Capitol Hill Books

E-List 65:
November New
Arrivals
FRANCE

Dear friends and colleagues,

Find below a collection of twenty recently catalogued items that have caught our collective eye—jolly handblocked napkins (no. 7), an unusual American silk broadside (no. 8), a scarce textbook issued by the Madam C.J. Walker Schools of Beauty Culture (no. 18). Also bowling, oysters, women aeronauts, the moon, the stars, etc. etc. As usual, inquiries can be directed to info@capitolhillbooks-dc.com.

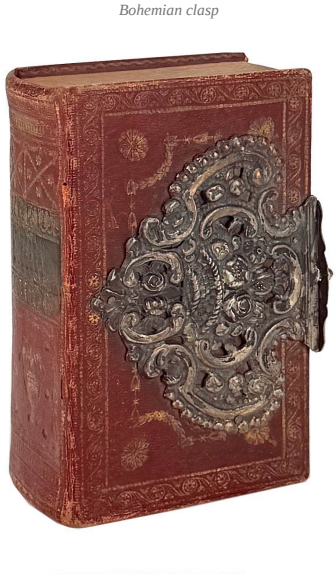
Best,

The gang at Capitol Hill Books, ABAA/ILAB

P.S. Check out our latest e-lists below:

E-List 63: October Miscellany
Annual 2025 Catalog now online
E-List 64: Preview to Two Boston Book Fairs

German devotional literature in a French binding with an oversized Bohemian clasp



VIII Station.
Jesus lehrete die mitleidigen Frauen.

1. Joh. Bapt. Oettl [printer]

Andachtsubungen eines wahren Christen

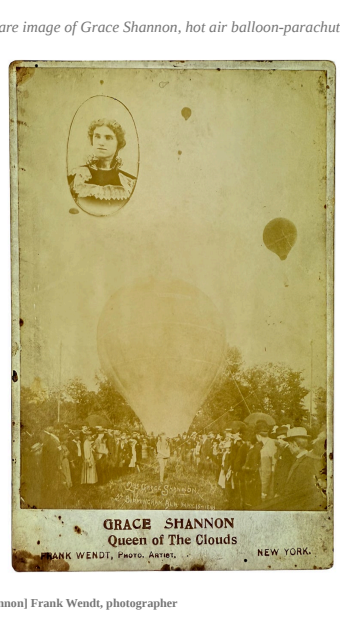
München: Joh. Bapt. Oettl, 1805. 12mo (15cm); full contemporary straight-grained crimson goat elaborately gilt-tooled, enhanced with rather oversized steel clasp, green gilt spine onlay, all edges gilt with stippled designs along fore-edges, pink and gilt decorative endpapers; 383,[25]pp.; steel-engraved frontispiece and twenty-three plates including fourteen of the stations of the cross bound towards the end of the volume (text and plates collated complete), text printed entirely in blackletter. Leather a bit dried and rubbed along margins, clasp tarnished, front hinge starting, else a Very Good, attractive example.

Oft-reprinted compilation of devotional literature—the first ten plates quite faint from having been repeatedly run through the press, though the impression of the fourteen plates representing the stations of the cross are much darker. This copy a happy blend of classical and Bohemian design, the enormous clasp in the shape of a woven basket filled with fruits and flowers nearly obscuring the French-style gilt tooling on the crimson goat binding. The endpapers, a geometric design on pink paper, are also quite striking.

No copies of this printing found in OCLC or KVK as of November, 2025.

Price: $650

Rare image of Grace Shannon, hot air balloon-parachutist



2. [Grace Shannon] Frank Wendt, photographer

[Cabinet Card] Grace Shannon: Queen of the Clouds

New York: Frank Wendt, Photo. Artist, 1890. Original silver gelatin cabinet card (photograph: 14x10cm; printed card mount: 16.5x10.5cm) captioned in brown text along bottom edge of mount. Card soiled along bottom edge, photograph rather poorly fixed but still a Very Good example.

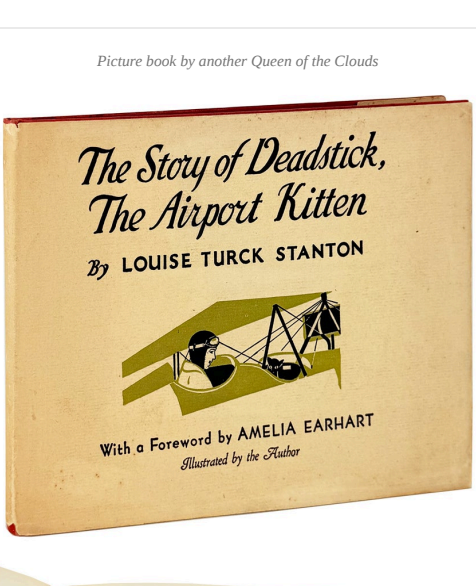
Wonderful promotional cabinet card capturing the hot air balloonist/parachutist Grace Shannon, a.k.a. Queen of the Clouds. The image shows Shannon dressed in trousers standing in a field in front of her hot air balloon surrounded by a mixed-race audience with the caption in image reading "Miss Grace Shannon at Birmingham, Ala. May 15th, 1890." A small oval portrait of Shannon floats above the balloon in the top left-hand corner of the image.

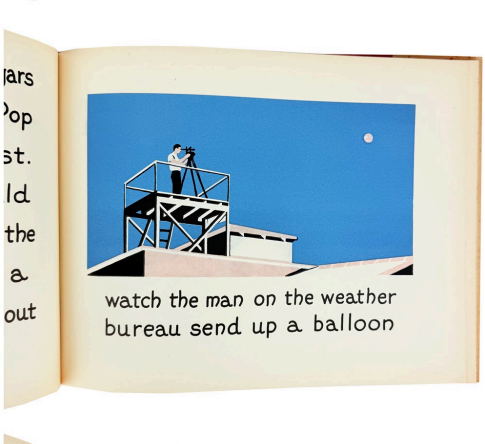
Shannon gained notoriety as a daredevil hot air balloon parachutist in the early 1890s. Just two weeks before this photograph was taken in Birmingham, Shannon had nearly killed herself when her parachute would not cut loose from the hot air balloon at a height of 1700 feet. When she managed to guide the balloon back down without crashing, a local newspaper article estimated that "Grace Shannon possesses more real nerve than any woman in a million. The nerviest man on earth would feel humiliated in her company" (*Memphis Daily Commercial*, April 21, 1890).

Evidently the New York-based photographer Frank Wendt was drawn to capturing key figures in American popular entertainment, and while we find no copies of this cabinet card in the trade, auction records, or institutionally, we do locate Wendt's famous 1885 studio portrait of the Black conjoined twins Millie-Christine.

Price: $650

Picture book by another Queen of the Clouds


The Story of Deadstick, The Airport Kitten
By LOUISE TURCK STANTON
With a Foreword by AMELIA EARHART
Illustrated by the Author



3. Louise Turck Stanton; Amelia Earhart [foreword]

The Story of Deadstick the Airport Kitten

New York: G.P. Putnam's Sons, 1934. First Edition. Slim oblong quarto (20.5x27cm); publisher's cloth in tan pictorial dust jacket, illustrated endpapers; [56]pp.; color illus. throughout. Very light wear and dust-soil to jacket, scattered foxing to textblock, else a Very Good to Near Fine example.

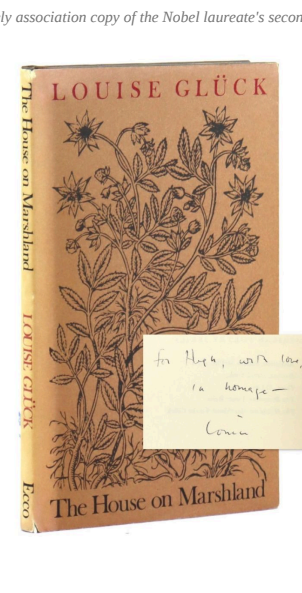
Exceptionally scarce and beautiful children's picture book published posthumously a year after the author's tragic death. Louise Turck Stanton, a Florida heiress and enthusiastic aviator, had only been married a year to her spouse Gordon Mozange Stanton (whom she met at the airport naturally) when he was killed in a car accident just a couple blocks from their home. Two weeks later Louise borrowed a plane with four hours worth of fuel in it and flew it East over the Atlantic, leaving behind a letter that said, "I'm just going out into space to find out what it's all about and if there isn't anything—that's O. K. too."

The Story of Deadstick is nevertheless a jolly portrait of an airport as seen through the eyes of the resident cat , written "To the boys and girls who are interested in aviation." In it Stanton pays close attention to the technical details and vocabulary that get thrown about ("grease ball," "stunts," "tail-spins"). In her brief introduction Amelia Earhart, by then famed for her crossing the Atlantic in 1928, remarked that "about all phases of aviation the younger members of the family are usually the wiser. Thus in writing of flying it behooves authors to tell not only a brave tale but one which is scientifically correct as well...*The Story of Deadstick* was written by a real pilot who flew very well and loved flying." Earhart disappeared over the Pacific three years later.

Rare in commerce and institutionally, with just three copies in OCLC as of November, 2025, at Columbia, Fresno State, and Library of Congress.

Price: $850

Lovely association copy of the Nobel laureate's second book



4. Louise Gluck

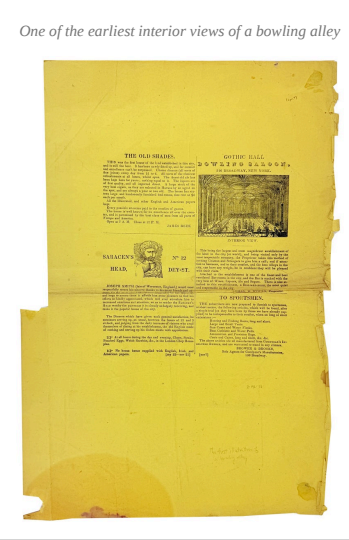
The House on Marshland [Signed and Inscribed to poet Hugh Seidman]

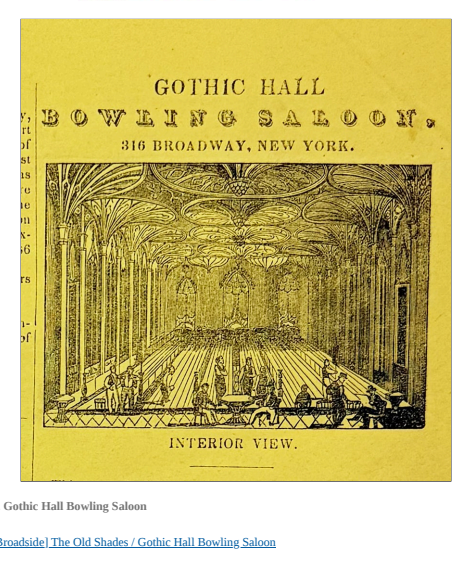
New York: The Ecco Press, 1975. First Edition. Octavo; publisher's cloth, dark topstain, in illustrated dust jacket with $6.95 price intact; 42pp. Jacket toned and lightly worn with a few small chips and short tears; brief tape mending to rear panel. Boards scuffed and spine sunned; binding sound. Poet Hugh Seidman's copy, with periodic notes and underlining to text in blue pen in his hand. He has also annotated the table of contents and added a couple notes, usually just a word or two, to several poems.

Signed by Gluck "for Hugh, with love, in homage, Louise." Always effusive in her praise of Seidman, Gluck included an essay "On Hugh Seidman" in her 1994 book *Proofs and Theories: Essays on Poetry*. A Very Good copy of the Nobel Prize winner's second book and a lovely association.

Price: $750

One of the earliest interior views of a bowling alley





5. Gothic Hall Bowling Saloon

[Broadside] The Old Shades / Gothic Hall Bowling Saloon

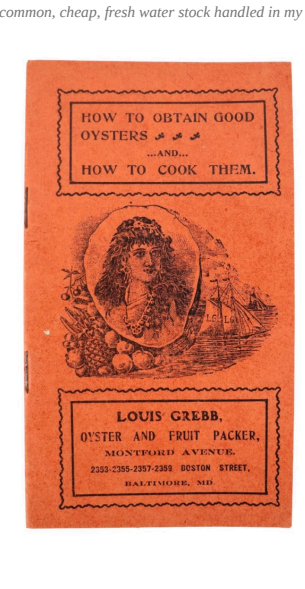
New York: s.i., [ca. 1845]. Broadside (45.5x31cm) printed on yellow newsprint, adorned with two woodcut vignettes. Stock untrimmed leaving the text surrounded by very wide margins, chipping and wear to extremities, old fold lines and small paper remnants to verso corners from having been previously mounted, large but faint soil spot to bottom left-hand corner; overall Good to Very Good.

Untrimmed advertising circular to four local New York City establishments, including one of the earliest interior views of a bowling alley. Gothic Hall Bowling Saloon, whose proprietor Chas. D. Stiles took over the premises in 1845, promised "one of the finest and best ventilated Bar-rooms in the city." Indeed, the woodcut illustration of the saloon shows high vaunted ceilings lined with pillars, the crowd of patrons (all men), enjoying six lanes, drinks, and a spot to read the paper.

Other establishments advertised on this broadside include two restaurants, Saracen's Head on Dey St., and the Old Shades, the latter offering "all sorts of fine joints" as well as " a large store of the very best cigars, as they are selected in Havana by an agent on the spot." The final advertisement is for sporting equipment manufactured by Goodyear's Insoluble Rubber for sale at Brower & Brooks.

Price: $750

"No common, cheap, fresh water stock handled in my house"



6. Louis Grebb

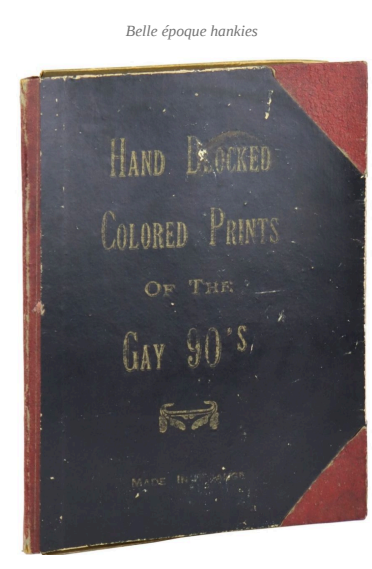
How to Obtain Good Oysters and How to Cook Them

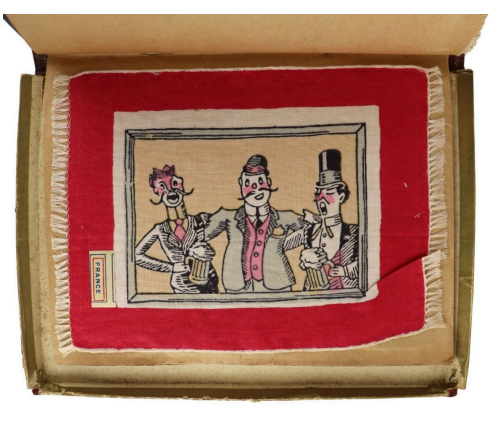
Baltimore: H. M. Biden Co., [ca. 1900]. Small 12mo (15cm); publisher's side-stapled pictorial wrappers; 16pp.; illus. throughout. Edges rubbed with small tears, lightly rusted staples, otherwise a Near Fine example.

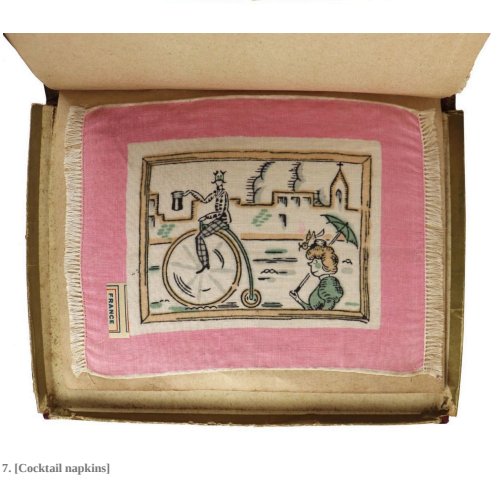
Filled with recipes and praise for "always reliable" Belle Brand oysters with which you could make any number of oyster dishes, including two different types of soups, a couple pot pies, and "oysters baked in a loaf of bread." Louis Grebb's oyster packing company was based in Baltimore where the oysters were farmed and shipped out the same day. After oyster season they packed and shipped fruit. Catching apples and cherries was significantly less damp. Unrecorded in OCLC as of November 2025.

Price: $175

Belle époque hankies







7. [Cocktail napkins]

Hand Blocked Colored Prints of the Gay 90s [Box title]

France: n.p., [ca. 1920]. Ten leaves bound in chemise-style maroon and black boards with gilt printed titling, gilt edge tray; eight mounted linen napkin examples featuring four designs in two color variations. Boards heavily bowed, scratched, and lightly soiled with wear to extremities. Tray walls crushed. Board versos and pages toned and lightly foxed and napkin examples have some staining. Overall a Good example of interesting cocktail napkin options, which include singing drunks, hiding from the law, an attempted flirtation atop a penny-farthing, and public intoxication with a statue.

Only one example in library holdings, at Ringling College of Art and Design, as of November 2025.

Price: $150

Rare example printed on silk

INAUGURAL ADDRESS
JOSEPH RITNER.

8. Joseph Ritner

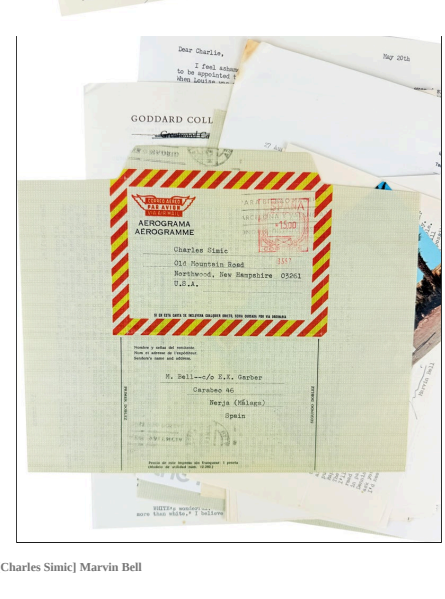
[Silk Broadside] Inaugural Address of Joseph Ritner

[Harrisburg, Pennsylvania?]: s.i., 1835. Silk broadside (49x18cm) featuring the inaugural address of Pennsylvania Governor Joseph Ritner (1780-1869), an abolitionist and member of the Anti-Masonic Party. Text in two columns and surrounded by a decorative border. Soiling and fraying; About Very Good.

Ritner's address touches upon education, currency, and respecting the rule of law and the legislature. The end of Ritner's governorship ended with unrest in late 1838 when the Anti-Masons/Whigs and Democrats both claimed victory in the election for Governor, the conflict leading to the Buckshot War, requiring Federal intervention. We locate three similar broadsides in OCLC though with different dimensions and printers, none printed on silk.

Price: $1,250

"I couldn't be as amazed and moved by the poems as I am..."



9. [Charles Simic] Marvin Bell

Archive of Correspondence from Iowa Poet Marvin Bell to Charles Simic

Iowa City, IA, Spain, Vermont, Tangier: 1970-1977. Archive of fourteen pieces of correspondence from the Iowa poet Marvin Bell (1937-2020) to the late Poet Laureate Charles Simic (1938-2023). Previous mail folds, some wrinkling, else Very Good or better. Collection is comprised of twelve typed letters signed and two autograph picture postcards.

The correspondence is concentrated around 1970 to 1972 when both Bell and Simic were up-and-coming poets. The first half of the letters relate primarily to the frustrations of organizing a reading of Simic's poetry at the University of Iowa, where Bell taught for forty years. A date was agreed upon, and then abruptly cancelled just a couple of weeks before the reading by Paul Engle, organizer of the Iowa Poetry Workshop. The reading eventually took place nine months later. In the days leading up to it, Bell wrote "I'll need you soc sec no [social security number], and a fact sheet for publicity purposes if you have one. Also, your signed and sworn-to statement that you will not steal Robert Bly's thesis from the library here in Poet City."

The letters become more intimate after this initial meeting, and in one of the last pieces of correspondence, dated August, 1972, Bell confided in Simic that he felt he might never write poetry again after experiencing the critical indifference with which his collection *The Escape Into You* was received: "It has just sunk from sight." Bell eventually rallied, however, and went on to publish more than 20 books of poetry, was awarded a Guggenheim and two Fulbrights, and was named the first Poet Laureate of Iowa.

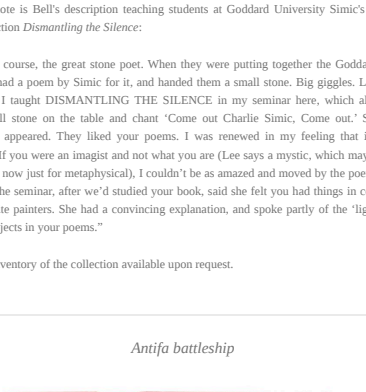
Of special note is Bell's description teaching students at Goddard University Simic's most recent poetry collection *Dismantling the Silence*:

"You are, of course, the great stone poet. When they were putting together the Goddard journal, I told them I had a poem by Simic for it, and handed them a small stone. Big giggles. Love for your work. Also, I taught DISMANTLING THE SILENCE in my seminar here, which allowed us to place a small stone on the table and chant 'Come out Charlie Simic, Come out.' Some people thought you appeared. They liked your poems. I was renewed in my feeling that it's a superb collection…If you were an imagist and not what you are (Lee says a mystic, which may be true, but I'll settle for now just for metaphysical), I couldn't be as amazed and moved by the poems as I am... One girl in the seminar, after we'd studied your book, said she felt you had things in common with pre-Raphaelite painters. She had a convincing explanation, and spoke partly of the 'light' in which you place objects in your poems."

A detailed inventory of the collection available upon request.

Price: $650

Antifa battleship


The Greatest Game Ever!
Smash the Nazi Navy
PLAYED WITH PENCIL AND PAPER
CRUSHADOLF
During play... hold cover up to break opponent's view

10. [World War II - Games]

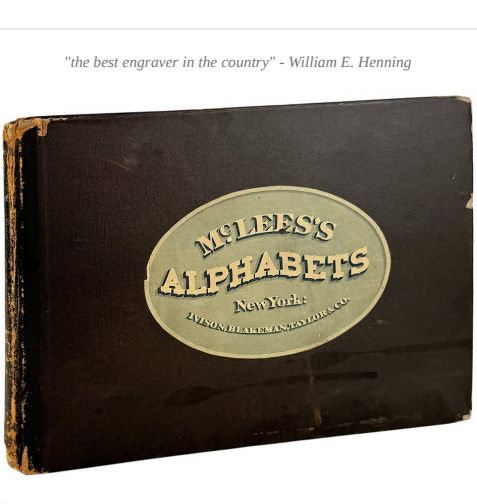
Smash the Nazi Navy [wrapper title]

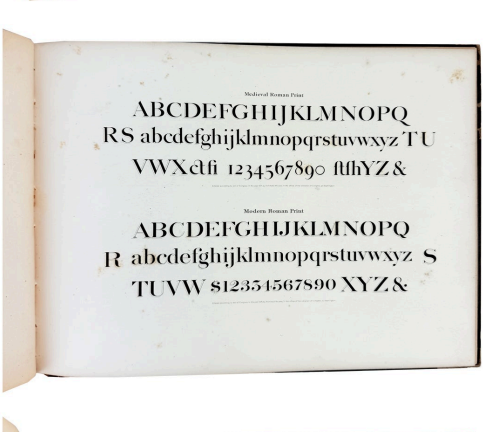
Wellington, New Zealand: Hutcheson, Bowman & Johnson Ltd., [ca. 1940]. Top-stapled octavo (16 cm); pictorial wrappers; 32pp. All interior pages are gridded for gameplay. Wrappers rubbed at margins with foxing and pencil marks to lightly scratched surface. Interior lightly foxed at prelims, otherwise clean. A Very Good example.

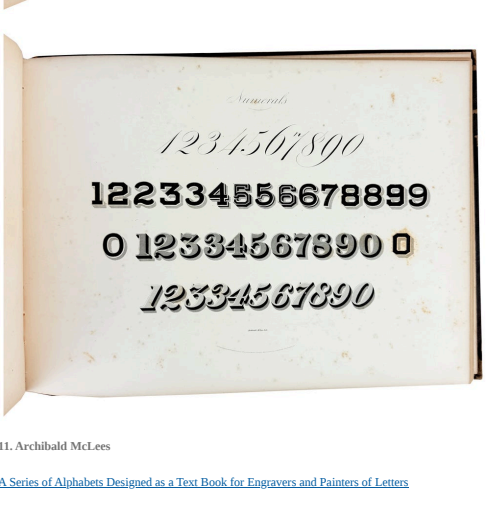
Trademarked "CrushAdolf," this paper-and-pencil game in the style of Battleship was played by two people, preferably by those who had a hatred for Nazis, with a booklet each. The interior pages are unplayed, so find a friend with their own copy and smash the Nazi navy! Unrecorded in OCLC as of November 2025 but one copy listed in the catalogue of the National Library of New Zealand.

Price: $95

"the best engraver in the country" - William E. Henning







11. Archibald McLees

A Series of Alphabets Designed as a Text Book for Engravers and Painters of Letters

New York: Ivison, Blakeman, Taylor & Co., copyright 1855 [but ca. 1871]. First Edition. Oblong quarto (21.5x29cm); publisher's black sheep over cloth, printed paper oval paste-on to upper cover; [16]ll., text entirely engraved. Boards worn at corners and spine ends, joints quite tender, textblock foxed; contemporary ownership ex libris and inscription of a W.W. Deatrick to front pastedown and free endpaper; a Good to Very Good example. Copyright date 1855, though four leaves are dated 1871 (as usual).

A scarce typographical reference by Archibald McLees (1817-1890), described as "the best engraver in the country" (Henning, p. 231), having worked as a bank note engraver for the Treasury Department as well as collaborating closely with the late American penman educator Lyman Spencer. The alphabets represented here cover Medieval and Modern Roman, Block, Italic, German, Old English, Egyptian, and others.

We find just six holdings conforming to this copy in OCLC as of November, 2025.

Reference: William E. Henning, *An Elegant Hand: The Golden Age of American Penmanship and Calligraphy* (2002), p. 231.

Price: $2,000

Literature for Ukrainian refugees in Canada

ДЕШЕВА
Бібліотека
ОЛЬГА
ЕЛЬФ
15¢
НОВОГО ШЛЯХУ

12. Iaroslav Gotur

[Text in Ukrainian] Ol'ha: opovidannia z chasiv Nimets'koi Okupatsii Zakhidnoi Ukrainy

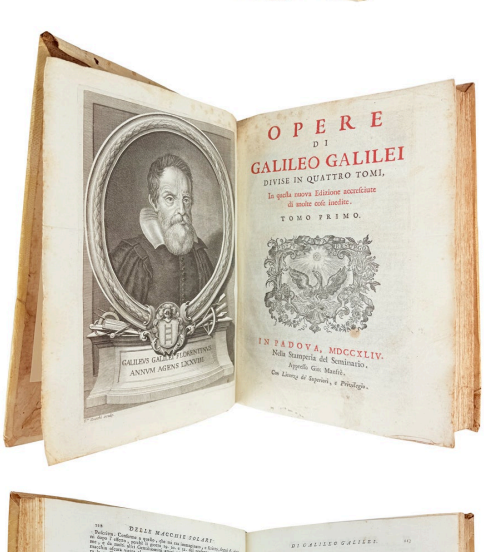
[Winnipeg, Manitoba, Canada]: Desheva biblioteka Novoho Shliaku / New Pathway, 1947. 12mo (18cm); publisher's cream pictorial staplebound wrappers; 47pp. Textblock uniformly toned, else a Near Fine example. Text entirely in Ukrainian.

Short story of the German occupation in Western Ukraine during World War II, published as part of New Pathway's cheap pamphlet series for Ukrainian expats and refugees in Canada in the aftermath of the war.

OCLC locates five copies in the U.S. and two in Canada (U. Alberta and Library and Archives Canada) as of November, 2025.

Price: $150

First Complete Edition to include the Forbidden Dialogues



DISEGNI DELLE MACCHIE DEL SOLE
GALILEO GALILEI

13. Galileo Galilei; Giuseppe Toaldo [ed.]

Opere di Galileo Galilei Divise in Quattro Tomi, in questa nuova Edizione accresciute di molte cose inedite

Padova: Nella Stamperia del Seminario. Appresso Gio: Manfre, 1744. First Edition Thus. Four volumes; quartos (25cm); full contemporary parchment, tan gilt spine onlays; engraved portrait frontispiece at head of Vol. I by Francesco Zucchi, one folding plate in Vol. I, another table plate in Vol. II, woodcut illustrations throughout, including printer's device on title page, initials, head- and tail-pieces throughout. Vol. I front hinge cracked with rather unsightly loss at spine crown, moderate wear and light soil to remaining volumes, slightly later (1783) ownership inscription of a Leonardo Santoro to front free endpapers accompanied by the mid-20th century ownership signatures of a Charles Rinde. Overall a Very Good set, collated complete.

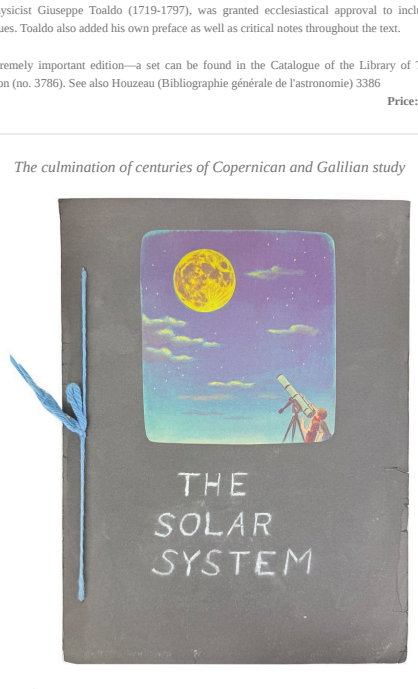
The first edition of the complete works of Galileo to include the forbidden Dialogs, which make up the majority of the fourth volume. The Dialogues, a series of Socratic conversations held over the course of four days between the fictitious Salvati the Copernican, who argued that the earth revolved around the sun; Simplico the geocentrism, who argued the opposite; and Sagredo the educated layman.

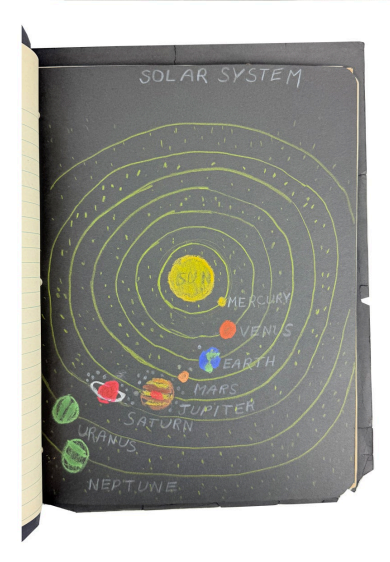
The Dialogues were first published separately in Florence in 1632. A year later Galileo was "Vehemently Suspected of Heresy" and the work was placed on the Index of Forbidden Books where it remained until 1835. However, this edition of the complete works, edited by the Catholic priest and physicist Giuseppe Toaldo (1719-1797), was granted ecclesiastical approval to include the Dialogues. Toaldo also added his own preface as well as critical notes throughout the text.

An extremely important edition—a set can be found in the Catalogue of the Library of Thomas Jefferson (no. 3786). See also Houzeau (Bibliographie générale de l'astronomie) 3386

Price: $6,500

The culmination of centuries of Copernican and Galilian study





Space Rocket Trip to Mars Estimated at 400 Days
TWO PLANETS NOW VISIBLE
SCIENCE News Supplement
MY WEEKLY READER
News About Mars

14. Donna Everitts

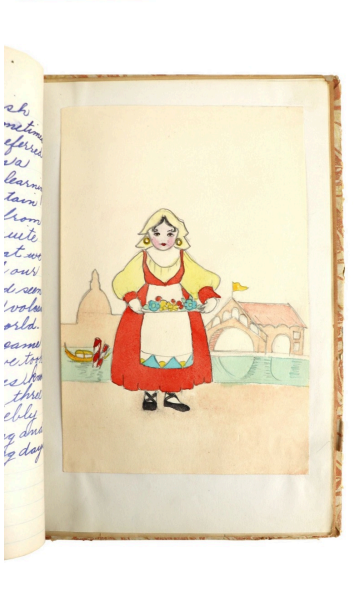
The Solar System [Original Manuscript School Assignment]

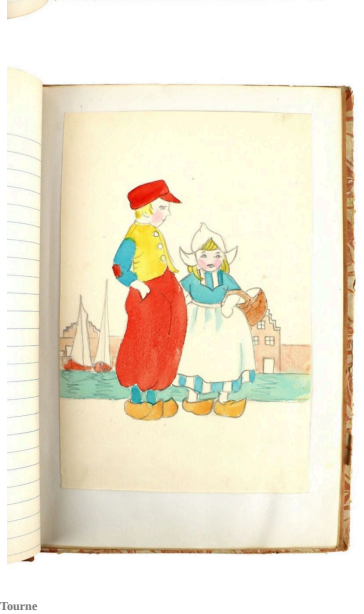
Likely California: 1956. Quarto (30.5cm); black yarn-stitched card wrappers with manuscript title and pictorial element to upper cover; [18]ll., including eight leaves of manuscript, two original drawings in color pencil on black construction paper, five news clippings; and ten additional illustrated cut-outs from various sources. Moderate wear to wrapper margins with a few small closed tears and wrinkling, else Very Good, contents clean and sound. Date of production based on the news clippings that still retain their dates, all of them from 1956.

School report by California sixth-grader Donna Everitts on the solar system, including sections on the planets, the moon ("No living thing can live on the moon because it has no air or water on it"), the sun, and the stars, with special emphasis on Mars—one of the news clippings promises that "Space Rocket Trip to Mars Estimated at 400 Days" (off by a decade). Everitts received an "A" and a paperclipped note of praise from the teacher.

Price: $150

"... probably the most exciting and most interesting days of our life"





15. Mary Tourne

[Travel Manuscript] My Trip to Europe

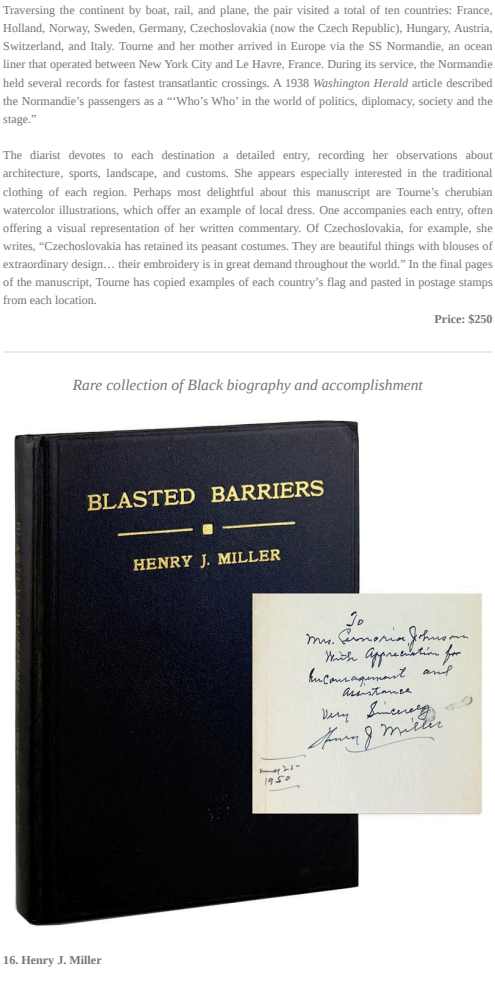
[New York]: [ca. 1935]. Eyelet-bound notebook (29cm); 83pp.; eleven (11) original watercolor illustrations and sixteen (16) magazine cut-outs mounted in, as well as forty (40) original postage stamps mounted to rear two leaves. Boards quarter-bound in sailboat-patterned and brown wax cloth. Mounted watercolor illustrations and magazine cut-outs throughout. Boards bumped with some exposure. Binding sound. Textblock, endsheets, and interior pages toned along edges; otherwise clean. Very Good.

Meticulously handwritten and illustrated travel manuscript documenting a young woman's three-month trip across Europe. Mary Tourne, the manuscript's author, was accompanied by her mother. Traversing the continent by boat, rail, and plane, the pair visited a total of ten countries: France, Holland, Norway, Sweden, Germany, Czechoslovakia (now the Czech Republic), Hungary, Austria, Switzerland, and Italy. Tourne and her mother arrived in Europe via the SS Normandie, an ocean liner that operated between New York City and Le Havre, France. During its service, the Normandie held several records for fastest transatlantic crossings. A 1938 *Washington Herald* article described the Normandie's passengers as a "'Who's Who' in the world of politics, diplomacy, society and the stage."

The diarist devotes to each destination a detailed entry, recording her observations about architecture, sports, landscape, and customs. She appears especially interested in the traditional clothing of each region. Perhaps most delightful about this manuscript are Tourne's cherubian watercolor illustrations, which depict an individual of local dress. One accompanies each entry, often offering a visual representation of her written commentary. Of Czechoslovakia, for example, she writes, "Czechoslovakia has retained its peasant costumes. They are beautiful things with blouses of extraordinary design… their embroidery is in great demand throughout the world." In the final pages of the manuscript, Tourne has copied examples of each country's flag and pasted in postage stamps from each location.

Price: $250

Rare collection of Black biography and accomplishment


BLASTED BARRIERS
HENRY J. MILLER
To Mrs. Cemoria Johnson With Appreciation for Encouragement and Assistance
Very Sincerely
Henry J. Miller

16. Henry J. Miller

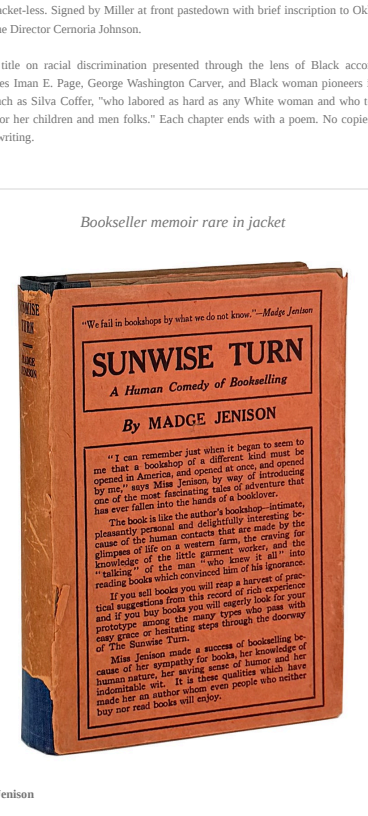
Blasted Barriers: Views of a Reporter in Story and Song [Signed]

Boston: The Christopher Publishing House, 1950. First Edition. Octavo; publisher's black gilt-lettered cloth, remnants of jacket (complete but in tatters) laid in; 140pp. Boards show light wear, corners bumped; binding sound; toning to endpapers, else unmarked. Very Good though effectively jacket-less. Signed by Miller at front pastedown with brief inscription to Oklahoma City Urban League Director Cenoria Johnson.

Uncommon title on racial discrimination presented through the lens of Black accomplishment. Miller profiles Iman E. Page, George Washington Carver, and Black woman pioneers in the South and West, such as Silva Coffer, "who labored as hard as any White woman and who toiled just as unselfishly for her children and men folks." Each chapter ends with a poem. No copies in retail at time of this writing.

Price: $350

Bookseller memoir rare in jacket


"We hail in bookshops by what we do not know."—Madge Jenison
SUNWISE TURN
A Human Comedy of Bookselling
By MADGE JENISON

17. Madge Jenison

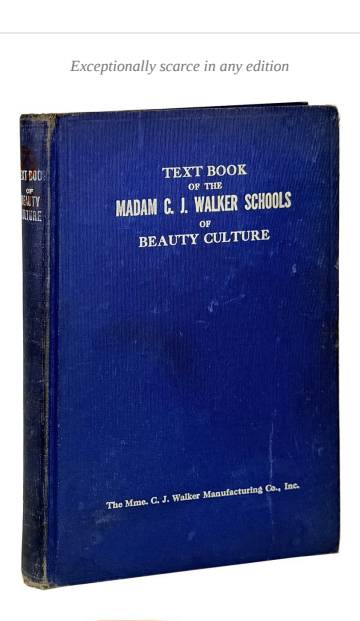
Sunwise Turn: A Human Comedy of Bookselling

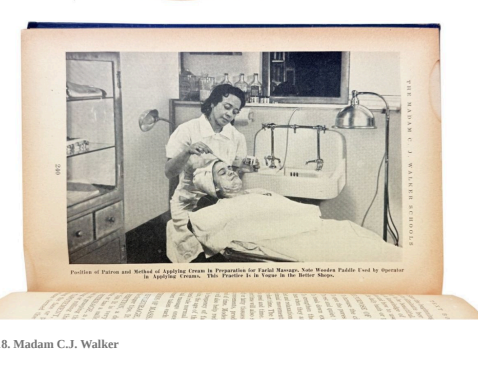
New York: E.P. Dutton & Company, 1923. First Edition. Octavo (19cm); publisher's cloth-backed boards in orange printed dust jacket; [6],162pp. Dust jacket a bit chipped and rubbed at margins with one-inch loss at spine foot, jacket verso rather extensively tape repaired, spine panel sunned, boards a bit bumped, else a Very Good, clean and sound copy in a Good example of the jacket.

Bookseller memoir by Madge Jenison (1874-1960), whose New York City bookshop the Sunwise Turn was one of the first in the United States to be owned and managed by a woman and served as a literary hub during its years of operation between 1916 and 1927. Jacketed copies are quite scarce.

Price: $250

Exceptionally scarce in any edition


TEXT BOOK
OF THE
MADAM C. J. WALKER SCHOOLS
OF
BEAUTY CULTURE
The Mme. C. J. Walker Manufacturing Co., Inc.



18. Madam C.J. Walker

The Madam C.J. Walker Beauty Manual: A Thorough Treatise Covering All Branches of Beauty Culture [Cover title: Text Book of the Madam C.J. Walker Schools of Beauty Culture]

Indianapolis, IN: Madam C.J. Walker Schools of Beauty Culture / Madam C.J. Walker Manufacturing Company, [1940]. Third Edition. Octavo (23.5cm); publisher's blue cloth lettered in white; 287pp.; illus. and halftone photographs throughout. Boards rubbed at margins, textblock uniformly toned with dark but shallow dampstaining along top edge, contemporary owner's occasional faint pencil marginalia as well as child's ink scribbling to two early pages; a Good example overall.

Quite uncommon textbook issued by one of the leading beauty schools of the 20th century. Madam C.J. Walker (1867-1919) was born shortly after the Civil War to two formerly enslaved parents on a cotton plantation just outside Delta, Louisiana. Married at fourteen and widowed at twenty, Walker began experimenting with both commercial hairdressing formulas as well as her own, learning basic chemistry while working as a cook to a Denver pharmacist. An ointment she designed was an excellent treatment for dandruff and by 1908 she was working full-time training beauty technicians.

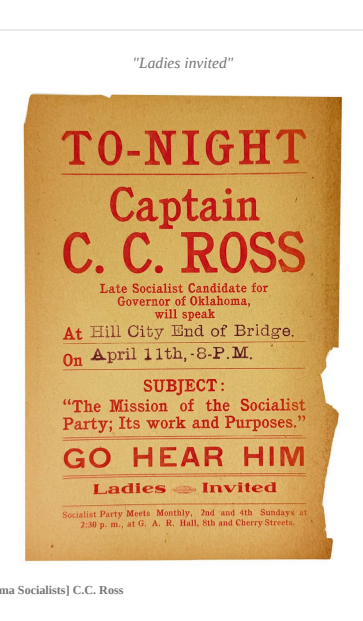
In 1910 Walker moved to Indianapolis where she established the Madam C.J. Walker Manufacturing Company and School of Beauty Culture. "She continued to develop her business by traveling across the United States and providing career opportunities and economic independence for thousands of African American women who otherwise would have been consigned to jobs as maids, cooks, laundresses, and farmhands" (Brittanica). By the time of her death Walker was one of the first African American female millionaires.

This textbook, issued twenty years after her death, was edited under the leadership of Mrs. Mae Walker Perry, the third President of the company.

OCLC locates seven copies of this printing as of November, 2025 (another seven can be found of the first, originally published in 1928).

Price: $1,250

"Ladies invited"


TO-NIGHT
Captain
C. C. ROSS
Late Socialist Candidate for Governor of Oklahoma, will speak
At Hill City End of Bridge.
On April 11th, 8 P.M.
SUBJECT:
"The Mission of the Socialist Party; Its work and Purposes."
GO HEAR HIM
Ladies Invited
Socialist Party Meets Monthly, 2nd and 4th Sundays at 2:30 p.m., at G. A. R. Hall, 8th and Cherry Streets.

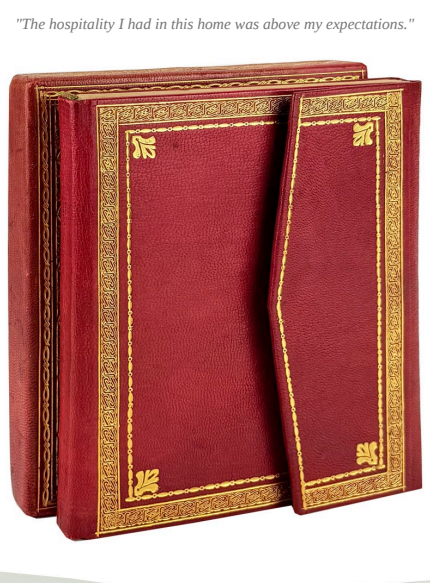
19. [Oklahoma Socialists] C.C. Ross

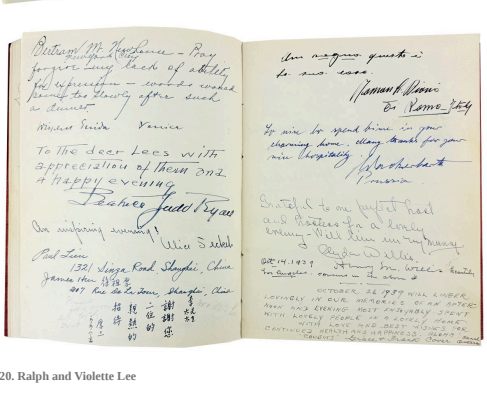
[Broadside] To-Night: Captain C.C. Ross Late Socialist Candidate for Governor of Oklahoma, will speak... Go Hear Him

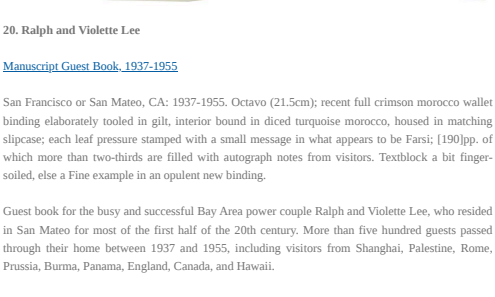
Oklahoma: Socialist Party, 1908. Broadside (23x15cm) printed in orange with purple stamping. Chipping to edges; about Very Good. Advertisement to hear the 1907 Socialist Party Candidate for Governor of Oklahoma who had received just under 10,000 votes in the Fall election. Oklahoma became the 46th state in the Union two months after the elections.

Price: $75

"The hospitality I had in this home was above my expectations."







20. Ralph and Violette Lee

Manuscript Guest Book, 1937-1955

San Francisco or San Mateo, CA: 1937-1955. Octavo (21.5cm); recent full crimson morocco wallet binding elaborately tooled in gilt, interior bound in diced turquoise morocco, housed in matching slipcase; each leaf pressure stamped with a small message in what appears to be Farsi; [190]pp. of which more than two-thirds are filled with autograph notes from visitors. Textblock a bit finger-soiled, else a Fine example in an opulent new binding.

Guest book for the busy and successful Bay Area power couple Ralph and Violette Lee, who resided in San Mateo for most of the first half of the 20th century. More than five hundred guests passed through their home between 1937 and 1955, including visitors from Shanghai, Palestine, Rome, Prussia, Burma, Panama, England, Canada, and Hawaii.

The Palestinian businessman Suleiman Tannous, an early guest, wrote that "It is a great privilege to see a typical American home. The hospitality I had in this home was above my expectations." Indeed, the messages throughout this volume indicate a totally atypical American home: "Listening to Schubert's 'Litany' on your beautiful organ reminds me of the warmth and hospitality of your beautiful home."

Price: $350

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