mary McDowell] Howard E. Wilson; Jane Addams [fwd]

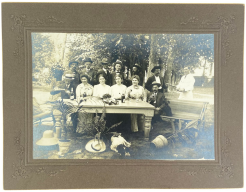
Mary McDowell: Neighbor [Inscribed by McDowell]

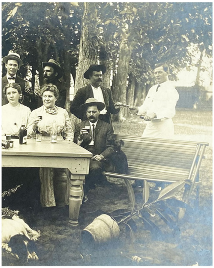
Chicago: The University of Chicago Press, 1928. First Edition. Octavo; publisher's blue gilt-lettered cloth; 235pp.; black and white photographs throughout. Boards show light shelfwear. Binding is sound and pages unmarked. A Very Good copy. Signed by the subject, social reformer Mary McDowell, at front free endpaper, "'Grow old along with me, The best is yet to be.' One has to bear and forebeare [sic] at birthdays, [undeciphered] ... Mary McDowell November 30th 1929."

Mary McDowell was a prominent figure in the Chicago Settlement movement, working with Jane Addams at Hull House and later active with the labor movement, eventually founding the Women's Trade Union League branch in Chicago. Material signed by her is quite scarce.

Price: $200

Good times with good boys





27. [Minnesota] [Boozing]

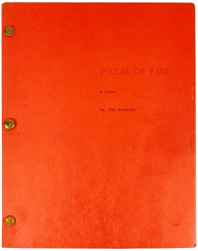
Original silver print photograph depicting an outdoor group "picnic," Winona, Minnesota

Winona, MN: ca. 1890s. Original silver print photograph (12x17cm.) affixed to brown embossed card mount (17.5x23cm.). Brief paper flaw to mount verso slightly affecting manuscript caption, else a Fine example.

Manuscript caption reads: "A picnic at Turnow [?] Winona Minnesota while Ed - Lena were on a visit to Aunt Beck." A jolly picnic indeed, populated by eight men, four women, two dogs, and their eyebrow-raising server, a repast of no food, just fourteen beer bottles (by our count at least), some full, some empty, some in the process of being poured into glasses. Most importantly, the fore-ground is littered with the detritus of good times: ladies' sun hats, "empties," an overturned potted plant, a sleeping hound.

Price: $150

Beware "The Incinerator"



28. Ray Bradbury

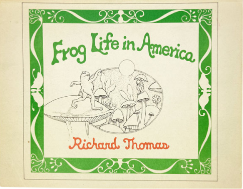
Pillar of Fire: A Drama

[Los Angeles]: [Starlite Office Service], n.d. [ca. 1972]. Quarto; original orange post-bound wrappers; [1],74ll. printed mimeograph on rectos only. Light wear to wrapper extremities, brief dust-soil to rear wrapper, else Very Good or better overall.

Dramatic adaptation of Bradbury's 1970 short story of the same title in which a man who died in 1933 is brought back to life hundreds of years later to a horrific dystopian landscape where something called "The Incinerator" plays a pretty major role. The play was eventually collected in Bradbury's *Pillar of Fire and Other Plays* (1975). This edition quite rare with none in retail and just two in OCLC (Cal State and UT-Austin) as of November, 2023.

Price: $250

Bizarre (and bizarrely rare) depiction of 1970s counterculture



29. Richard Thomas

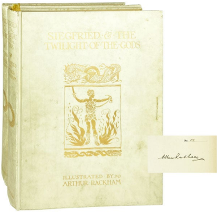
Frog Life in America

[Potsdam, NY: Racquette River Print Shop, 1979]. First Edition. Quarto; publisher's grey pictorial card wrappers printed in red and green; [80]pp.; chiefly illus. Light wear and soil to wrapper extremities, contemporary gift inscription to title page, else a Very Good, internally clean and sound copy.

Uncommon cartoon collection, a series of vignettes depicting aspects of American life (populated in this case by a crowd of anthropomorphic frogs) as the 1970s drew to a close. Sex, drugs, "Jonesville" (i.e. Jonestown), and class distinctions all abound. Missed by OCLC as of November, 2023.

Price: $75

Kill the wabbit, kill the wabbit [Signed by Rackham]


SIEGFRIED & THE TWILIGHT OF THE GODS
ILLUSTRATED BY ARTHUR RACKHAM
Arthur Rackham

30. Richard Wagner; Arthur Rackham [illus.]; Margaret Armour [trans.]

The Ring of the Niblung [with] The Rhinegold & The Valkyrie and Siegfried & The Twilight of the Gods [Two Volumes, signed by Rackham]

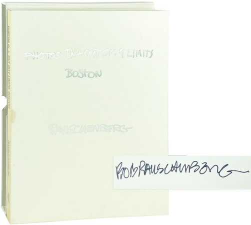
London: William Heinemann, 1910-1911. First Editions, Limited issue of 1150 copies of each signed by Arthur Rackham, nos. 253 and 113 respectively. Quartos. 160 & 182 pp. 64 color plates mounted on heavy brown paper with lettered tissue guards; black and white drawings. Bound in gold-pictorial full vellum; top edges gilt. Lacking silk ties.

Light edgewear to boards with light to moderate soiling; corners slightly bumped; small chip to crown of *Siegfried*. Binding is sound. Ownership inscriptions and bookplates to preliminaries of each volumes; interiors otherwise unmarked. Very Good.

RIALL pp. 103 & 109

Price: $2500

Boldly signed



CLEANING
LAUNDRY

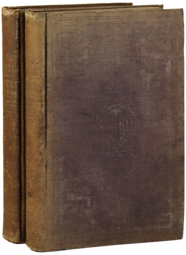
31. Robert Rauschenberg

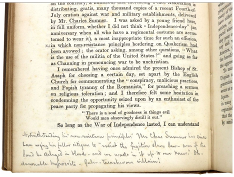
Photos In + Out City Limits Boston [Signed]

[West Islip, NY]: ULAE, [1981]. First Edition. Folio; publisher's white card wrappers lettered in silver foil, housed in original paper-covered slipcase; [8],45pp.; halftone photographic illus. throughout printed on rectos only. A hint of shelf wear, spine toned, else a Very Good or better, internally clean and sound copy. Signed "Bob Rauschenberg" facing title page.

Price: $500

Pro-abolitionist work bestowed with the marginalia of a virulent anti-abolitionist





on the contrary, a numerous and increasing Peace Association is distributing, gratis, many thousand copies of a recent Fourth-of-July oration against war and military establishments, delivered by Mr. Charles Sumner. I was asked by a young friend here, in full uniform, whether I did not think "Independence-day" (an anniversary when all who have a regimental costume are accustomed to wear it), a most inappropriate time for such an effusion, in which non-resistance principles bordering on Quakerism had been avowed; the orator asking, among other questions, "What is the use of the militia of the United States?" and going as far as Channing in pronouncing war to be unchristian.

I remembered having once admired the present Bishop of St. Asaph for choosing a certain day, set apart by the English Church for commemorating the "conspiracy, malicious practices, and Popish tyranny of the Romanists," for preaching a sermon on religious toleration; and I therefore felt some hesitation in condemning the opportunity seized upon by an enthusiast of the peace party for propagating his views.

"There is a soul of goodness in things evil
Would men observingly distill it out."

So long as the War of Independence lasted, I can understand

Notwithstanding his "non-resistance principles" Mr Chas Sumner has since been urging his fellow citizens to "resist the fugitive slave law - even if the land be deluged in blood - and we wade in it up to our knees." Oh - damnable hypocrite - false - treacherous villain!

32. Sir Charles Lyell

A Second Visit to the United States of North America

New York: Harper & Brothers, Publishers, 1849. First U.S. Edition. Two volumes; octavos; original brown cloth with gilt lettering to spines; 273; 287pp. + publisher's 12 pp. catalog dated July 1849; fourteen in-text black and white illustrations. Boards edgeworn with chipping to crown of Vol. I; general fading and spotting; remnants of paper label to rear board of Vol. I. Bindings sound. Ownership inscriptions to front free endpaper of each volume of an "R.T. Cosby" dated in year of publication. Brief chipping to top edge of text of Vol. II, though text unaffected. Still a Very Good set.

For Lyell's second trip to the United States his travels focused on the South, examining the geology and topography of the region. Much of the text focuses on local and political matters of the time, however, with extensive and detailed observations on all aspects of slavery and its effects on local populations.

This copy with brief marginalia from a previous owner, presumably Cosby. Regarding Charles Sumner, the indignant reader has written, "Notwithstanding his 'non-resistance principles' Mr. Chas Sumner has since been urging his fellow citizens to 'resist the fugitive slave law - even if the land be deluged in blood - and we wade in it up to our knees.' Oh - damnable hypocrite - false treacherous villain!" Senator Sumner was a fierce abolitionist, and the anger seen here was mirrored on the Senate floor in 1856, when Sumner was caned by a pro-slavery Senator following the former's "Crime Against Kansas" speech days prior. An intriguing association capturing the furor and fervor building in the years leading up to the Civil War.

SABIN 42763

Price: $350

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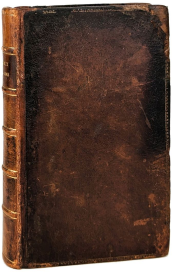
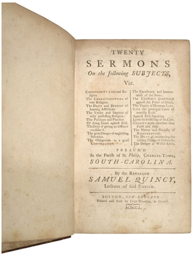
34 christenings to 156 burials





TWENTY
SERMONS
On the following SUBJECTS,
Viz.

CHRISTIANITY a rational Religion.	The Excellency and Immortality of the SOUL.
The CHARACTERISTICKS of true Religion.	The Christian's Conſolation againſt the Fears of Death.
The DUTY and BENEFIT of bearing Afflictions.	The Vanity of Humane LIFE.
The Vanity and Impiety of only profeſſing Religion.	VICE the principal Cauſe of worldly Evils.
The Publican and Phariſee.	Againſt Evil-Speaking.
Of doing Good againſt Evil.	LOVE the Fulfilling of the Law.
The Duty of giving no Offence conſider'd.	CHARITY more excellent than *Faith* and *Hope*.
The great Danger of neglecting Salvation.	The Nature and Neceſſity of REGENERATION.
The Obligations to a good CONVERSATION.	The DUTY of renouncing the hidden Things of *Diſhoneſty*.
	The Danger of Wilful Error.

PREACH'D
In the Pariſh of St. *Philip*, CHARLES-TOWN,
SOUTH-CAROLINA.

By the REVEREND
SAMUEL QUINCY,
Lecturer of ſaid PARISH.

BOSTON; *NEW-ENGLAND*:
Printed and Sold by JOHN DRAPER, in *Cornhil.*
M,DCC,L.

33. [South Carolina] Samuel Quincy

Twenty Sermons on the Following Subjects, Viz... Preach'd In the Parish of St. Philip, Charles-Town, South Carolina

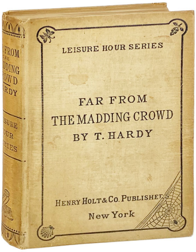
Boston: Printed and Sold by John Draper, in Cornhil, 1750. First Edition. Octavo; contemporary calf, recased with new leather spine and later endpapers, likely 19th century; [20],370pp., [1] page errata. Boards bumped and worn with signs of repair along edges and joints. Binding sound, though endpapers rubbed and faded. Contemporary ownership inscription "Mrs. Braughton" to front flyleaf. Mild toning to pages, else unmarked. Very Good.

Quincy set off from his hometown of Boston for a missionary position in Georgia in 1734. Records are vague, but it appears his stay was tumultuous, at one point reporting he had performed 34 christenings, 38 marriages, and 156 burials — a less-than-uplifting picture. Quincy was then elected rector of St. John's in Colleton, SC, and later St. Philip in Charleston, where he served for two years before returning to Boston. A scarce colonial imprint with the subscriber list, which includes many individuals residing in South Carolina.

SABIN 67275. See also Pennington, *The Georgia Historical Quarterly*, Vol. 11, No. 2 (June, 1927), pp. 156-165

Price: $1250

"If Far From the Madding Crowd *is not by George Eliot, then there is new light among novelists"*



34. Thomas Hardy

Far From the Madding Crowd

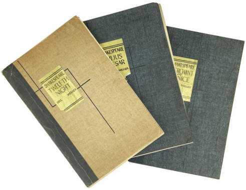
New York: Henry Holt and Company, 1874. First American Edition. Small octavo (17cm.); publisher's white pictorial cloth, publisher's advertisements dated November 17th, 1894, printed in red on endpapers; iv,473pp. Moderate wear to cloth extremities, most notably at corners and spine ends, spine rather cocked and browned, light soil to boards, textblock a bit toned, else a Very Good, sound copy overall.

The first American appearance of Hardy's fourth novel, originally serialized anonymously in the Cornhill Magazine and so acclaimed that one critic wrote "If *Far From the Madding Crowd* is not written by George Eliot, then there is new light among novelists" (Purdy). This edition published as part of Henry Holt's popular "Leisure Hour Series," bound in one of the most beloved commercial cloth bindings of the late 19th century, "cool and inviting as a hammock...a leisurely spider in the lower right-hand corner" (from the 1894 Grolier Club exhibition catalog for "Commercial Bindings").

PURDY, p. 16-7

Price: $1500

Orson Welles' first published works



35. [William Shakespeare]; Orson Welles; Roger Hill

Everybody's Shakespeare: Three Plays Edited and Arranged for Staging [with] Julius Caesar, The Merchant of Venice, and Twelfth Night [Three volume set, complete]

Woodstock, IL: The Todd Press, 1934. First Editions. Three tall octavo volumes. Black and white illustrations throughout. Stiff card wrappers with gold title labels to front.

Wraps edgeworn with creasing and corners curl. Textblock of *Twelfth Night* and *Caesar* separated from wraps and *Merchant of Venice* barely hanging on. Spotting to edges of text block and endpapers; previous owner's inscription to front free endpaper of each; pages otherwise unmarked. Very Good.

The first books published by Orson Welles, released when he was a nineteen-year old student at Todd School. Written with his teacher, Roger Hill, the books give students advice on studying Shakespeare ("Don't!"), a chapter on staging Shakespeare by Welles, and the plays themselves, complete with margin illustrations full of advice for student actors. A second edition would follow in 1938, while Welles and Houseman were running the Mercury Theater, and the same year Welles' famous radio broadcast of *The War of the Worlds* aired. Complete sets uncommon in retail.

Price: $500

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