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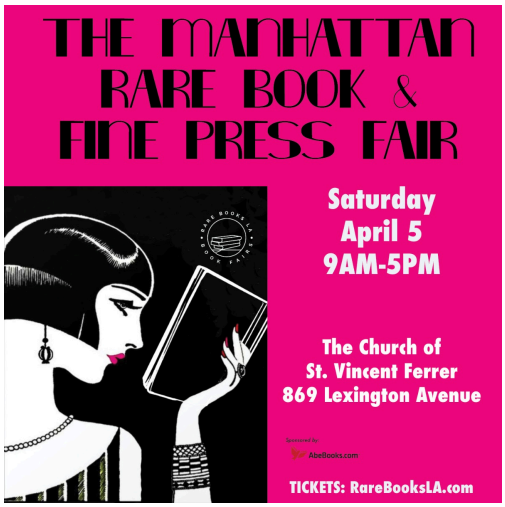
Capitol Hill Books

E-List 45
- Highlights at the Manhattan Rare Book & Fine Press Fair -



Dear friends and colleagues,

Last week we featured highlights we will be bringing with us to the New York International Antiquarian Book Fair. This week we're featuring highlights that will be on display across the street at the Manhattan Rare Book & Fine Press Fair. Please swing by both events and say Hello!

Best,

The gang at Capitol Hill Books, ABAA/ILAB

With signed prints by Elizabeth Catlett, Betye Saar, and twelve others

1. [Paul Robeson] Elizabeth Catlett, Mildred Howard, Betye Saar et al. [artists]; June Jordan, Angela Davis, Barbara Christian et al. [writers]; Howard Levine [intro.]; Jos Sances [curator, editor, and artist]

Freedom or Slavery: The Paul Robeson Portfolio [Signed by all artists]

Berkeley, CA: Alliance Graphics / Middle East Children's Alliance, 1998. First Edition, Limited Issue of 100 copies, this being #9. Fourteen (14) individual signed silkscreen prints (53x67cm) on rag paper; 10 writer's statements, same dimensions, printed on archival glassine paper; title page, colophon, and introduction all on glassine; housed in publisher's hand-made clamshell box. Light rubbing to edges of prints; mild wrinkling to glassine. Scuffs and a few stains to clamshell; Very Good or better.

An extraordinary production honoring one of the greatest Americans of the 20th century. The silkscreens, subtle and subversive in their brilliance, honor Robeson's record of achievements while continuing to agitate the power structures around them. The work as a whole serves as an evocative pairing of image and word with the likes of June Jordan, Harry Belafonte, and Barbara Christian drawing out Robeson's story and cultural impact through their own original remarks and essays. A scarce production with no copies in retail and we locate four holdings in OCLC at Library of Congress, UC Berkeley, NYPL, and California State University Dominguez Hills.

Full list of artists:

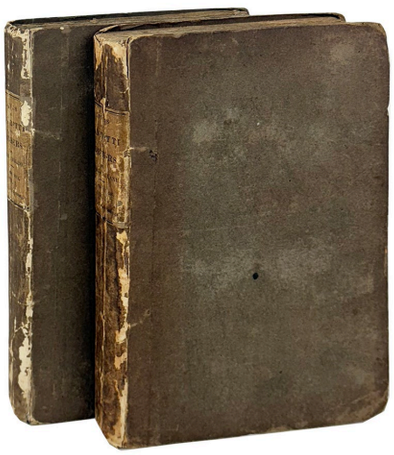
Elizabeth Catlett, Enrique Chayoga, Dewey Crumpler, Daniel Galvez, Mildred Howard, Rupert Garcia, Mary Lovelace O'Neal, Betya Saar, Raymond Saunders, Elly Simmons, Patricio Toro, Carlos Villa, Jos Sances, and Miranda Bergman

Full list of writers:

Harry Belafonte, Dennis Brutus, Barbara Christian, Angela Y. Davis, Ossie Davis, David C. Driskell, Ronnie Gilbert, June Jordan, Pete Seeger, Studs Terkel, and Howard Levine

Price: $8,500

Afghan robbers, American buccaneers, Chinese pirates



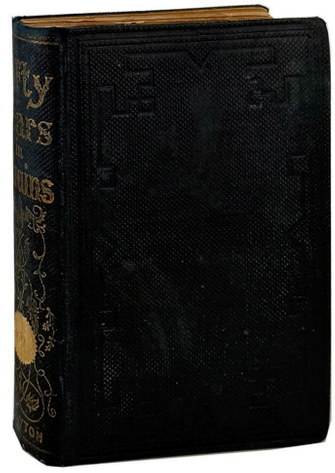
2. Charles MacFarlane

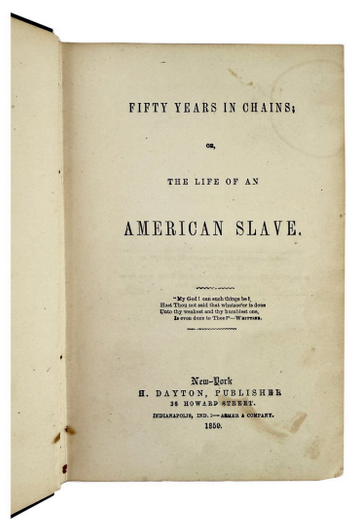
The Lives and Exploits of Banditti and Robbers [Two Volume Set]

London: Edward Bull and J. Andrews, 1833. First Edition. Two volumes; octavos; publisher's original paper-covered boards, printed spine labels; 328; 312pp.; illus. including frontispieces, collated complete. General wear to spine and edges with brief exposure and bumping to extremities. Bindings sound. Contemporary bookplate to front pastedowns; brief pencil scribbling to same of Vol. I, else interiors unmarked. A Very Good set of MacFarlane's oft-reprinted work on all manner of brigands and thieves, with a initial focus on Italy though the second volume features chapters on Pindaris, Afghan robbers, Buccaneers of America, and Chinese pirates as well.

Price: $450

An important slave narrative, whitewashed





FIFTY YEARS IN CHAINS;

OR,

THE LIFE OF AN

AMERICAN SLAVE.

"My God! can such things be?
Hast Thou not said that whatsoever is done
Unto thy weakest and thy humblest one,
Is even done to Thee?"—WHITTIER.

New-York
H. DAYTON, PUBLISHER
36 HOWARD STREET.
INDIANAPOLIS, IND.:—ASHER & COMPANY.
1859.

3. Charles Ball; Isaac Fischer [ghostwriter]

Fifty Years in Chains; or, The Life of an American Slave

New York: H. Dayton, Publisher, 1859. Later printing. 12mo (18.5cm); publisher's blind-embossed dark green cloth, gilt-lettered spine, pale yellow endpapers; 430pp. Light wear to edges with brief exposure to extremities; turn of the century ex-library markings with neat call number sticker to spine, institutional bookplate to front pastedown, and pocket to rear. Front board gives a little and starting at gathering 17, but overall binding holding soundly. A few stains and smudges to interior but overall a Very Good copy of this unauthorized abridged edition, which includes ghostwriter Isaac Fischer's sensationalized adventures of life in the South, while censoring much of the bitterness that Ball had relayed in the book's previous iteration, published under the title *Slavery in the United States* in 1836. Despite Fischer's unauthorized edits the Dictionary of American Biography notes that "most agree...that despite its embroidery and its silences, the narrative tells the true story of a courageous man who refused to be broken by an inhuman system." Also notable as a record of whitewashing of a critical narrative.

Sabin 24309

Price: $850

Not your average elementary school paper snowflake

4. [Scherenschnitte] [Folk Art] [Bible] James Cox

"Scherenschnitte" depicting scenes from the Old Testament

Midhurst [West Sussex], England, 1741. Original large example of "Scherenschnitte," or scissor art, depicting scenes predominantly from the Old Testament (41x32cm.); mounted within a scherenschnitte paper frame (51x43cm.). The entire display is laid down on black mat in a 19th-century frame (not examined out of frame).

Scherenschnitte is the folk art tradition of cutting paper designs, often incorporating rotational symmetry and silhouettes. A treasured Chinese art dating back to the invention of paper, the tradition was adopted in Europe in the 16th century before making its way to Colonial America, primarily the Pennsylvania region, two centuries later.

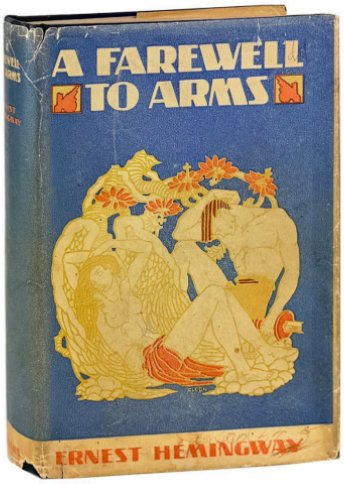
This is a stunning English example in which the plethora of intricate detail can take some time to take in. The interior centerpiece depicts Adam and Eve under the forbidden apple tree. They and their furry friends are surrounded by an intricate floral border. Below: the twelve Apostles; above: Mary in the manger, Christ on the cross, and Jesus ascending to Heaven.

Radiating outward lie what are, to us, the most impressive part of this piece - eighteen vignettes, sixteen from the Old Testament, each admirable for their skillful artistry and execution. Jonah and the Whale, Cain slaying Abel, Death and Time, the Last Judgment and Hell are all depicted, the latter in the form of a fire-breathing monster. Happily for the historian the British royal arms are depicted as well as a circular lozenge stating the date and a name: "January 1741" and "James Cox," presumably the artist.

Around the whole is a splendid 4cm-wide border executed in eight scissor-cut strips, glued together and each with two or three cut circles within which the artist has written the titles of each Bible scene. Each circle has its own surrounding design, with only a couple examples repeated. Though we don't know when it arrived in America, this piece was found in a Lancaster, Pennsylvania house. A truly superb example of this traditional folk art and a lovely survival.

Price: $5,000

"The world breaks every one and afterward many are strong at the broken places"



5. Ernest Hemingway

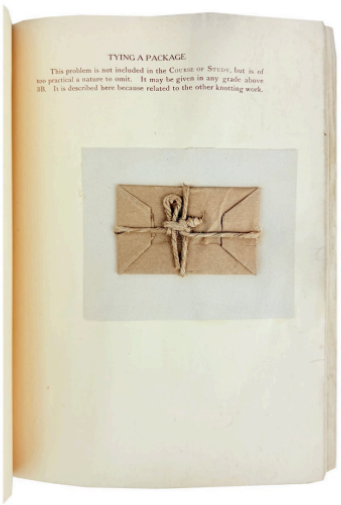
A Farewell to Arms

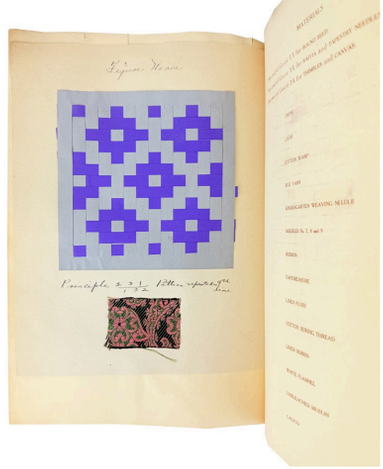
New York: Charles Scribner's Sons, 1929. First Edition, second jacket issue with disclaimer and "Katharine" misspelled Octavo (19.5 cm); publisher's cloth in pictorial dust jacket with printed signature of Cleon in image, retaining original price ($2.50); [4],355,[1]pp. Dust jacket a bit faded and rubbed with chipping and several short tears along edges. Light rubbing and dust soiling to edges of boards; corners slightly bumped. Touch of a lean to spine but binding otherwise sound. Couple creases to front free endpaper; a few smudges to endpapers, else unmarked. A Very Good or better copy in a Very Good dust jacket.

Hanneman 8A

Price: $1,250

Teacher's manual expertly filled in





6. [Froebel] Anita Mills Earl

A Graded Course in Cord Raffia Lacer Work and Sewing for Elementary Schools

New York: Published by the Author, [1915]. Second Edition, Revised. Large quarto (27.5cm.); publisher's stiff brown card wrappers sewn in the Japanese style, upper cover lettered in yellow; approx. 350pp.; forty-eight (48) mounted samples reminiscent of Froebel gifts including thirteen knots, thirty sewing and weaving samples, and five paper folding samples. Covers quite worn with large loss to bottom fore-edge corner of upper cover, a few small chips and losses to margins of rear cover, textblock quite bloated due to the presence of so many mounted samples, else a Good, internally clean and sound example. Ownership signature to front and rear free endpapers of an Aline Canter.

Teacher's textbook, the first five courses filled to completion leaving the final two course years unused. The earliest course begins with simple knot-tying before moving on to the second year, which "calls for *finer* materials, and hence for FINER MUSCULAR MOVEMENTS." Fortunately, we are reassured, "The transition is not too abrupt." Some of the more advanced examples include the proper way of tying a package; a woven lollypop-like bookmark; and a needle book / pencil case / card case: "These models are to be made by the GIRLS ONLY." On the leaf left blank for Solomon's Knot Bag, the former owner has left a small pencil manuscript note, "I do not intend to mount in book."

Price: $450

A nicely preserved example of a fragile souvenir

7. [Hawaii]

Aloha Hawaii [Blank Photo Album]

Hawaii? ca. 1950. Slim oblong octavo; basket-weave string-bound wrappers; [26]ll. of black card stock. Binding a bit toned, else an excellent, Very Good to Near Fine example.

Unused photo album for the Hawaiian tourist market, "Aloha Hawaii" cheerfully printed to upper cover. There are plenty of Hawaii photo albums out there, though we have been unable to find any quite like this one whose fragile materials are vulnerable to disintegration.

Price: $75

Extravagant example from the bindery of Catherine Gruel Engelmann

8. Catherine Gruel-Engelmann and Jean Engelmann [binder / publisher]

Paroissien Romain d'apres les imprimes francais du XVme. Siecle

Paris: Gruel Engelmann, 1858. First Gruel Engelmann Edition. 12mo (15.5cm.); full brown calf elaborately tooled in gilt and blind with a repeating diamond and fleur de lys pattern, spine in six compartments signed "Gruel" in gilt at foot, steel reinforced fore-edge corners and elaborate clasps, textblock edges stained red with repeating gilt fleur de lys motif, scarlet silk moiré endpapers, housed in original silk-lined hinged morocco box; 703,[1]pp.; chromolithographed frontispiece and added title page, seven leaves of chromolithographed plates, text printed within woodcut pictorial border throughout. Very small crack at bottom spine edge of upper cover, scattered foxing to textblock, contemporary ownership signature of a Marie Elisabeth and later (1882) German gift inscription to front free endpaper, else a Near Fine example in an extraordinarily well-preserved binding housed in the original (scuffed) box.

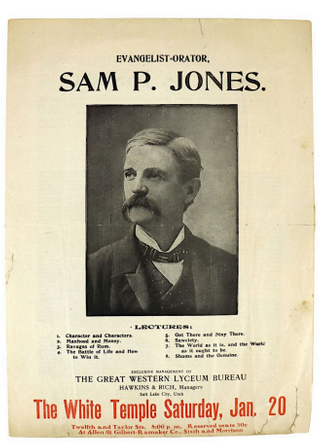
Luxurious copy of a popular devotional work published by the wife-and-husband Paris publishing house and bindery. Catherine Gruel originally took over the concern in 1846 following her first husband's death, running it on her own for five years before remarrying in 1851 the noted printer Jean Engelmann. Under their management, the firm "organized a new department in the issue of fine editions of Service books, missals and the like...but at the same time the binding department was kept up to its former levels of excellence" (Prideaux, p. 122).

Madame Gruel-Engelmann was herself a celebrated binder in her day, one contemporary article noting that she "has long held the foremost position in Paris, and consequently the world, as a Binder of Books" (*The Illustrated Catalogue of the Universal Exhibition* (1868), p. 128). However, following her second widowhood, she brought in her talented son Leon Gruel to head the bindery and her accomplishments were quickly overshadowed by his enormous output.

Reference: Sarah Prideaux, *Bookbinders and Their Craft* (1903)

Price: $1,250

Quit Your Meanness



9. [Samuel Porter Jones] The Great Western Lyceum Bureau, Salt Lake City, Utah

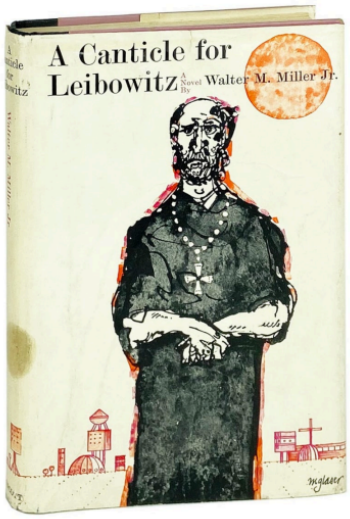
Evangelist-Orator, Sam P. Jones. Lectures: 1. Character and Characters, 2. Manhood and Money... [wrapper title]

Salt Lake City, UT: The Great Western Lyceum Bureau, Hawkins & Rich, Managers, 1894?. Photo-illustrated bifolium (11x8cm), text printed in red and black. Creasing and folds; smudges; several closed tears with amateur tape repair; about Very Good.

Advertisement brochure for the famous Southern Evangelist Sam P. Jones, known for his stark speaking style, his ability to connect with men, and his admonition "Quit Your Meanness." This brochure advertises a Jones lecture at The White Temple Saturday, January 20th in Salt Lake City, and we hazard an 1894 date based on when January 20th fell on a Saturday and Jones' fame at the time. The bulk of the brochure includes a brief introduction followed by 27 contemporary newspapers reviews of Jones' events from across the country, all quite laudatory, with the *Daily Courier-Light* of Corsicana, Texas proclaiming, "his hearers were thoroughly entertained from cow catcher to caboose." Unrecorded with no copies in the trade or catalogued in OCLC as of March, 2025.

Price: $450

"for no change comes calmly over the world"



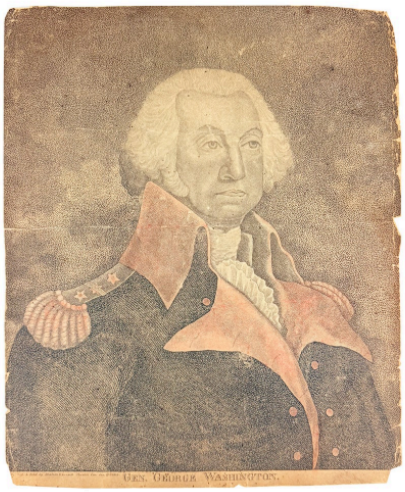
10. Walter M. Miller Jr.

A Canticle for Leibowitz

Philadelphia: J.B. Lippincott Company, 1960. First Edition. Octavo; publisher's boards in white pictorial dust jacket by Milton Galser retaining original price ($4.95); 320 pp. Dust jacket lightly chipped at extremities with adjacent creasing; a couple short closed tears; quarter-sized stain to spine. Light wear to edges of boards and binding sound. Ownership signature of a Richard K. Betts to front free endpaper; underlining and marginalia in pen to about 18 pages of text, with a few written notes to rear free endpaper. Still a Very Good copy of Miller's classic of post-apocalyptic science fiction.

Price: $1,850

Put some ice on that jaw, George



11. [George Washington] Ralph Rawdon [attr.]

Gen. George Washington

Cheshire, CT: Published & Sold by Shelton & Kensett, 1814. Stippled engraving (27x22.5cm) with light hand-coloring to collar and epaulets. Moderate fraying to edges; faint horizontal crease, else a Very Good, wonderful image with coloring.

Unusual posthumous head and shoulders portrait of Washington facing right in his military garb featuring three five-pointed stars and a somewhat swollen jaw—probably not unusual for one of the most famous sufferers of poor dental hygiene. Artist attribution per American Antiquarian Society; rare with only holding found at AAS.

Price: $1,250

Exceptional classroom lithograph

12. Daniel Wright Kellogg [lithographer]

Gospel Tree [Lithographed Broadside]

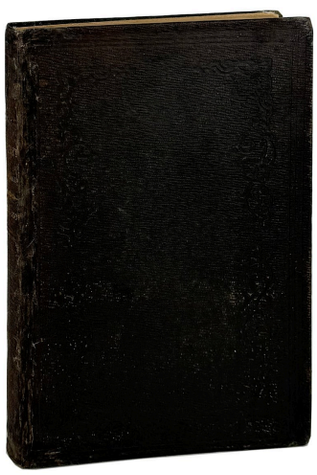
Westfield, MA: Phelps & Holcomb, 1835. First Edition. Oversized lithographic broadside (ca. 77x50cm.) printed on varnished paper and mounted to contemporary canvas backing with original black wood dowels along top and bottom margin, brass hook still present for easy hanging. Varnish a bit cracked and rather yellowed, foxing to canvas backing, else a Very Good and quite clear example of this rare American lithograph.

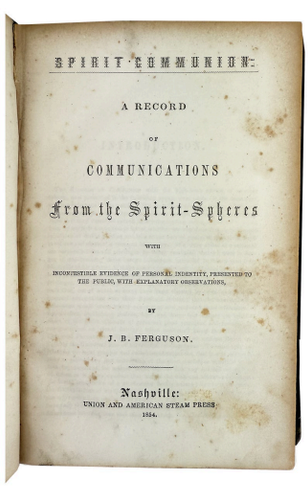
Splendid image executed by 28-year-old Daniel Wright Kellogg (1807-1872), who, together with his three brothers, established a print shop in the Hartford area that produced popular lithographs for more than half a century. This early lithograph depicts a healthy and massive tree in full foliage with biblical references and pieces of scripture written along all sixteen of its roots and seventy-two of its branches. Along the trunk is written in bold lettering "Natural perfections Evidence of His [God's] Being," while above the tree top is written "Church of Christ." This copy was possibly used for a classroom or Sunday school setting, the dowels easy to hang and roll up when not in use.

Exceptionally rare with no copies recorded at auction and just one other example located in OCLC as of January, 2025, at the AAS. The Met also adds a hand-colored copy, donated in 1968.

Price: $3,000

Incontestible [sic]





SPIRIT COMMUNION.

A RECORD

OF

COMMUNICATIONS

From the Spirit-Spheres

WITH

INCONTESTIBLE EVIDENCE OF PERSONAL IDENTITY, PRESENTED TO THE PUBLIC, WITH EXPLANATORY OBSERVATIONS,

BY

J. B. FERGUSON.

Nashville:
UNION AND AMERICAN STEAM PRESS
1854.

13. J.B. [Jesse Babcock] Ferguson

Spirit Communion: A Record of Communications from the Spirit-Spheres with Incontestible [sic] Evidence of Personal Identity, Presented to the Public, with Explanatory Observations

Nashville: Union and American Steam Press, 1854. First Edition. Octavo; publisher's blind-embossed brown cloth with gilt stamping to spine; 276pp. Binding repaired along joints and spine ends; light edgewear and scuffing. Exposure to rear hinge but binding otherwise sound. Light foxing and toning to interior; a Very Good copy.

Nashville preacher Jesse Babcock Ferguson here presents extensive records of persons communing with the dead, full of precise details and including a compelling index with entries for "Ancient notions of an under-world," "Indians' wrongs," "Speaking in tongues," and, of course, "Table moving." Ferguson eventually lost his congregation's support and the Church was burned under suspicious circumstances soon after. No copies in retail at time of this writing.

Price: $450

For those of us heading to Donohue's next weekend...

14. [Illustration Art] R[obert] Olszewski

[Original Artwork] "Beware Unfamiliar Spirits" by Maurice Zolotow

N.p.: 1946. Original illustration artwork (19x50.5cm.) on stiff card board signed at bottom margin "R. Olszewski." Light soil and toning to card, else Very Good and sound.

Original illustration to accompany Maurice Zolotow's short story "Beware Unfamiliar Spirits," which first appeared in the *Saturday Evening Post* on July 20, 1946. The illustration, by a *Post* regular, depicts a beautiful young woman in a purple housedress taking a drink, the smoke from her cigarette wafting into a wreath that seems to surround her. The left- and right-hand margins have the printer's blue pencil notes "Reduce to 6.'" The author Zolotow eventually made a name for himself as a show business biographer, his 1962 work *Marilyn Monroe* being the first biography of the actress and the only one to be published in her lifetime.

Price: $350

Horns, Confetti, Streamers, Novelties

15. [Kansas] [Dances, Big Carnival]

[Broadside] Big Carnival Dance

Larned, KS: Tiller and Toiler Print, n.d. [ca. 1920s]. Broadside handbill (25.5x15.5cm.) printed offset on newsprint. Uniformly toned, old fold lines, else Very Good.

Flyer announcing a dance at Frizell Hall in the small town of Larned, Kansas, on November 11 ("Armistice Day"). It promises to be "The biggest Carnival Dance of the season. Horns, Confetti, Streamers, Novelties," as well as music by the Black & White Syncopaters.

Not separately catalogued in OCLC as of March, 2025.

Price: $125

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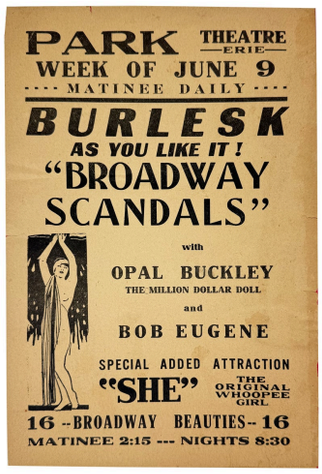
*The *Original* Whoopee Girl*



16. Theatre Erie

[Broadside Handbill] Burlesk As You Like It!

Buffalo, NY?: s.i., [ca. 1920s]. Pictorial broadside handbill (22x15cm.) mounted to stiff red stock. Broadside uniformly toned else Very Good. Adorned with a half-tone illustration of a half-nude dancer.

Small handbill issued by the Theatre Erie for a daily matinee the week of June 9 featuring "Broadway Scandals" with "the million dollar doll" Opal Buckley and Bob Eugene. Also features "'SHE' the original whoopee girl" and sixteen Broadway beauties.

Not separately catalogued in OCLC as of March, 2025.

Price: $75

A who's who of mid-century Mexican entertainers

17. El Teatro Blanquita

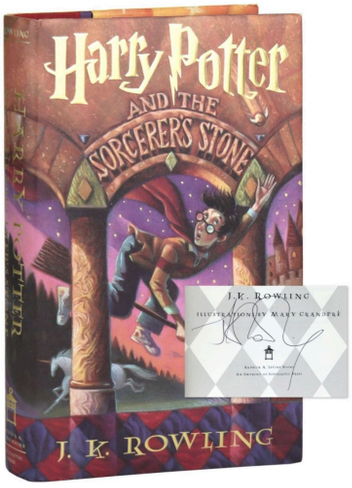
Collection of Three Promotional Flyers

Mexico City: s.i., [ca. 1960s]. Collection of three pictorial broadside flyers (21.5x33.5cm or the inverse), one printed in blue, the other two in blue ombré-ing into red. Previous folds, one flyer with a few closed tears affecting text and image without loss of meaning, stock uniformly toned, else Very Good.

Three busy flyers promoting the busy theater founded in 1960 by Mexican actress and exotic dancer Margo Su, one of several venues she opened during her long career. The theater was one of the most popular in the city and the broadsides in this collection, each crammed with portraits and names of the performers, is testament to that—all three examples list at least fifteen or twenty acts, including singers like Imelda Miller and Carmen Salinas, comedians Pompin y Nacho, actor El Loco Valdes, and the early pop group Los Xochimilcas.

Price: $250

Signed



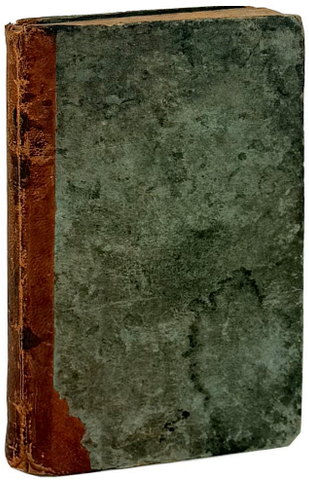
18. J.K. Rowling

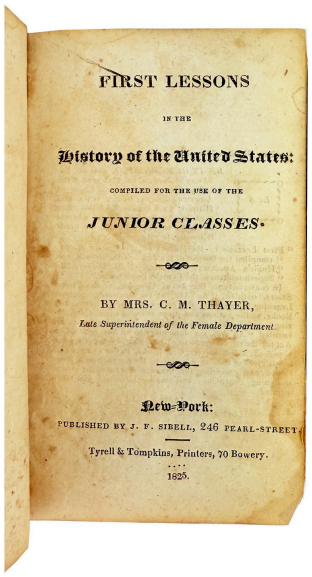
Harry Potter and the Sorcerer's Stone [Signed]

New York: Arthur A. Levine Books / Scholastic Press, 1998. First American Edition, later (25th) printing. Octavo (23.5cm); publisher's cloth-backed diamond-patterned boards in dust jacket retaining original price ($16.95), "Year 1" omitted from jacket spine panel but present on cloth; [viii],309pp. Jacket lightly rubbed, corners and spine ends bumped, dampstaining and a bit of color bleed along top edge only visible to verso of jacket. Boards a bit more heavily bumped at corners and spine ends, with some rubbing and brief exposure along edges, brief scuffing / fading to gilt lettering at head and tail, and a few faint waterspots to surface. Slight bow to front board and lean to spine. Light foxing to top edge of textblock. Binding is sound and pages unmarked. Very Good overall. Signed by Rowling without inscription on title page.

Price: $1,750

The first edition sold out "without any puffing, or even advertisement"





FIRST LESSONS

IN THE

History of the United States:

COMPILED FOR THE USE OF THE

JUNIOR CLASSES.

BY MRS. C. M. THAYER,

Late Superintendent of the Female Department.

New-York:

PUBLISHED BY J. F. SIBELL, 246 PEARL-STREET.

Tyrell & Tompkins, Printers, 70 Bowery.

1825.

19. Mrs. C.M. [Caroline Matilda] Thayer

First Lessons in the History of the United States: Compiled for the use of the Junior Classes

New-York: Published by J.F. Sibell,... Tyrell & Tompkins, Printers, 1825. Second Edition. 12mo; contemporary sheep over blue paper-covered boards; 147pp. Light wear to boards with chipping to spine ends; general staining and rubbing. Binding sound. Mild toning and spotting to interior; loss to bottom corner of pp. 42-43 with brief loss of meaning; overall Very Good.

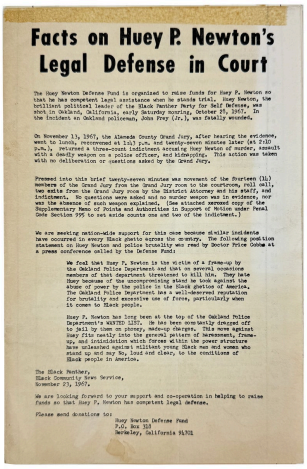
The first edition of Thayer's work, published in 1823, sold out, according to this volume's introduction, "without any puffing, or even advertisement," and this second edition begins with numerous laudatory blurbs from contemporaries. The work includes brief lessons on American History (here beginning with the Norwegian discovery of Greenland in 982) followed by questions to spark discussion. Of Columbus she asks, "How was the latter part of his life embittered?" Thayer herself was highly regarded as an educator, and her work at the Elizabeth Female Academy in Mississippi, today a mere ruin, was "an epoch in the history of the Academy, and her administration marked an era," according to one contemporary account.

Thayer concludes this edition with a brief review of contemporary events, discussing crimes and depredations of pirates in the Caribbean, revolutions in South America, and the situation in Florida with respect to troops on Amelia Island and its impact on the Seminole people. A lovely survival showcasing an important educator's engagement with her students, her country's history, and the contemporary geo-political situation. Any editions uncommon in retail.

Sabin 95225; see also John Griffing Jones *A Complete History of Methodism as Connected With the Mississippi Conference of the Methodist Episcopal Church South*, p. 30.

Price: $250

Rallying cry of the Black Power Movement



Facts on Huey P. Newton's Legal Defense in Court

The Huey Newton Defense Fund is organized to raise funds for Huey P. Newton so that he has competent legal assistance when he stands trial. Huey Newton, the brilliant political leader of the Black Panther Party for Self Defense, was shot in Oakland, California, early Saturday morning, October 28, 1967. In the incident an Oakland policeman, John Frey (Jr.), was fatally wounded.

On November 13, 1967, the Alameda County Grand Jury, after hearing the evidence, went to lunch, reconvened at 1:45 p.m. and twenty-seven minutes later (at 2:10 p.m.), returned a three-count indictment accusing Huey Newton of murder, assault with a deadly weapon on a police officer, and kidnapping. This action was taken with no deliberation or questions asked by the Grand Jury.

Proceed into this brief twenty-seven minutes was movement of the fourteen (14) members of the Grand Jury from the Grand Jury room to the courtroom, roll call, two exits from the Grand Jury room by the District Attorney and his staff, and indictment. No questions were asked and no murder weapon was in evidence, nor was the absence of such weapon explained. (See attached separate copy of the Supplementary Memo of Points and Authorities in Support of Motion under Penal Code Section 995 to set aside counts one and two of the indictment.)

We are seeking nation-wide support for this case because similar incidents have occurred in every Black ghetto across the country. The following position statement on Huey Newton and police brutality was read by Doctor Price Cobbs at a press conference called by the Defense Fund:

> We feel that Huey P. Newton is the victim of a frame-up by the Oakland Police Department and that on several occasions members of that department threatened to kill him. They hate Huey because of the uncompromising stand he took against the abuse of power by the police in the Black ghettos of America. The Oakland Police Department has a well-deserved reputation for brutality and excessive use of force, particularly when it comes to Black people.
>
> Huey P. Newton has long been at the top of the Oakland Police Department's WANTED LIST. He has been unmercifully dragged off to jail by them on phoney, make-up charges. This move against Huey fits neatly into the general pattern of harassment, frame-up, and intimidation which forces within the power structure have unleashed against militant young Black men and women who stand up and say No, loud and clear, to the conditions of Black people in America.

The Black Panther,
Black Community News Service,
November 27, 1967.

We are looking forward to your support and co-operation in helping to raise funds so that Huey P. Newton has competent legal defense.

Please send donations to:

Huey Newton Defense Fund
P.O. Box 318
Berkeley, California 94701

20. The Black Panther, Black Community News Service

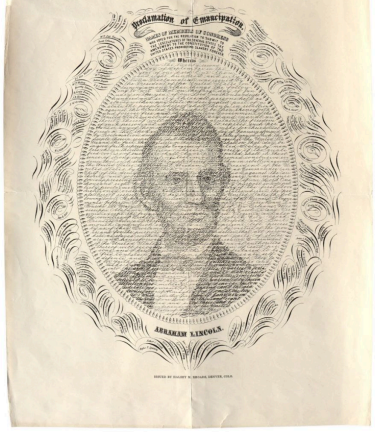
Facts on Huey P. Newton's Legal Defense in Court

Berkeley, CA: The Black Panther; Black Community News Service, [1968]. First Edition. Octavo; printed self-wrappers, disbound as issued; [8pp.] Adhesive remnants along top edges; a few minor smudges; toning; Very Good overall.

An appeal from the Huey Newton Defense Fund to raise funds following Newton's indictment for the shooting death of Officer John Frey. Includes cover summary and appeal followed by reprints of court documents. The trial and "Free Huey!" movement became a rallying point in the Black Power Movement, summed up here in the Defense Fund's official statement on the matter, "This move against Huey fits neatly into the general pattern of harassment, frame-up, and intimidation which forces within the power structure have unleashed against militant young Black men and women who stand up and say No, loud and clear, to the conditions of Black people in America." Uncommon in retail and only a handful of holdings found in OCLC.

Price: $200

Leeches & Ice



21. [Abraham Lincoln] W.H. Pratt

[Broadside] Proclamation of Emancipation. Names of Members of Congress who voted for the resolution to submit to the Legislatures of the several states the amendment to the Constitution of the United States prohibiting slavery forever

Denver, CO: Issued by Halsey M. Rhoads, [ca. 1900]. Later printing. Lithograph broadside (48x38cm.) depicting calligraphic portrait of Abraham Lincoln in which the script of the Emancipation Proclamation forms the image within a decorative frame, surrounded by the names of the members of Congress who voted for the amendment of the U.S. Constitution. A few tears to edges with tape mend to verso top edge; previous folds; minor edge wear; paper residue to verso from previous mount; overall Very Good.

The original 1865 design by W.H. Pratt was adorned with just the portrait and border, the names to the outside added in later printings. Halsey Rhoads was publisher of the *Rocky Mountain Herald* and a well-known and prominent Denver citizen—even his bout with appendicitis in 1901 (treated with leeches and ice) garnered several write-ups in contemporary newspaper accounts.

This broadside scarce in any printing.

See Eberstadt 42

Price: $950

Art to advance revolution

22. [Taller de Grafica Popular] Angel Bracho

¡ Victoria ! . . . Destrucción Total del Fascismo

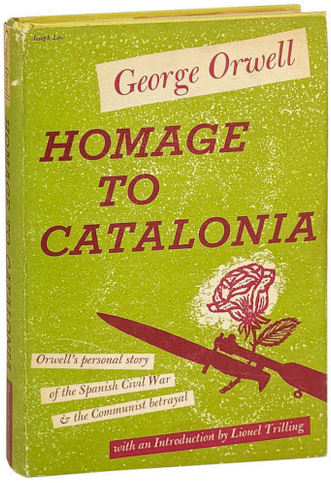
Mexico City: Taller de Grafica Popular, 1945. Original color lithograph (80x59.5cm). Printed offset in red and black with the image of a bayonet through the eye of a grotesque Hitler, the Nazi war machine in flames, and Allied flags above, with the Soviet Union red star front and center. Mild edgewear and toning, with a few short tears and some creasing along bottom edge; Very Good or better.

The Taller de Grafica Popular was an artists' print collective founded in Mexico City in 1937, drawing inspiration from the likes of Jose Guadalupe Posada and Manuel Manilla, using art to advance revolutionary social causes. Producing handbills, posters, and banners, the workshop became a center for radical political activity and supported anti-militarism, organized labor, and opposition to fascism.

¡Victoria!, executed by former bus driver, butcher's assistant, and Taller founding member Angel Bracho, stands as one of the highlights of the collective. The full text translates as "Victory! The artists of the Popular Graphics Workshop have united to celebrate all of the progressive workers and men of Mexico and of the world for the glorious victory of the Red Army and of the armies of all the nations united against Nazi Germany, the most important step toward the total destruction of fascism." Three holdings found in OCLC at the University of California San Diego, the University of Notre Dame, and the Museum of Fine Arts, Houston; a fourth copy can be found at the Yale University Art Gallery.

Price: $2,500

"There are occasions when it pays better to fight and be beaten than not to fight at all"



23. George Orwell; Lionel Trilling [intro.]

Homage to Catalonia

New York: Harcourt, Brace and Company, 1952. First American Edition. Octavo; publisher's boards in pictorial dust jacket retaining original price ($3.50); 232pp. Dust jacket shows a couple minor nicks to extremities with light toning to edges. Boards lightly rubbed along edges, spine ends nudged. Binding sound and interior unmarked. An attractive, Very Good or better copy; scarce in this condition.

Price: $500

Rare unused California letter sheet

24. J.M. Hutchings; Charles Nahl [illus.]

[Broadside Letter Sheet] Hutching's [sic] California Scenes. The California Indians

[San Francisco]: Excelsior Print., n.d. [but ca. 1854]. Pictorial broadside (28x22.5cm.), text in double columns within border of eight engraved vignettes printed on blue laid paper. Margins trimmed, light soil, faint glue residue to verso margins, else a Very Good, bright example.

Unused illustrated letter sheet adorned with eight engraved vignettes, all signed in image by Anthony & Baker Co., two of them ("Burning Their Dead," "Cooking Food") also signed in image by C. [Charles] Nahl. The illustrations depict the hunter-gatherer Native American communities of California gathering and grinding acorns and seeds, catching grasshoppers, burning their dead, traveling by horse, or dancing at a traditional fandango. Each illustration has accompanying explanatory text.

OCLC locates three copies as of March, 2025, at UC Riverside, Yale, and the Newberry.

Baird 105; see also *California Pictorial Letter Sheets* 104

Price: $750

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