Capitol Hill Books

E-List 68:
New Year, New
Arrivals

Dear friends and colleagues,

We are ringing in the New Year with twenty-five recently catalogued highlights, including Robert Burton's classic medical textbook *The Anatomy of Melancholy;* a revealing archive of correspondence between *Retort* co-editors Holley Cantine and Dachine Rainer and the Fluxus author and critic Jackson Mac Low; two early editions of works by Francis Bacon; and an extremely scarce fundraising poetry pamphlet written for the legal aid of the Scottsboro boys.

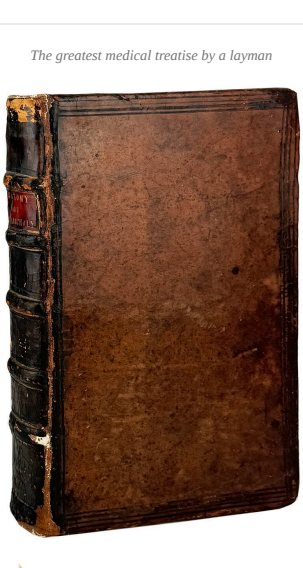
Best,

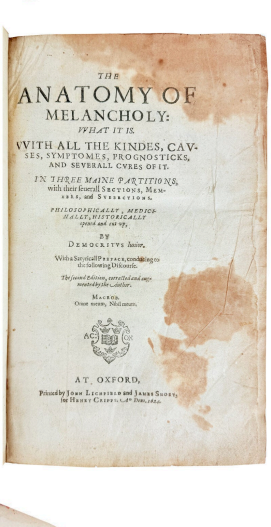
The gang at Capitol Hill Books, ABAA/ILAB

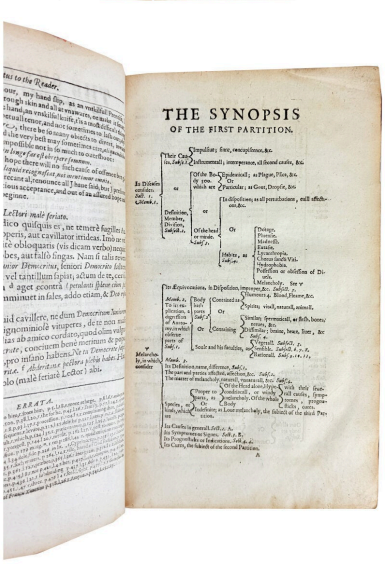
P.S. Check out our latest e-lists here:

E-List 67: December New Arrivals
E-List 66: New Arrivals in Black Studies
E-List 65: November New Arrivals
And don't forget you can now book a browsing appointment at our Rare Book Department!

The greatest medical treatise by a layman







1. Democritus Junior [a.k.a. Robert Burton]

The Anatomy of Melancholy: What It Is. With All the Kindes, Causes, Symptomes, Prognosticks, and Several Cures of It

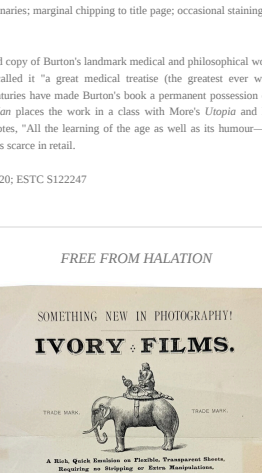
Oxford: Printed by John Lichfield and James Short, for Henry Cripps, 1624. Second Edition overall, First Folio Edition, corrected and augmented by the author. Folio (30cm); bound in full contemporary calf recently recased with original spine laid down; five raised bands and red leather title label to spine; [4],64, [4],188,[4],189-332,[2],333-557,[7]pp., collated and complete. Boards worn with brief exposure at corners and spine ends; repair to joints; chip to spine label affecting the first A of the spine label's "Anatomy"; binding sound; 19th century ownership inscription and bookplate to preliminaries; marginal chipping to title page; occasional staining, heaviest to first eight leaves.

Overall a Very Good copy of Burton's landmark medical and philosophical work on melancholy and depression. Osler called it "a great medical treatise (the greatest ever written by a layman)," continuing, "the centuries have made Burton's book a permanent possession of literature." *Printing and the Mind of Man* places the work in a class with More's *Utopia* and Erasmus' *In Praise of Folly* and further notes, "All the learning of the age as well as its humour—and its pedantry—are there." Early editions scarce in retail.

Osler 4622; PMM 120; ESTC S122247

Price: $4,500

FREE FROM HALATION



2. Buchanan, Bromley & Co.

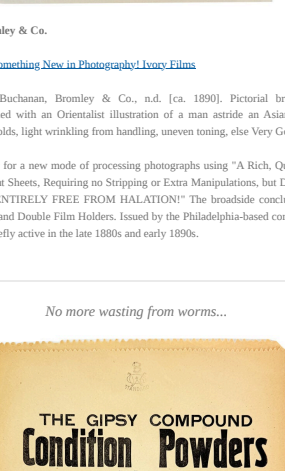
[Broadside Flyer] Something New in Photography! Ivory Films

Philadelphia, PA: Buchanan, Bromley & Co., n.d. [ca. 1890]. Pictorial broadside handbill (23x14.5cm); adorned with an Orientalist illustration of a man astride an Asian elephant. Brief splitting along old folds, light wrinkling from handling, uneven toning, else Very Good.

Advertisement flyer for a new mode of processing photographs using "A Rich, Quick Emulsion on Flexible, Transparent Sheets, Requiring no Stripping or Extra Manipulations, but Developed exactly like Glass Plates...ENTIRELY FREE FROM HALATION!" The broadside concludes with a price list for Ivory Films and Double Film Holders. Issued by the Philadelphia-based company Buchanan, Bromley & Co., chiefly active in the late 1880s and early 1890s.

Price: $125

No more wasting from worms...



3. C.H. Proctor

[Paper bag] The Gipsy Compound Condition Powders

Marlboro, MA: C.H. Proctor, n.d. [ca. 1890s]. Pictorial broadside printed on front panel of unused brown paper bag (38x25.5cm.). Edges toned, a few nicks and smudges, else a Near Fine example.

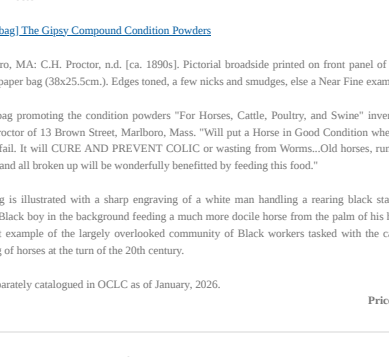
Paper bag promoting the condition powders "For Horses, Cattle, Poultry, and Swine" invented by C.H. Proctor of 13 Brown Street, Marlboro, Mass. "Will put a Horse in Good Condition when other means fail. It will CURE AND PREVENT COLIC or wasting from Worms...Old horses, run down, skinny and all broken up will be wonderfully benefitted by feeding this food."

The bag is illustrated with a sharp engraving of a white man handling a rearing black stallion, a young Black boy in the background feeding a much more docile horse from the palm of his hand. A discreet example of the largely overlooked community of Black workers tasked with the care and training of horses at the turn of the 20th century.

Not separately catalogued in OCLC as of January, 2026.

Price: $200

Scarce appearances of Adrienne Rich, Paul Auster, and many others



4. Bill Zavatsky [ed.]; Adrienne Rich, Paul Auster, et al [contrs.]

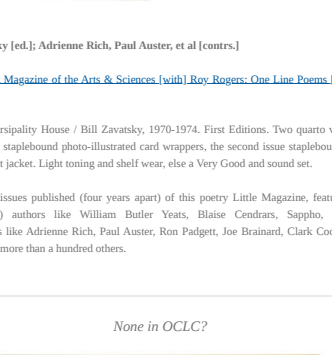
Roy Rogers: A Magazine of the Arts & Sciences [with] Roy Rogers: One Line Poems [Two Issues, All Published]

New York: Horsipality House / Bill Zavatsky, 1970-1974. First Editions. Two quarto volumes; the earlier issue in staplebound photo-illustrated card wrappers, the second issue staplebound wrappers in pictorial dust jacket. Light toning and shelf wear, else a Very Good and sound set.

The only two issues published (four years apart) of this poetry Little Magazine, featuring classic (and classical) authors like William Butler Yeats, Blaise Cendrars, Sappho, as well as contemporaries like Adrienne Rich, Paul Auster, Ron Padgett, Joe Brainard, Clark Coolidge, Anne Waldman, and more than a hundred others.

Price: $200

None in OCLC?



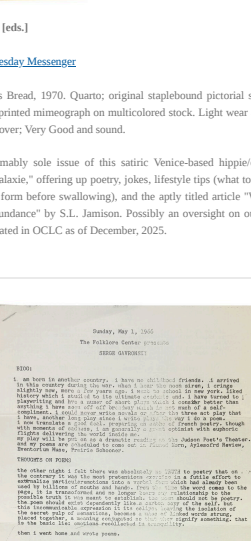
5. Dr. Confusion et al [eds.]

St. John's Bread Wednesday Messenger

Venice, CA: St. John's Bread, 1970. Quarto; original staplebound pictorial self-wrappers; [38]pp.; illus. throughout, text printed mimeograph on multicolored stock. Light wear and toning to margins, postally used on rear cover; Very Good and sound.

The scarce and presumably sole issue of this satiric Venice-based hippie/occult "magazine that snuffs the gutenberg galaxie," offering up poetry, jokes, lifestyle tips (what to eat and how, chewing everything to a liquid form before swallowing), and the aptly titled article "Wheat Grain as a base for an economy of abundance" by S.L. Jamison. Possibly an oversight on our part but we find no copies of any issue located in OCLC as of December, 2025.

Price: $300



6. [Folklore Center] Serge Gavronsky

The Folklore Center presents Serge Gavronsky

New York: The Folklore Center, 1966. First Edition. Three side-stapled mimeographed foolscap leaves printed on rectos only. Old folds, tiny chips and creasing to bottom edge of each leaf, else Very Good and sound.

Lengthy program to the Folklore Center's inaugural poetry reading given by the French-born poet Serge Gavronsky (b.1932). The text provides a lengthy biography written by Gavronsky himself hinting at his escape as a youth from Nazi-occupied France during World War II. The program also provides the text for his four-part poem "The Window-Cleaner."

Price: $100

Jackson Mac Low worst house guest ever?

7. Jackson Mac Low, Holley Cantine, Dachine Rainer

Archive of Correspondence between Jackson Mac Low and Retort magazine co-editors Holley Cantine and Dachine Rainer

New York City / Bearsville, NY / Kingston, NY: 1943-1960. Archive of approximately forty pieces of correspondence between Dachine Rainer, Holley Cantine, and Jackson Mac Low. The majority of correspondence occurs between 1946 and 1955. Combination of handwritten and typewritten letters and postcards, several on *Retort* stationary. Some letters from Mac Low are duplicated as handwritten drafts and annotated typewritten manuscripts. Much toning and creasing. Very Good.

Contents include eleven handwritten letters, four retaining original envelopes; twenty-one typewritten letters, three retaining envelopes; three typewritten postcards; one illustrated holiday card; one Notice to Consignee of Goods on Hand; and one sealed, seemingly empty, hand-addressed envelope.

From 1946 to 1960, Rainer and Cantine co-habitated and co-edited *Retort*, an anarchist quarterly magazine notable for its early publication of writers such as Kenneth Patchen, Saul Bellow, and Robert Duncan. From his self-built home in Bearsville, NY, Cantine set, printed, and bound the publication by hand. Though a writer in her own right, Rainer saw middling success during her lifetime. She is memorialized instead as a peer and correspondent of such authors as W.H. Auden, Rebecca West, and Ezra Pound (whom she refers to as "ole Ez" in this archive).

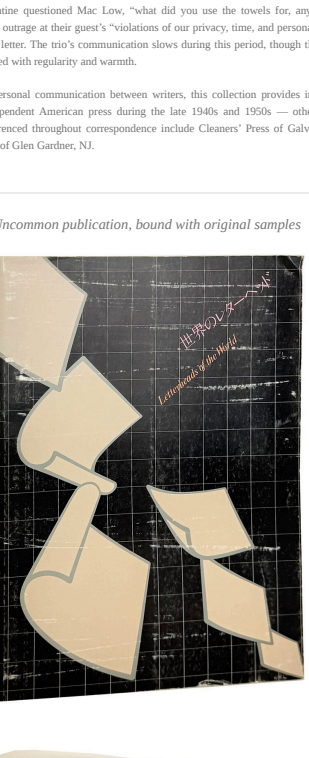
The great majority of the letters compiled here are addressed to Jackson Mac Low, a founding member of Fluxus, an influential participant in Language poetry, and a regular contributor to *Retort*. Several of these letters solicit music reviews from Mac Low, though just as many inform him that his work was not included, or had to be significantly shortened, for publication. He complains to Cantine in November 1946 that "the lack of space precluded really serious analyses" and volunteers advice for narrowing the magazine's margins in order to accommodate his work. While much of the communication in this collection is professional, there is an apparent familiarity between the letter-writers.

Amidst more mundane exchanges about health and homebuying, one uncovers a dispute between Mac Low and his conjoint correspondents. Rainer and Cantine evidently allowed Mac Low to reside in the Bearsville house for a period of time (a few letters detail instructions for maintenance: turning on the water pipes, purchasing coal in nearby Woodstock, dealing with trespassers — "please use the rifle on the wall in the printshop"). When the pair returned, however, they discovered a mess so extreme that Cantine questioned Mac Low, "what did you use the towels for, anyhow?" Rainer expressed similar outrage at their guest's "violations of our privacy, time, and personal possessions" in a March 1948 letter. The trio's communication slows during this period, though their exchanges eventually resumed with regularity and warmth.

Alongside interpersonal communication between writers, this collection provides insight into the state of the independent American press during the late 1940s and 1950s — other independent publications referenced throughout correspondence include Cleaners' Press of Galveston, TX and Libertarian Press of Glen Gardner, NJ.

Price: $750

Uncommon publication, bound with original samples



8. Idea Magazine

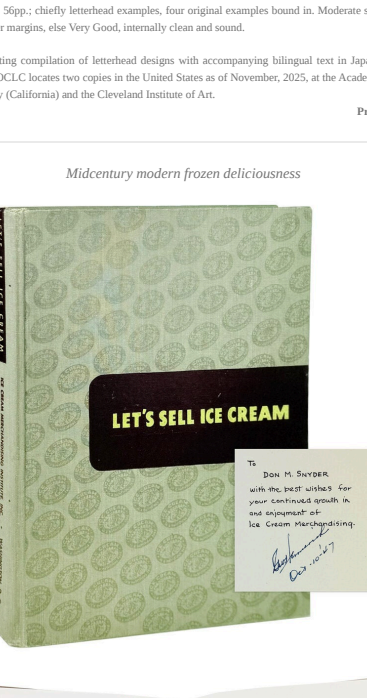
Letterheads of the World

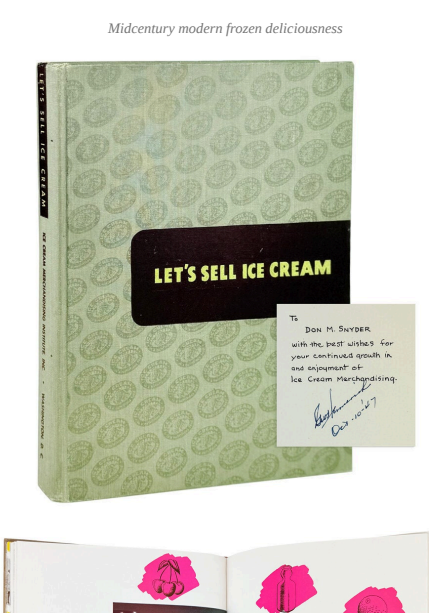
[Tokyo]: [Takeo Co. Ltd.], [1977]. First Edition. Large, slim quarto; publisher's pictorial card wrappers; 56pp.; chiefly letterhead examples, four original examples bound in. Moderate shelf wear to wrapper margins, else Very Good, internally clean and sound.

A fascinating compilation of letterhead designs with accompanying bilingual text in Japanese and English. OCLC locates two copies in the United States as of November, 2025, at the Academy of Art University (California) and the Cleveland Institute of Art.

Price: $150

Midcentury modern frozen deliciousness





9. [Ice Cream Merchandising Institute] George W. Hennerich [manager]

Let's Sell Ice Cream [Inscribed and Signed by Hennerich]

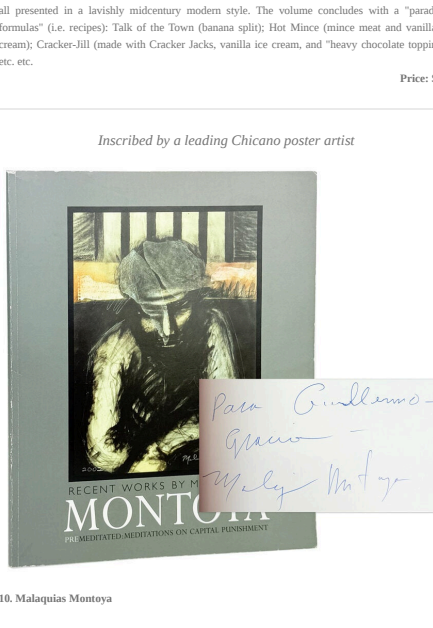
Washington, DC: Ice Cream Merchandising Institute, affiliate of International Association of Ice Cream Manufacturers, 1947. First Edition. Quarto (28.5cm); publisher's grey decorative cloth blocked in maroon and yellow; [8],306pp.; illus. throughout, many in color. Light shelf wear and minor spine lean, else Very Good, internally clean and sound.

Inscribed on front free endpaper in black ink in one hand, "To Don M. Snyder with the best wishes for your continued growth in and enjoyment of Ice Cream Merchandising." The inscription is then signed in blue ink in a different hand by Institute manager George Hennerich, dated Oct. 10, '47.

A cornucopia of ice cream paraphernalia, from industrial size machinery to seating and dispensers, all presented in a lavishly midcentury modern style. The volume concludes with a "parade of formulas" (i.e. recipes): Talk of the Town (banana split); Hot Mince (mince meat and vanilla ice cream); Cracker-Jill (made with Cracker Jacks, vanilla ice cream, and "heavy chocolate topping"); etc. etc.

Price: $100

Inscribed by a leading Chicano poster artist



10. Malaquias Montoya

Premeditated: Meditations on Capital Punishment. Recent Works by Malaquias Montoya [Inscribed and Signed]

Notre Dame, IN: Snite Museum of Art / University of Notre Dame, [2004]. First Edition. Slim quarto (29cm); publisher's grey pictorial card wrappers; 56pp.; color illus. throughout. Moderate rubbing to wrapper margins, else Very Good, internally clean and sound. Inscribed and signed by the artist on title page, "Para Guillermo - Gracias - Malaquias Montoya."

Uncommon catalog featuring the works of one of the leading Chicano poster artists of the 1970s. The exhibition provides artistic interpretations of the different means of execution. A xeroxed copy of Francisco X. Alarcon's poem "Cinco de Mayo is a cry" bound in rear.

Price: $150

Floppy Feminism

11. Laura Endacott

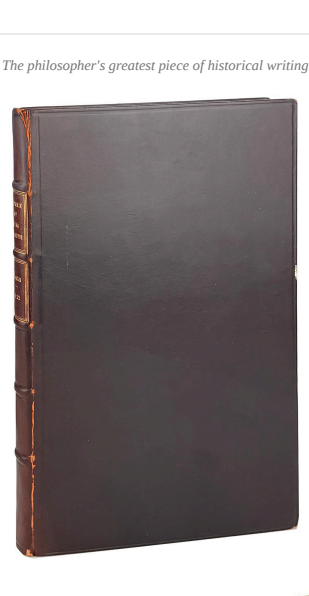
[Floppy Disk] "Just Call Me Flo"

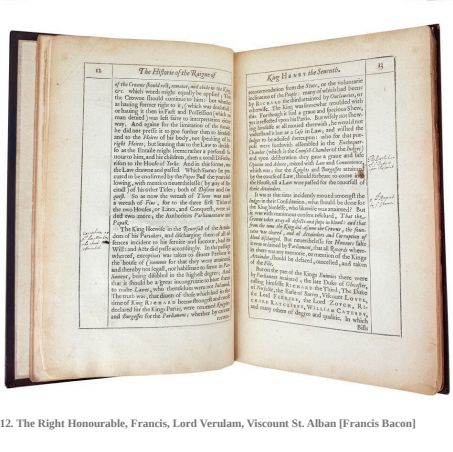
[New York?]: s.i., 1992. Gray floppy disk with description taped to verso; in plastic sleeve, housed in gray floppy disk case. Near Fine example in gently rubbed, Near Fine case. Remains untested.

A digital artist's book of Endacott's first piece exhibited at The Powerhouse in Montreal and at La Maison de la Culture, Amos, Quebec. The disk was also available for purchase from Printed Matter in New York and at the Olivieri Bookstore in the Montreal Museum of Contemporary Art at the time. It houses an interactive portfolio of text and images looking at women in the service industry and traditional family units, based on Dale Hall's "Sociology of Waitressing." Endacott remains an active artist, currently teaching at Concordia University in Montreal with a focus on feminism, art, motherhood and their intersections. Two located in holdings, one at the MoMA, the other at Center for Book Arts in New York.

Price: $450

The philosopher's greatest piece of historical writing





12. The Right Honourable, Francis, Lord Verulam, Viscount St. Alban [Francis Bacon]

The Historie of the Raigne of King Henry the Seventh

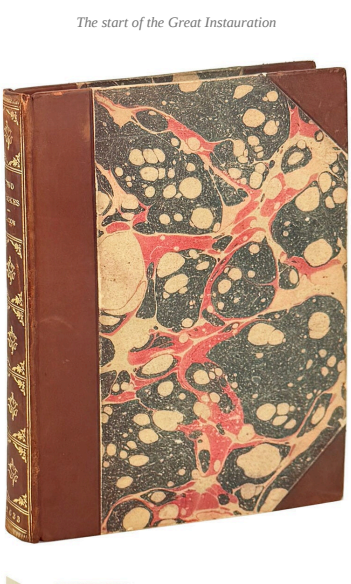
London: Printed by W. Stansby for Matthew Lownes, and William Barret, 1622. Mixed Edition per Gibson, published the same year as the first. Small folio (29cm); bound in early 20th century full dark brown calf, new endpapers; five raised bands and red leather label to spine; [4],248pp., engraved portrait frontispiece; lacking A1 blank, else collated and complete. Edgewear to leather, corners bumped, brief split and chipping to joints and crown; binding sound, contemporary ownership inscription to title page and occasional marginalia including manuscript "corrections" to some errata; brief chipping to first 10 leaves with no loss of meaning; some tide marks to textblock. This copy with all seven errata, or "Faults Escaped," uncorrected. Many of Gibson's additional errors corrected, of which he notes, "There is... no certain means of determining their priority." A Very Good and sound copy often found lacking the frontis portrait.

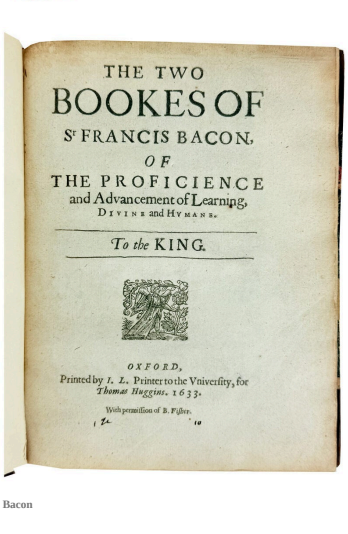
Considered Bacon's most substantial work of history, his biography of Henry the Seventh was composed following his public and professional disgrace in 1621 culminating in twenty-three charges of corruption and spending a few days in the Tower. This history was written in part to pacify James I by providing him with a "flattering portrait of his ancestor," though it also successfully conveyed an accurate depiction of "the man [and] the real business of his reign. Every history which has been written since has derived all its light from this" (DNB, Vol. 1, p. 823).

Gibson 116A and 116B

Price: $1,250

The start of the Great Instauration





13. Francis Bacon

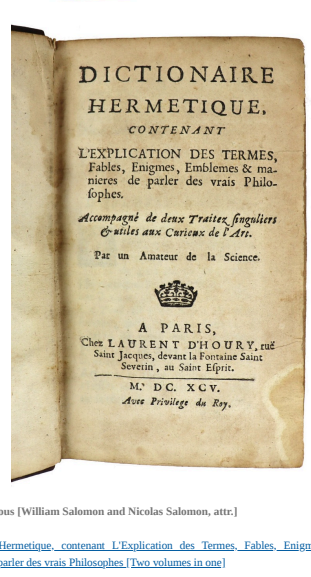
The Two Bookes of Sr. Frances Bacon of the Proficience and Advancement of Learning, Divine and Humane

Oxford: Printed by I.L. Printer to the University, for Thomas Huggins, 1633. Third Edition. Small quarto (19cm); bound in recent quarter calf over marbled paper-covered boards; gilt decoration to spine; new endpapers; edges stained red; [2],166,169-335pp., with errors in pagination as called for, collated and complete. Rubbing to boards; binding sound; sidemarks to bottom third of final twenty pages; a Very Good copy of a major Bacon work, which argued that the sciences should move away from divine philosophy and embrace empirical observation, ushering along a new way for natural scientists to interpret the world.

Gibson No. 83; ESTC S100514

Price: $1,500

Make good use of this book



14. Anonymous [William Salmon and Nicolas Salomon, attr.]

Dictionaire Hermetique, contenant L'Explication des Termes, Fables, Enigmas, Emblemes & manieres de parler des vrais Philosophes [Two volumes in one]

Paris: Chez Laurent D'Houry, rue Saint Jacques, 1695. First Edition. 12mo (15.5cm); contemporary calf, five raised bands and gilt decoration to spine; edges sprayed red; xii,216; 119pp.; collated and complete. General wear; exposure to corners; chipped at spine ends; front joint cracked but holding; internally sound. Previous bookseller notes and descriptions to endpapers, else unmarked. A Good to Very Good copy.

Scarce Alchemical Dictionary, variously attributed to William Salmon or Nicolas Salomon, and with two pages of source attributions listed including the likes of Avicenna, Aristotle, and Sendivogius, among many others. The preface tantalizing concludes with the advice "Read and reread and make good use of this book, as it will painlessly teach you if you are truly on the road to obtaining perfection...that is, if you must wait to find the happiness that you wish to possess" (our translation).

Price: $1,250

Dime Magic

15. J.S. Ogilvie Publishing Company

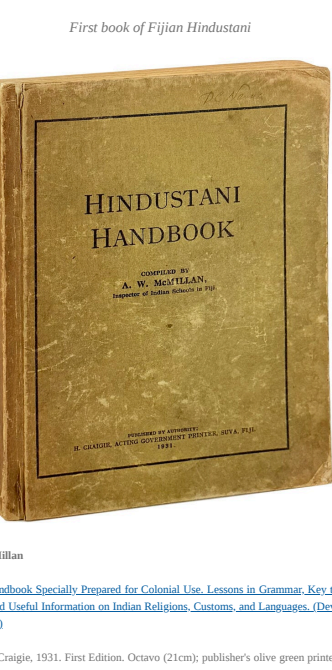
The Amateur's Guide to Magic and Mystery and The Black Art Fully Exposed

New York: J.S. Ogilvie Publishing Company, n.d., [ca. 1885]. Two volumes in one; small octavo (18.5cm); publisher's cream pictorial wrappers; 58,[5]-58pp. (complete despite error in pagination); illus. throughout. Wrapper margins a bit chipped and creased with light fading to upper cover spine edge, textblock uniformly browned as usual, else Very Good.

Dime novel-like guide to magic and mystery, the upper cover adorned with a cheeky devil/magician surrounded by a flock of doves. The second portion of the volume devoted to "The Black Art, Fully Exposed and Laid Bare."

Price: $125

First book of Fijian Hindustani



16. A.W. McMillan

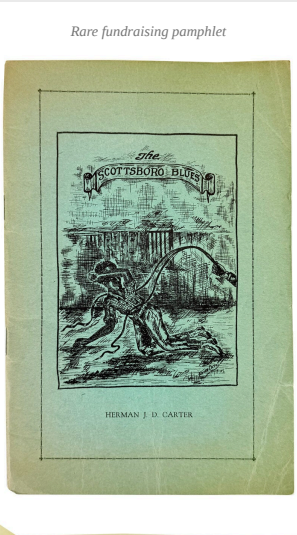
Hindustani Handbook Specially Prepared for Colonial Use. Lessons in Grammar, Key to Exercises, Vocabulary, and Useful Information on Indian Religions, Customs, and Languages. (Devanagari and Roman Scripts)

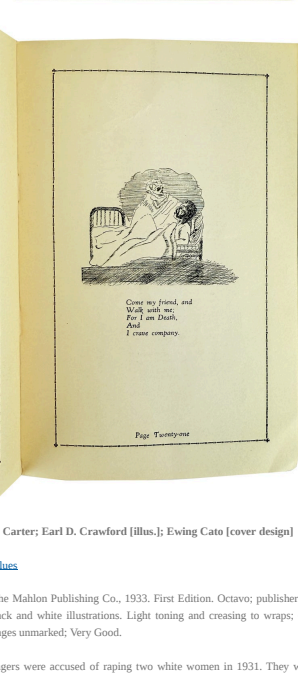
Suva, Fiji: H. Craigie, 1931. First Edition. Octavo (21cm); publisher's olive green printed cloth over boards; viii,[4],290,[6],iipp. Boards rubbed and worn at margins, joints starting, contemporary ownership signature to upper cover and title page, later manuscript date (30th December, 1958) in different hand inside upper cover, fairly extensive marginalia throughout. A Good or better copy overall.

The first example of a work devoted to Fijian Hindustani, "appearing at the end of a decade during which conditions affecting the Indian population have changed rapidly. The ordinary European in contact with them has no longer, as he had in the old days, to deal largely with gangs of labourers with whom he could carry on in a jargon sufficient for the operations of plantation work" (from the preface by J.R. Pearson, Secretary of Indian Affairs in Fiji, p. [iii]).

Price: $200

Rare fundraising pamphlet





17. Herman J.D. Carter; Earl D. Crawford [illus.]; Ewing Cato [cover design]

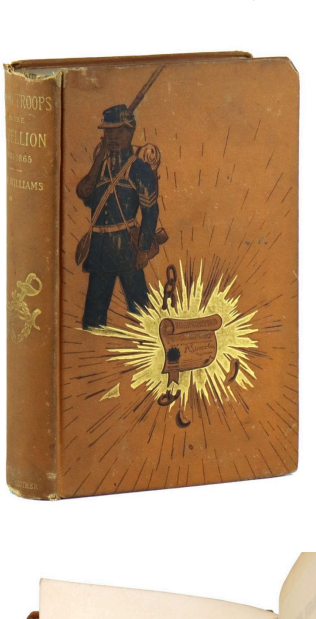
The Scottsboro Blues

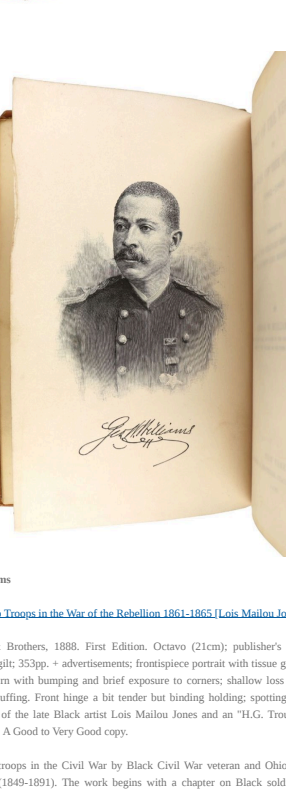
Nashville, TN: The Mahlon Publishing Co., 1933. First Edition. Octavo; publisher's blue illustrated wraps; 32pp.; black and white illustrations. Light toning and creasing to wraps; curling to edges; binding sound; pages unmarked; Very Good.

Nine Black teenagers were accused of raping two white women in 1931. They were convicted in Scottsboro, Alabama, by an all-white jury and bound for execution until their cases were appealed, and, much later, exonerated or pardoned. This rare book of poetry was published by the Nashville author, dedicated "to the nine Scottsboro boys with the hope that the sale of it might assure them a small part of the financial support necessary to rid them of the stain which has been spilled on their souls." Seven holdings in OCLC as of January, 2026.

Price: $750

Rare Post-Reconstruction era history





18. George W. Williams

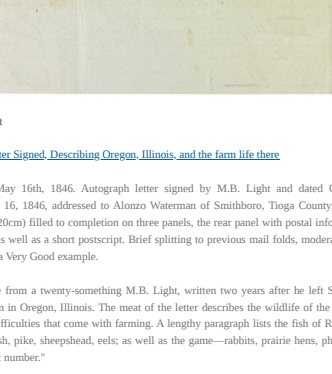
A History of the Negro Troops in the War of the Rebellion 1861-1865 [Lois Mailou Jones's Copy]

New York: Harper & Brothers, 1888. First Edition. Octavo (21cm); publisher's pictorial cloth stamped in black and gilt; 353pp. + advertisements; frontispiece portrait with tissue guard, one plate of medals. Boards worn with bumping and brief exposure to corners; shallow loss to spine ends; general soiling and scuffing. Front hinge a bit tender but binding holding; spotting to endpapers; ownership inscription of the late Black artist Lois Mailou Jones and an "H.G. Trout" of the U.S. Army to preliminaries. A Good to Very Good copy.

History of the Black troops in the Civil War by Black Civil War veteran and Ohio Congressman George W. Williams (1849-1891). The work begins with a chapter on Black soldiers in ancient Egypt before shifting to modern times and giving reports on the Army of the Potomac, the Cumberland, and the James, with digressions on "Negro idiosyncrasies" and prisoners of war. Uncommon.

Price: $1,250

Quails without number



19. M.B. Light

Autograph Letter Signed, Describing Oregon, Illinois, and the farm life there

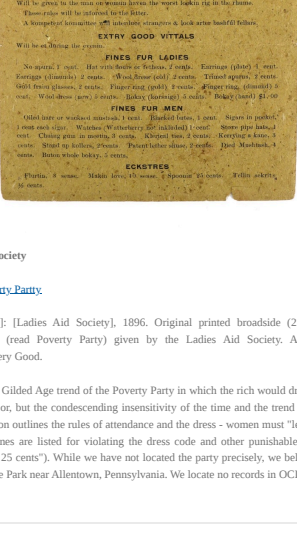
Oregon, IL: May 16th, 1846. Autograph letter signed by M.B. Light and dated Oregon City [Illinois], May 16, 1846, addressed to Alonzo Waterman of Smithboro, Tioga County, New York. Bifolium (26x20cm) filled to completion on three panels, the rear panel with postal information and rubber-stamp as well as a short postscript. Brief splitting to previous mail folds, moderate soil from handling, else a Very Good example.

Chatty missive from a twenty-something M.B. Light, written two years after he left Smithboro to work on a farm in Oregon, Illinois. The meat of the letter describes the wildlife of the surrounding area and the difficulties that come with farming. A lengthy paragraph lists the fish of Rock River—sturgeon, catfish, pike, sheepshead, eels; as well as the game—rabbits, prairie hens, pheasants, and quails "without number."

On farming Light writes, "Our wheat is much injured being winter killed The farmers raise forty bushels to the acre frequently corn is easily raised but brings no price only eighteen cents per bushel Oats the same Wheat is fifty cents per bushel Beef two cents per pound Pork in the fall three or four sometimes only two so you see although it is easy to raise grain here it is harder to get a price for it." Light concludes his letter describing his homesickness for Smithboro, hoping to return there soon for good.

Price: $150

"leve ther poughdle dorg at hum"



20. Ladies Aid Society

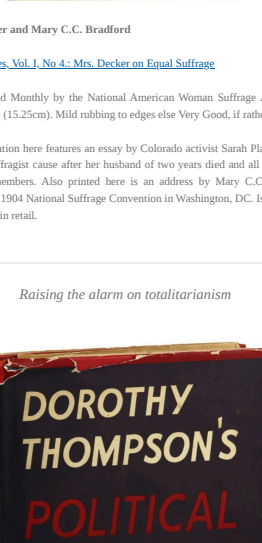
[Broadside] Poverty Party

[Allentown, PA?]: [Ladies Aid Society], 1896. Original printed broadside (22x14.5cm) for a "Poverty Partty" (read Poverty Party) given by the Ladies Aid Society. A few nicks and previous folds; Very Good.

An artifact of the Gilded Age trend of the Poverty Party in which the rich would dress down to raise money for the poor, but the condescending insensitivity of the time and the trend is on full display here. The invitation outlines the rules of attendance and the dress - women must "leve ther poughdle dorg at hum." Fines are listed for violating the dress code and other punishable acts ("Flurtin, 3 sense," "Spoonin 25 cents"). While we have not located the party precisely, we believe it was likely held at the Grange Park near Allentown, Pennsylvania. We locate no records in OCLC.

Price: $350

Featuring essays by two leading Colorado suffragists



21. Sarah Platt-Decker and Mary C.C. Bradford

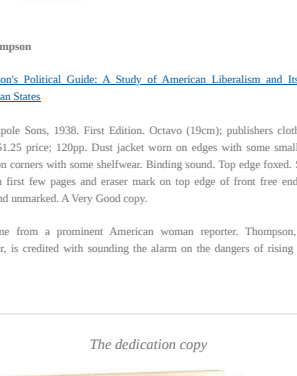
Political Equality Series, Vol. I, No 4.: Mrs. Decker on Equal Suffrage

Warren, OH: Published Monthly by the National American Woman Suffrage Association, [1905]. First Edition. Bifolium (15.25cm). Mild rubbing to edges else Very Good, if rather misfolded.

Ohio suffragist publication here features an essay by Colorado activist Sarah Platt-Decker, who was turned towards the suffragist cause after her husband of two years died and all of their possessions went to his family members. Also printed here is an address by Mary C.C. Bradford, also of Colorado, given at the 1904 National Suffrage Convention in Washington, DC. Issues of the Political Equality Series scarce in retail.

Price: $125

Raising the alarm on totalitarianism



22. Dorothy Thompson

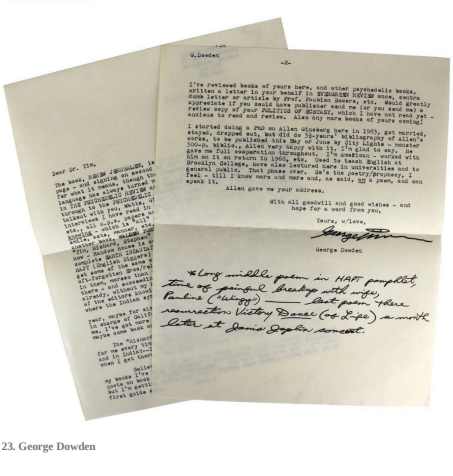
Dorothy Thompson's Political Guide: A Study of American Liberalism and Its Relationship to Modern Totalitarian States

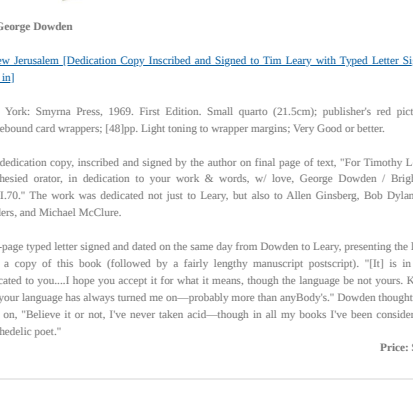
New York: Stackpole Sons, 1938. First Edition. Octavo (19cm); publishers cloth in original dust jacket retaining $1.25 price; 120pp. Dust jacket worn on edges with some small chips and tears. Boards bumped on corners with some shelfwear. Binding sound. Top edge foxed. Some underlining in light pencil on first few pages and eraser mark on top edge of front free endpaper. Otherwise pages are clean and unmarked. A Very Good copy.

A concise volume from a prominent American woman reporter. Thompson, who personally interviewed Hitler, is credited with sounding the alarm on the dangers of rising fascism in 1930s Germany.

Price: $200

The dedication copy





23. George Dowden

Renew Jerusalem [Dedication Copy Inscribed and Signed to Tim Leary with Typed Letter Signed Laid in]

New York: Smyrna Press, 1969. First Edition. Small quarto (21.5cm); publisher's red pictorial staplebound card wrappers; [48]pp. Light toning to wrapper margins; Very Good or better.

The dedication copy, inscribed and signed by the author on final page of text, "For Timothy Leary, prophesied orator, in dedication to your work & words, w/ love, George Dowden / Brighton: 30.III.70." The work was dedicated not just to Leary, but also to Allen Ginsberg, Bob Dylan, Ed Sanders, and Michael McClure.

Two-page typed letter signed and dated on the same day from Dowden to Leary, presenting the latter with a copy of this book (followed by a fairly lengthy manuscript postscript). "[It] is in part dedicated to you....I hope you accept it for what it means, though the language be not yours. Know that your language has always turned me on—probably more than anyBody's." Dowden thoughtfully goes on, "Believe it or not, I've never taken acid—though in all my books I've been considered a psychedelic poet."

Price: $250

Lovely pocket dictionary

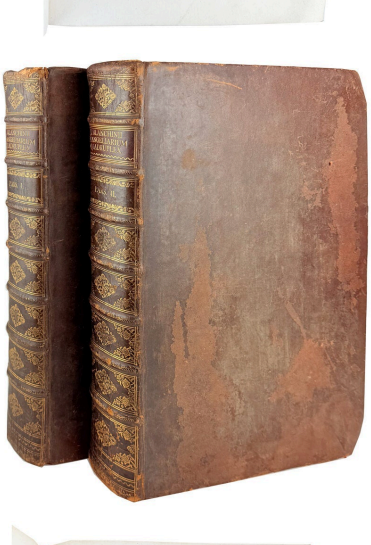
24. Madame de Genlis and P.A. Cignani

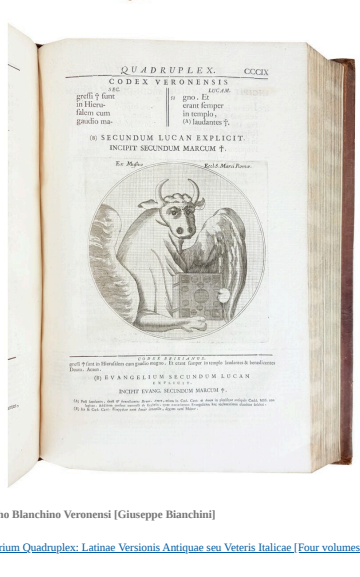
Manuel du Voyageur, or, the Traveller's Pocket Companion; Consisting of Familiar Conversations, in English, French and Italian, with Models of Letters, Notes, &C. Also a Table of French and Italian Coins; And Various Terms Used in Music

London: Printed for Samuel Leigh, 18, Strand, and Baldwin and Cradock, Paternoster-Row, 1828. Seventeenth Edition, Enlarged and Greatly Improved by P.A. Cignani. Oblong 12mo (8.5x13.5cm); publisher's black roan over marbled paper-covered boards, printed paper paste-on to upper cover, gilt-lettered spine; [2],ix,[3],320,8(ads)pp.; text printed in triple columns. Light wear to margins with brief exposure at corners, hairline crack to front hinge, contemporary ownership signature of a Louisa Tyrell to front pastedown; a Very Good copy in an unusually lovely example of the publisher's binding.

Price: $350

Lavishly illustrated collection of Four Biblical Codices





25. Josepho Blanchino Veronensi [Giuseppe Bianchini]

Evangeliarium Quadruplex: Latinae Versionis Antiquae seu Veteris Italicae [Four volumes in Two]

Romae [Rome]: Typis Antonii de Rubeis, apud Pantheon, in via Seminarii Romani, 1749. First Edition. Four folio volumes (41x28cm) bound in two; full contemporary calf with seven raised bands, gilt decoration, and leather title labels to spine; sponge painted edges; marbled endpapers; half titles and title pages in red and black; 96;DLXXII;[3]; [14],DCXXXIVpp., 19 plates, 5 of which are folding, collated, presumed complete. Wear to boards with exposure to edges; surface scraping and flaking; binding sound. Engraved armorial bookplate of Bartholdi Nicolai Krohn of Hamburg to front pastedowns; old notes to preliminaries; else unmarked; a Very Good set of Bianchini's collation of the Vercellensis, Veronensis, Corbeiensis, and Brixianus codices. Complete sets uncommon in retail.

Brunet II

Price: $2,000

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