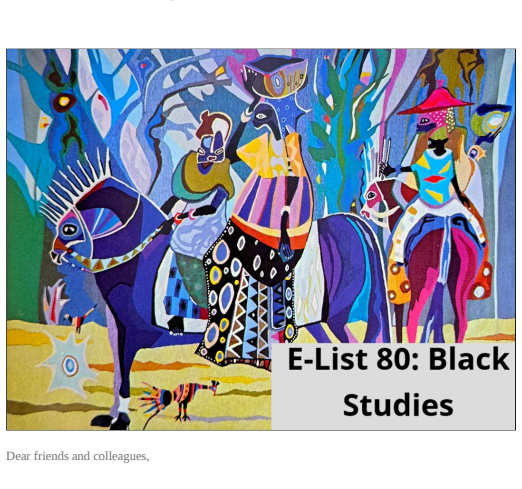
View this email in your browser

Capitol Hill Books



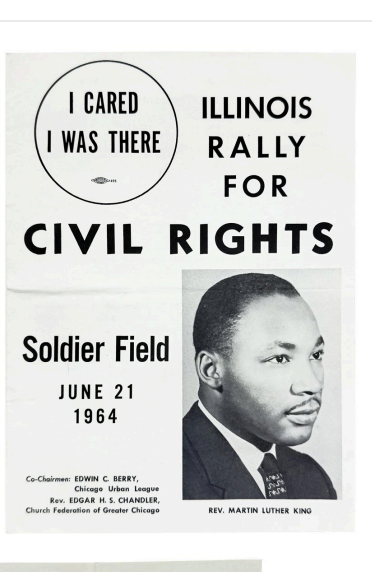
Dear friends and colleagues,

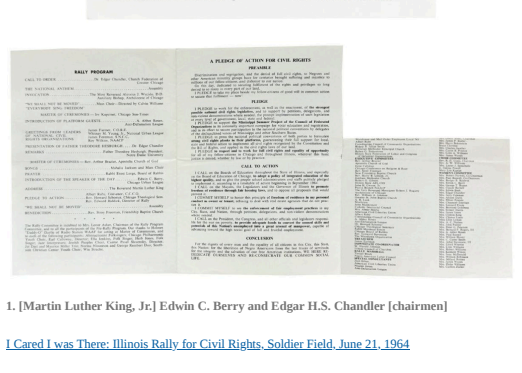
Find below twenty-seven recently catalogued pieces of ephemera, fiction, poetry, and art books. Highlights includes a rare early performance of Marian Anderson (no. 2); a first edition of Frantz Fanon's *Les Damnés de la Terre* (no. 18); two unrecorded community cookbooks (nos. 24 & 25); and a substantial cache of the fiction of Henry Dumas (nos. 21-23).

Best,

The gang at Capitol Hill Books, ABAA/ILAB

P.S. Don't forget to browse our latest e-lists:
E-List 79: Shadow Show Preview
E-List 78: Highlights at the NYIABF
E-List 77: New Arrivals
And don't forget to book your browsing appointment at our Rare Book Department HERE


I CARED I WAS THERE
ILLINOIS RALLY FOR CIVIL RIGHTS
Soldier Field
JUNE 21 1964
Co-Chairmen: EDWIN C. BERRY, Chicago Urban League
Rev. EDGAR H. S. CHANDLER, Church Federation of Greater Chicago
REV. MARTIN LUTHER KING



1. [Martin Luther King, Jr.] Edwin C. Berry and Edgar H.S. Chandler [chairmen]

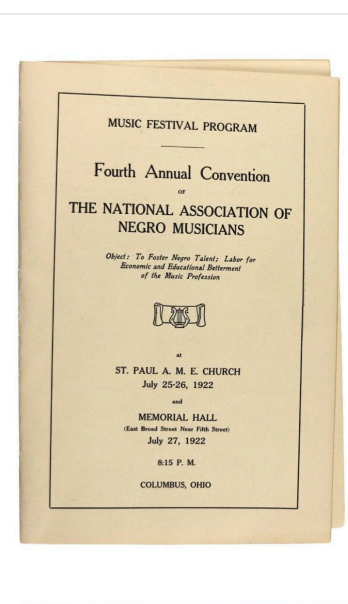
I Cared I was There: Illinois Rally for Civil Rights, Soldier Field, June 21, 1964

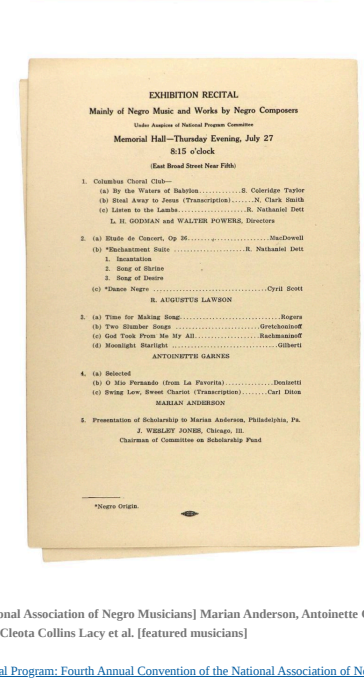
[Chicago, IL]: [Rally Program Committee], 1964. First Edition. Octavo; six-paneled brochure; halftone portrait of Martin Luther King, Jr. to upper panel. Previous folds; fortunately for the cause, though unfortunately for this example, the top half of the rear panel, which featured an order blank to "Pledge to Work for Civil Rights and Human Dignity for All Americans" was removed and hopefully filled out by the original owner. Still, Good and sound overall, despite this rather substantial loss.

Exceptionally scarce promotional brochure to what would be one of the largest civil rights rallies, second only to the 1963 March on Washington. The rally opened with two hours of jazz and gospel music, as well as a 5000-voice choir conducted by Mahalia Jackson. Speakers included MLK, whose portrait adorn the upper panel, James Farmer, James Foreman, and Roy Wilkins, among many others. About ten days later, on July 2nd, President Lyndon B. Johnson signed into law the Civil Rights Act of 1964.

OCLC locates just one example as of April, 2026, at Notre Dame. Additional information provided by the University of Notre Dame Archives article "Illinois Rally for Civil Rights 1964," retrieved online.

Price: $1,250




EXHIBITION RECITAL
Mainly of Negro Music and Works by Negro Composers
Memorial Hall—Thursday Evening, July 27
8:15 o'clock

2. [The National Association of Negro Musicians] Marian Anderson, Antoinette Garnes, Lillian A. Mitchell, Cleota Collins Lacy et al. [featured musicians]

Music Festival Program: Fourth Annual Convention of the National Association of Negro Musicians

Columbus, OH: The National Association of Negro Musicians, 1922. First Edition. Bifolium (22.5cm); printed offset in black ink on beige paper stock. Vertical spine fold slightly off-center, otherwise Fine.

An unrecorded program from the fourth annual convention of the National Association of Negro Musicians (NANM) held in Columbus, Ohio, July 25-27, 1922, notably ending with performances by a 25-year-old Marian Anderson in an early and significant national appearance. An article in *The Crisis* by Carl Diton (who accompanied Anderson on piano for these Columbus performances) gives a contemporary dispatch on the convention:

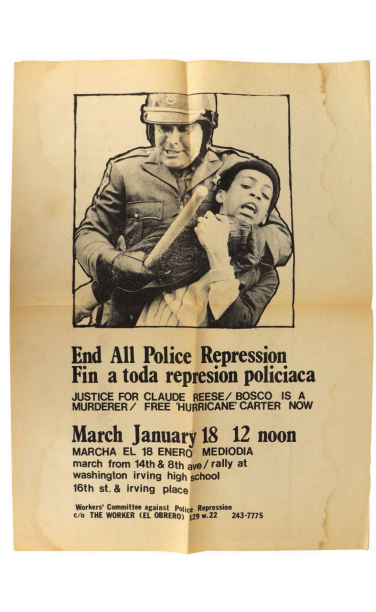
"At present, the most brilliant achievement of the National Association of Negro Musicians is its conventions. This fact should not be under-estimated, for in point of constructive thought, to say nothing of the vast crowds of people attendant upon its evening concert sessions which the standing room of the largest procurable auditoriums is at a premium, these conventions go far towards rivaling those of older and more experienced national associations. Every year brings forth an amazing wealth of the noblest kind of talent which is, even to the older and more seasoned members, vividly startling."

Diton continues with praise of the Columbus convention, "It is, however, the consensus of opinion that the Columbus, Ohio convention of 1922, characterized by the absolute satisfaction of the delegates as to their personal comfort, the total absence of anything that savoured of graft, and the absolute punctuality of the sessions, was the masterpiece of them all." (pp. 21-22)

The program concluded with a performance of three selections by Marian Anderson followed by the presentation of a scholarship to her. Soon after Anderson continued her study with voice teacher Giuseppe Boghetti and had her first studio recordings with the Victor Talking Machine Company in 1923, launching one of the most important careers in Black American music. Not separately cataloged in OCLC, and early NANM material quite uncommon in retail.

Carl Diton, "The National Association of Negro Musicians," *The Crisis*: Volume 26, Issue 1, May 1923, pp. 21-22

Price: $650


End All Police Repression
Fin a toda represion policiaca
JUSTICE FOR CLAUDE REESE/ BOSCO IS A MURDERER/ FREE HURRICANE CARTER NOW
March January 18 12 noon
MARCHA EL 18 ENERO MEDIODIA
march from 14th & 8th ave / rally at washington irving high school
16th st. & irving place

3. [Workers' Committee Against Police Repression] The Worker / El Obrero

[Poster] End All Police Repression / Fin a toda represion policiaca

[New York]: Workers' Committee Against Police Repression / El Obrero, [1975]. First Edition. Photo-illustrated poster printed halftone offset on single sheet of newsprint (56x43cm). Text in English and Spanish. Possibly a newspaper insert. Toning throughout; faint dampstaining at margins. Creased due to previous folding. Very Good.

Poster summoning protesters to a march and rally following the acquittal of the white police officer Frank Bosco who fatally shot Claude Reese in September 1974.

On September 15th, 1974, a fourteen-year-old Black boy was shot and killed by a white police officer in Brownsville, Brooklyn. According to *New York Times* reporting, the policeman was responding to a suspected burglary when he came upon Claude Reese and a few friends clearing a basement room for an upcoming birthday party. Bosco shot the boy in the head after mistaking the handsaw in Reese's hand for a gun. The shooting sparked instant outrage, especially in the predominantly Black neighborhood where it took place. One week after the incident, Bosco was stripped of his firearm and reassigned to a temporary clerical role, but not suspended from the force. Four months later, on December 17th, a grand jury cleared Bosco of criminal negligence in Reese's death and restored the officer's normal duties. This result devastated the community, organizers, and advocates that assembled in the wake of Reese's death, and presumably provoked the demonstration announced on this poster. The rally location, a high school in Manhattan, points to youth involvement and a city-wide awareness of the issue.

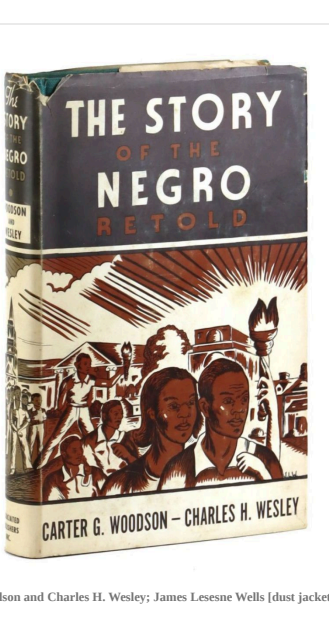
Along with calling for justice for Claude Reese, this poster also notes the unjust imprisonment of Rubin "Hurricane" Carter. At the time, Carter was serving a wrongful prison sentence for a triple homicide that occurred in Paterson, NJ, in 1966. Carter entered prison in 1967 and spent eighteen years incarcerated before a habeas corpus petition successfully overturned his case. Carter's memoir, written from prison, was published on January 1st, 1974, which called renewed attention to his case.

As of April 2026, we locate no separately cataloged copies of this poster in OCLC.

"Officer Who Killed Youth, 14, Is Relieved of His Police Duties," *New York Times*, accessed April 2026

"Officer Cleared in Youth's Death," *New York Times*, accessed April 2026

Price: $350



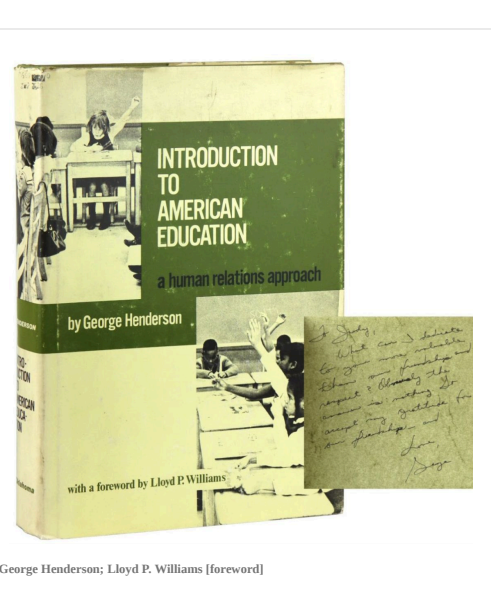
4. Carter G. Woodson and Charles H. Wesley; James Lesesne Wells [dust jacket art]

The Story of the Negro Retold

Washington, DC: The Associated Publishers, Inc., 1959. Fourth Edition, Revised and Enlarged. Octavo; blue-green cloth, illustrated dust jacket; 472pp.; black and white photographs and illustrations throughout. Dust jacket chipped along edges with slight sunning to spine. Boards show light edgewear; a Very Good and sound copy.

Woodson and Wesley's wide-ranging and well-researched work was geared towards high school students and covers Black history beginning with a chapter on Africa. This edition continues through the 1950s with mentions of Jackie Robinson and Edith Sampson, among many others. Scarce in the Wells illustrated dust jacket.

Price: $350



5. George Henderson; Lloyd P. Williams [foreword]

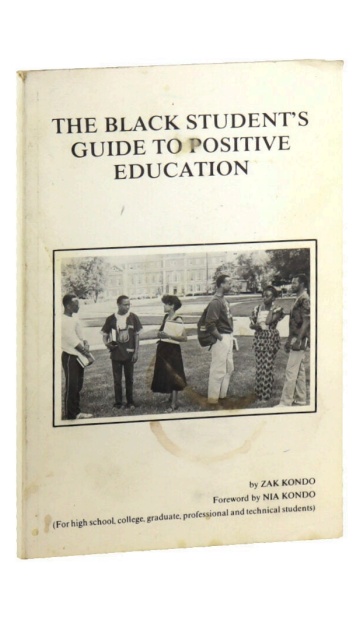
Introduction to American Education: A Human Relations Approach [Inscribed and Signed]

Norman, OK: University of Oklahoma Press, 1978. First Edition. Large octavo (26.5cm); publisher's cloth in unclipped photo-illustrated dust jacket; xi,[2],443pp.; tables and charts throughout; text printed in double columns. Moderate wear and light chipping to jacket margins. Text block clean and sound. Warmly and lengthily inscribed and signed by the author on front free endpaper.

Part sociological study and part textbook for aspiring elementary and secondary school teachers. The author George Henderson founded the Department of Human Relations at the University of Oklahoma in 1969. He was also the first Black homeowner in Norman as well as the first Black educator in the state to hold an endowed professorship.

Reference: Interview with George Henderson for Voices of Oklahoma, Oklahoma Historical Society, retrieved online.

Price: $250

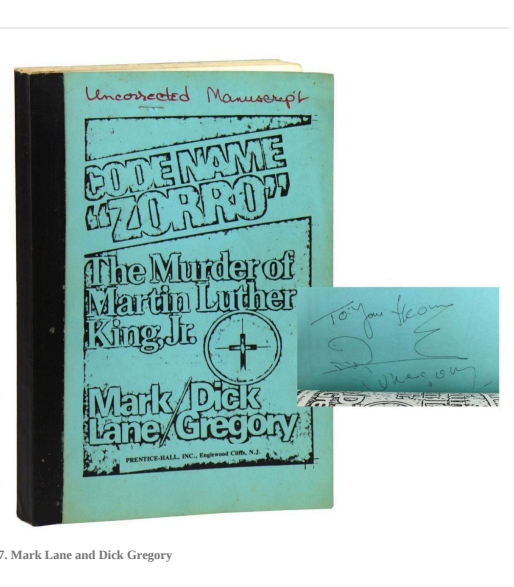


6. Zak Kondo; Nia Kondo [fwd.]

The Black Student's Guide to Positive Education (for high school, college, graduate and technical students)

Washington DC: Nubia Press, 1989. Sixth Printing stated. Octavo (22.5cm); pictorial wraps; 79pp. Wrappers rubbed; cover has some spotting and ring staining; edgewear to crown of spine. Original price sticker on verso. Previous owner's name written in ink on inside of the front and back covers, with initials JRP written in ink on foredge. Some notes in green made on pp. 54 and 55. The subject title "Make the Education of our Children a priority" is circled with "most important !!" written in the margin. All pages are otherwise clean and unmarked. Binding sound. Overall, an About Very Good copy of a scarce guide.

Price: $125



7. Mark Lane and Dick Gregory

Code Name "Zorro": The Murder of Martin Luther King, Jr. [Uncorrected Proof] [Signed by Dick Gregory]

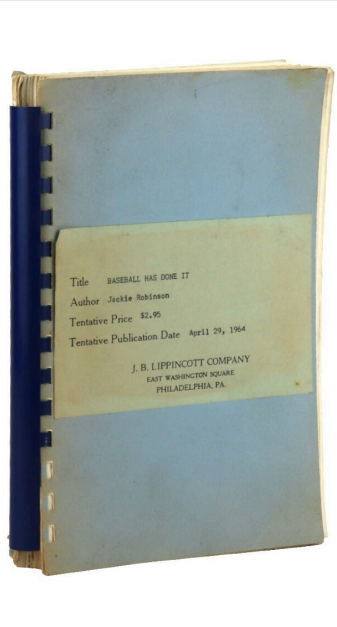
Englewood Cliffs, NJ: Prentice-Hall, Inc., 1977. Uncorrected proof. Octavo (23cm); light blue paper covers with black cloth tape spine; 308pp. "Uncorrected manuscript" written in ink on front cover; two staples on front cover where perhaps there was once a note. Covers toned and rubbed. Occasional proofreader's notes in black pen and marker, with some previous edits visible in photocopy. Overall, a Very Good copy of an uncommon proof. Signed on inside of front cover in ink: "To You, From Dick Gregory."

An exploration of the circumstances surrounding MLK's assassination from author/activist/conspiracy theorist Mark Lane and comedian/civil rights activist Dick Gregory. The work was reissued in 1993 as *Murder in Memphis: The FBI and the Assassination of Martin Luther King*. The duo also made a semi-serious bid for President and Vice President in 1968, with Gregory at the head of the ticket.

Reference:

NPR, It's All Politics blog, "I Know Dick Gregory, But Who Is Mark Lane?" by Ken Rudin, April 9, 2009

Price: $200



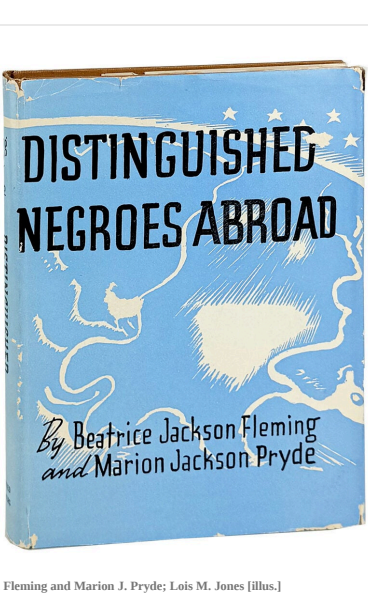
8. Jackie Robinson; Charles Dexter [ed.]

Baseball Has Done It [Uncorrected Proof Copy]

Philadelphia: J.B. Lippincott Company, 1964. Uncorrected Proof. Octavo (23cm); publisher's comb-bound blue wraps with typescript text mounted to front panel; 216pp. Wraps rubbed with light soiling. Comb missing some teeth; binding remains sound. Textblock and interior pages toned. Good to Very Good.

Part-autobiography, part oral history by the player who broke Major League Baseball's color barrier in 1947. Robinson recounts his own career and conducts candid interviews with other pioneering players, including Hank Aaron, Larry Doby, and Roy Campanella.

Price: $150



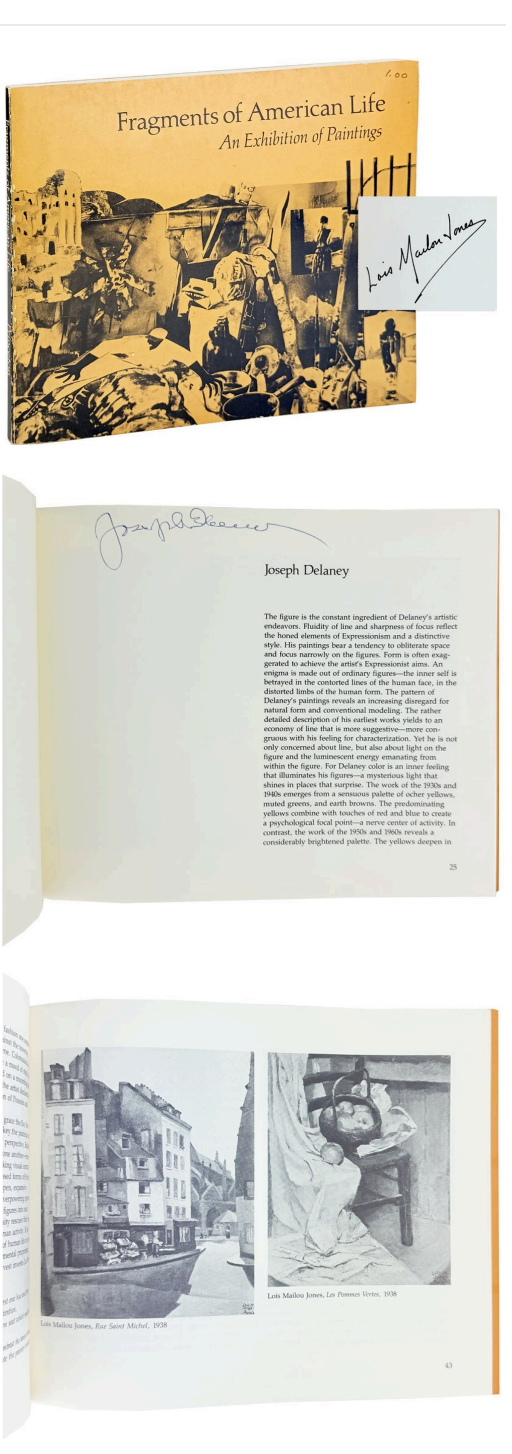
9. Beatrice J. Fleming and Marion J. Pryde; Lois M. Jones [illus.]

Distinguished Negroes Abroad

Washington, DC: The Associated Publishers, 1946. First Edition. Octavo; original boards in illustrated dust jacket retaining $2.65 price; 272pp.; illus. throughout. Dust jacket chipped and creased along edges; general rubbing. Boards show light edgewear, ownership stamp to top edge of text block and preliminaries, though textblock otherwise unmarked; a Very Good copy.

Collection of short biographies, including profiles of Antar of Arabia, Dumas père and fils, and Toussaint Louverture, among many others.

Price: $100



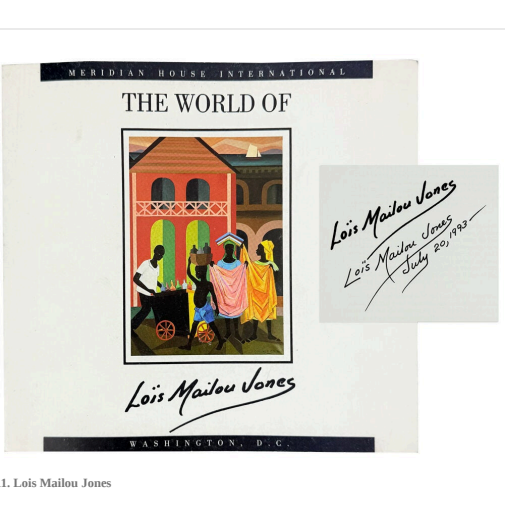
10. John Ralph Willis and Anne Jones Willis; Jacob Lawrence, Joseph Delaney, Lois Mailou Jones et al [artists]

Fragments of American Life: An Exhibition of Paintings [Signed by Delaney and Jones]

Princeton, NJ: Art Museum, Princeton University, 1976. First Edition. Slim oblong quarto; publisher's tan pictorial card wrappers; 75pp.; halftone illus. throughout. Very light shelf wear, old ink manuscript price to upper cover, else Very Good and sound.

Signed by the artists Joseph Delaney and Lois Mailou Jones on pp. 25 and 41 respectively. The show featured works by seven Black contemporary artists, including Romare Bearden, Rex Goreleigh, Jacob Lawrence, Hughie Lee-Smith, and Hale Woodruff as well as Delaney and Jones.

Price: $150

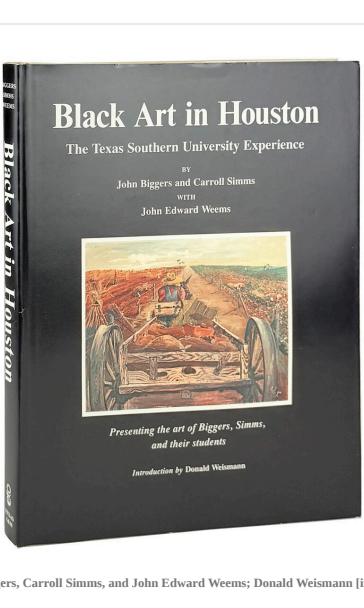


11. Lois Mailou Jones

The World of Lois Mailou Jones, January 28 - March 18, 1990 [Signed]

Washington, DC: Meridian House International, 1990. First Edition. Small, slim square quarto (20cm); publisher's white pictorial card wrappers; x,38pp.; full color and halftone illus. throughout. Light wear and dust-soil to wrappers, else Very Good and sound. Signed by Jones and dated July 20, 1990, on title page.

Price: $250



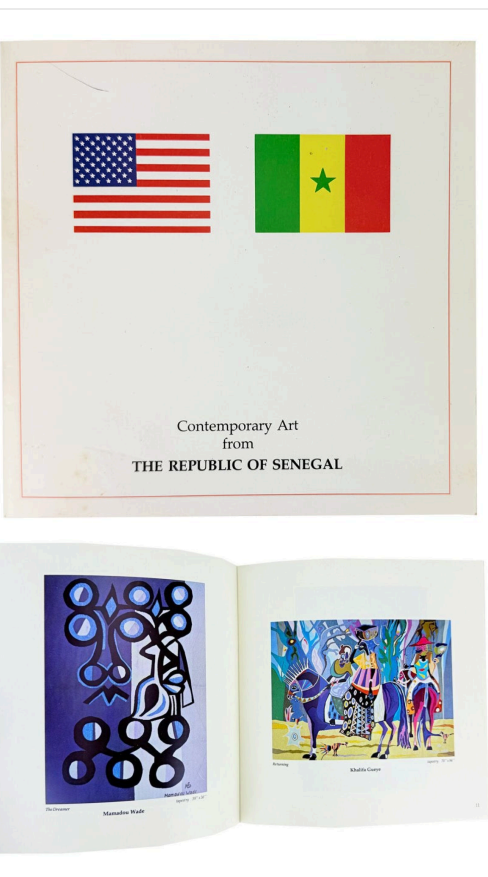
12. John Biggers, Carroll Simms, and John Edward Weems; Donald Weismann [intro.]

Black Art in Houston: The Texas Southern University Experience

College Station, TX: Texas A&M University Press, 1978. First Edition Stated. Quarto (28cm); publisher's cloth in black pictorial dust jacket retaining original price; [14],106pp.; halftone and color illus. throughout. Very light shelf wear, corners nudged, else a Very Good to Near Fine example, uncommon in such nice condition.

Gorgeous exhibition catalog featuring the works of Biggers and Simms and their students, including murals, easel painting, sculpture, ceramics, weaving, stained glass, prints, and drawings.

Price: $600



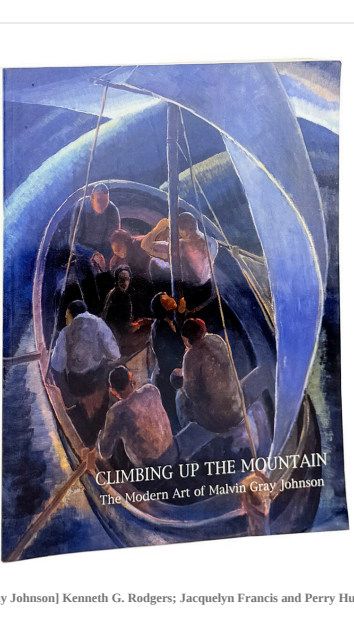
13. Wally Findlay Galleries

Contemporary Art from the Republic of Senegal: A Major Exhibition of Tapestries in Association with the Manufactures Senegalaises des Arts Decoratifs

New York: Wally Findlay Galleries, 1983. First Edition. Small square quarto (20.5cm); publisher's pictorial staplebound card wrappers; 28pp.; full color illus. Moderate wear and soil to wrappers, else Very Good, internally clean and sound.

Quite a scarce exhibition catalog showcasing the work of Amadou Seck, Mbor Faye, Theodore Diouf, and the glass paintings of Mbaye Mbengue. OCLC locates just two copies as of May, 2026—NYPL only in North America.

Price: $125



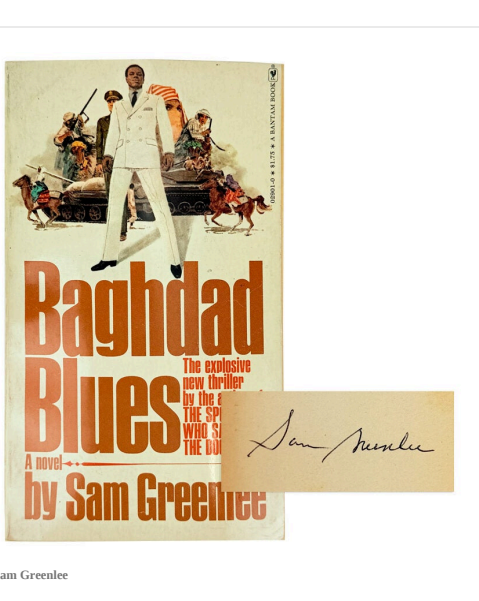
14. [Malvin Gray Johnson] Kenneth G. Rodgers; Jacquelyn Francis and Perry Hurt [essays]

Climbing Up the Mountain: The Modern Art of Malvin Gray Johnson

Durham, NC: North Carolina Central University Art Museum, 2002. First Edition. Wrapper Issue. Quarto (29cm); publisher's glossy pictorial card wrappers; 199pp.; illus. throughout, chiefly full color. Light wear and creasing at wrapper margins, else Very Good or better.

Uncommon exhibition catalog featuring the oils, watercolors, and drawings of one of the youngest artists of the Harlem Renaissance, Malvin Gray Johnson (1896-1934). This exhibit was the first to showcase Johnson's works since his premature death at the age of thirty-eight.

Price: $150



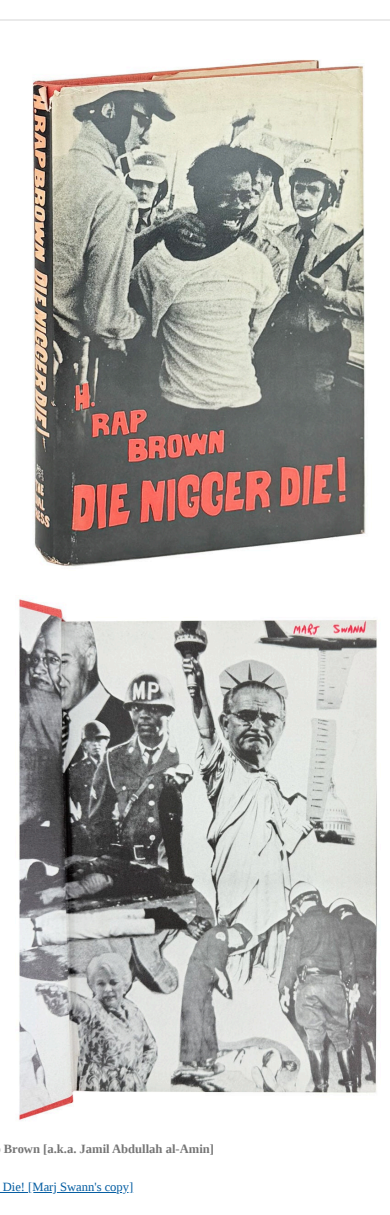
15. Sam Greenlee

Baghdad Blues [Signed]

New York: Bantam Books, 1976. First Edition. 12mo; publisher's white pictorial card wrappers; [6],185pp. Wrappers a bit curled and verso rather heavily foxed; textblock uniformly toned as usual. Very Good and sound overall.

Signed by the author without inscription on first page. Second novel by Black Arts poet Sam Greenlee, who served as one of the first Black operatives to serve overseas for the United States Information Agency. Greenlee's first novel, *The Spook Who Sat by the Door*, was first published in 1969 to immediate critical success and was adapted into the film of the same title in 1973.

Price: $250



16. H. Rap Brown [a.k.a. Jamil Abdullah al-Amin]

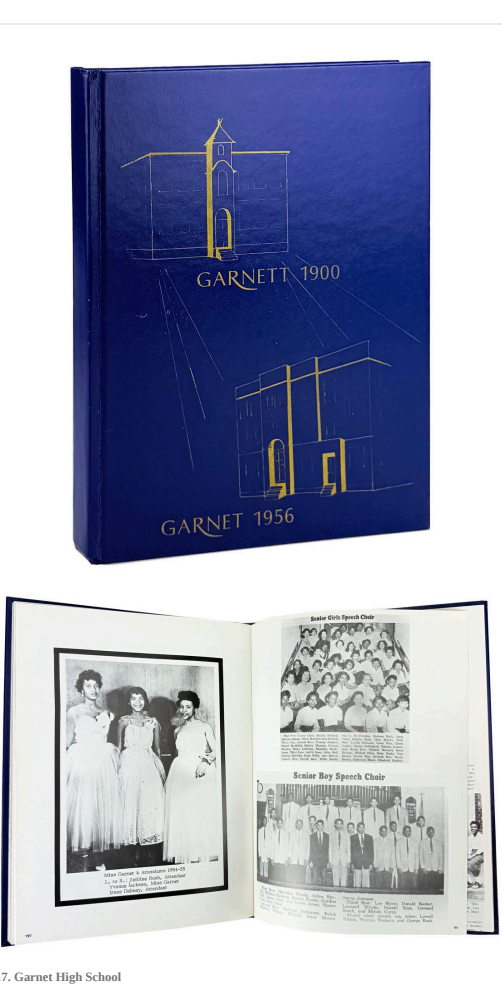
Die Nigger Die! [Marj Swann's copy]

New York: The Dial Press, 1969. First Printing Stated. Octavo (21.5cm); publisher's cloth, photo-illustrated endpapers, unclipped photo-illustrated dust jacket; 145pp. Dust jacket rubbed with some creasing to top front fore-edge corner; small tear at top edge of spine; wear to folds and creases. Gift inscription written on front flyleaf: "To May for Mother's Day." Pages otherwise clean and unmarked. Overall, a Very Good copy in like jacket.

Activist H. Rap Brown, also known as Jamil Abdullah al-Amin, served as Chairman of the Student Nonviolent Coordinating Committee in the 1960s and later became a primary voice in the Black Power movement.

Provenance: Previous owner's name Marj Swann written on front free endpaper. Swann was an early leader in the nonviolent peace movement, protesting for civil rights and against nuclear war.

Price: $300



17. Garnet High School

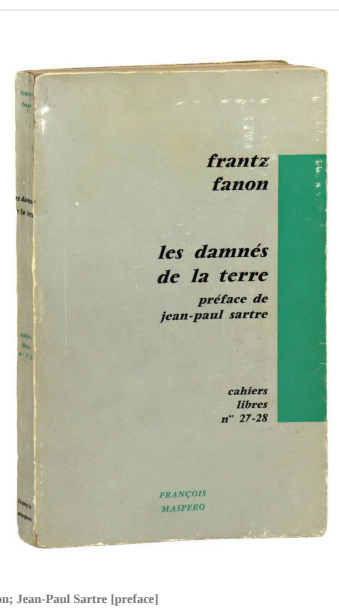
The Way We Were: Garnet High School, 1900-1956

Charleston, WV: Garnet High School, 1956. First Edition. Quarto (27cm); publisher's blue pictorial leatherette stamped in gilt; 251pp.; halftone illus. throughout. Light shelf wear, spine a bit cocked and corners nudged, else Very Good and sound.

Commemorative volume issued to celebrate the first fifty-six years of this all-Black high school in Charleston, West Virginia, published two years after the Supreme Court's decision Brown v. Board of Education. The school was first founded and led by C.W. Boyd, the son of formerly enslaved parents, after twelve pupils "qualified and passed the entrance test for high school work." The school went on to graduate 2,438 students in the following 56 years. The volume commemorates graduates from all those years, as well as its current student body and staff.

Quite scarce. We find no other copies in the trade or OCLC as of May, 2026.

Price: $150



18. Frantz Fanon; Jean-Paul Sartre [preface]

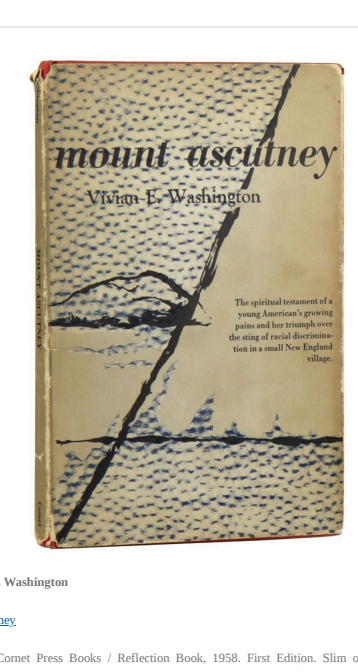
Les Damnés de la Terre [The Wretched of the Earth]

Paris: François Maspero, 1961. First Edition with October 1961 printing noted in colophon, likely from a print run of 5000 with "5 mille" to rear wrap. Octavo; printed wraps; 242,[6]pp. Wraps scuffed and edgeworn with some creasing. Binding sound though with a slight lean. Contemporary ownership inscription to preliminaries erased though dated December 18th, 1961. Extensive evidence of use to first 100 pages, principally underlining and marking in pen with a couple relevant commentaries in Spanish, one reading, "Reformism is impossible, it would leave the colonial structure standing, untouched" (our translation).

Overall an About Very Good copy of Fanon's hugely influential anti-colonial work. Blockson calls it "a book of superlative genius which defied every canon of criticism." He continued, "This, his most famous manifest was written against the background of his Algerian and African experience. He stated that 'he wrote not for Europe but for the Third World.'" We find no copies in auction records or currently in retail; we locate 17 copies in U.S. institutions, with the 1962 second printing being more common.

Blockson 101, Number 92 pp. 66-67

Price: $2,500



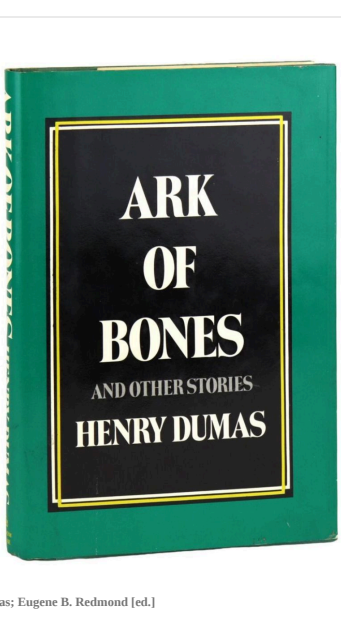
19. Vivian E. Washington

Mount Ascutney

New York: Corner Press Books / Reflection Book, 1958. First Edition. Slim octavo (21.5cm); publisher's cloth in grey decorative dust jacket retaining original price ($2.00); 64pp. Moderate wear and soil to dust jacket margins including closed tear to top edge of rear panel very slightly affecting author photo; About Very Good overall.

Uncommon memoir by the Baltimore-based social worker, born in 1914 to West Indian parents in Claremont, New Hampshire "where Negroes could be counted on one hand" (p. 10).

Price: $250



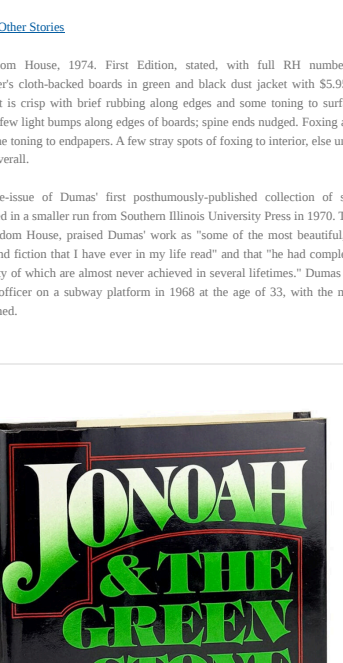
20. Henry Dumas; Eugene B. Redmond [ed.]

Ark of Bones and Other Stories

New York: Random House, 1974. First Edition, stated, with full RH numberline. Octavo (21.5cm); publisher's cloth-backed boards in green and black dust jacket with $5.95 price intact; xviii,139pp. Jacket is crisp with brief rubbing along edges and some toning to rear panel, minor fissing to verso. A few light bumps along edges of boards; spine ends nudged. Foxing along edges of textblock with some toning to endpapers. A few stray spots of foxing to interior, else unmarked. Very Good and sound overall.

Random House re-issue of Dumas' first posthumously-published collection of stories, which previously appeared in a smaller run from Southern Illinois University Press in 1970. Toni Morrison, then-editor at Random House, praised Dumas' work as "some of the most beautiful, moving, and profound poetry and fiction that I have ever in my life read" and that "he had completed work, the quality and quantity of which are almost never achieved in several lifetimes." Dumas was shot by a New York transit officer on a subway platform in 1968 at the age of 33, with the majority of his work yet unpublished.

Price: $500



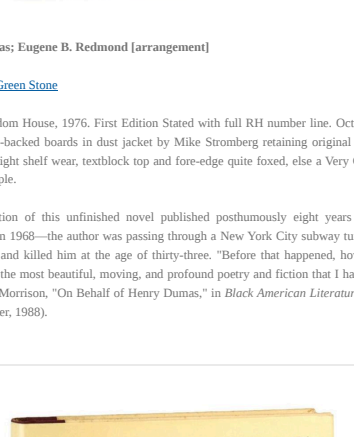
21. Henry Dumas; Eugene B. Redmond [arrangement]

Jonoah and the Green Stone

New York: Random House, 1976. First Edition Stated with full RH number line. Octavo (21.5cm); publisher's cloth-backed boards in dust jacket by Mike Stromberg retaining original price ($7.95); xxi,[1],168pp. Light shelf wear, textblock top and fore-edge quite foxed, else a Very Good, straight and sound example.

Scarce first edition of this unfinished novel published posthumously eight years after Dumas' untimely death in 1968—the author was passing through a New York City subway turnstile when a transit cop shot and killed him at the age of thirty-three. "Before that happened, however, he had written some of the most beautiful, moving, and profound poetry and fiction that I have ever in my life read" (Toni Morrison, "On Behalf of Henry Dumas," in *Black American Literature Forum*, Vol. 2, no. 22, Summer, 1988).

Price: $1,500



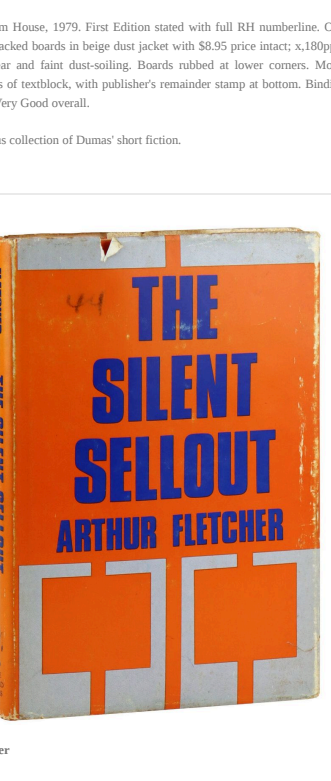
22. Henry Dumas; Eugene B. Redmond [ed. & intro.]

Rope of Wind and Other Stories

New York: Random House, 1979. First Edition stated with full RH numberline. Octavo (21.5cm); publisher's cloth-backed boards in beige dust jacket with $8.95 price intact; x,180pp. Jacket is crisp with light edgewear and faint dust-soiling. Boards rubbed at lower corners. Moderate to heavy foxing along edges of textblock, with publisher's remainder stamp at bottom. Binding is sound and pages unmarked. Very Good overall.

Second posthumous collection of Dumas' short fiction.

Price: $400



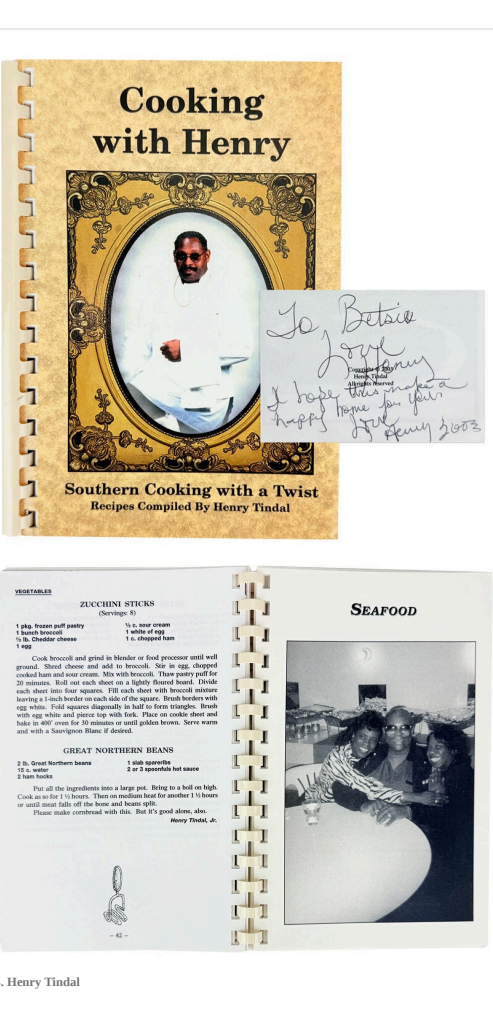
23. Arthur Fletcher

The Silent Sell-Out: Government Betrayal of Blacks to the Craft Unions [Upper cover title: The Silent Sellout]

New York: Third Press / Joseph Okpaku Publishing Company, [1974]. First Edition, First Printing Stated. Octavo (21cm); publisher's cloth in price-clipped dust jacket; 121pp. Moderate wear and heavy foxing to jacket margins, a few small chips and closed tears; overall About Very Good.

Study of civil rights in employment by the Assistant Secretary of Labor in the first Nixon administration. Fletcher later served as the Chair of the United States Commission on Civil Rights under George H.W. Bush and Bill Clinton. Scarce in the trade.

$125


Cooking with Henry
Southern Cooking with a Twist
Recipes Compiled By Henry Tindal
SEAFOOD

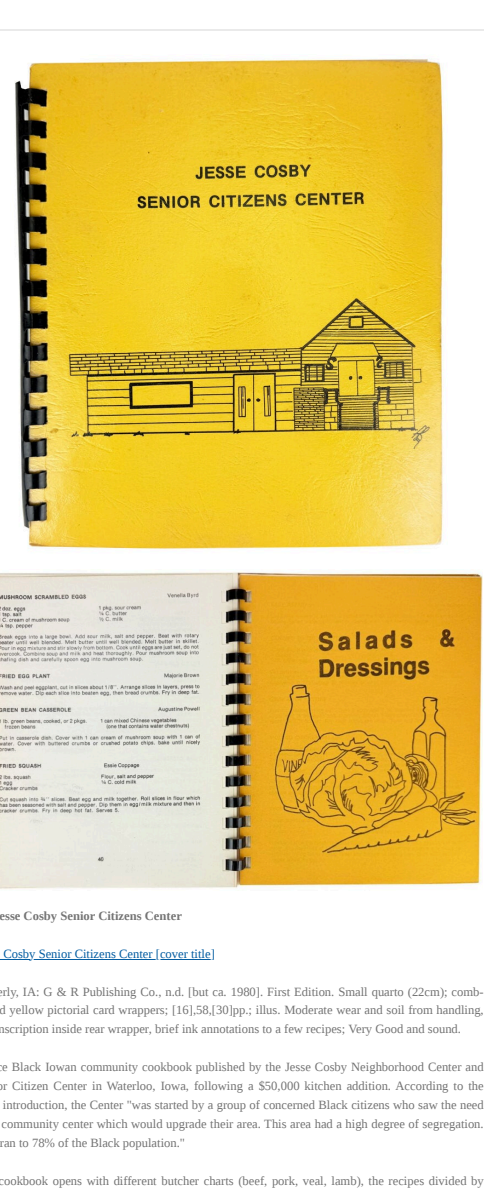
24. Henry Tindal

Cooking With Henry: Recipes & Memories [Inscribed and Signed]

Collierville, TN: Fundcraft Publishing, 2003. First Edition. Octavo (21.5cm); comb-bound pictorial card wrappers; [10],80,[4],16pp.; illus. throughout including halftone photos. Light edge wear, else Near Fine. Warmly inscribed and signed by the author on title page.

Uncommon community cookbook of "Southern Cooking with a Twist" by the Black Tennessee chef and caterer Henry Tindal. No copies in OCLC as of May, 2026.

Price: $50



25. Jesse Cosby Senior Citizens Center

Jesse Cosby Senior Citizens Center [cover title]

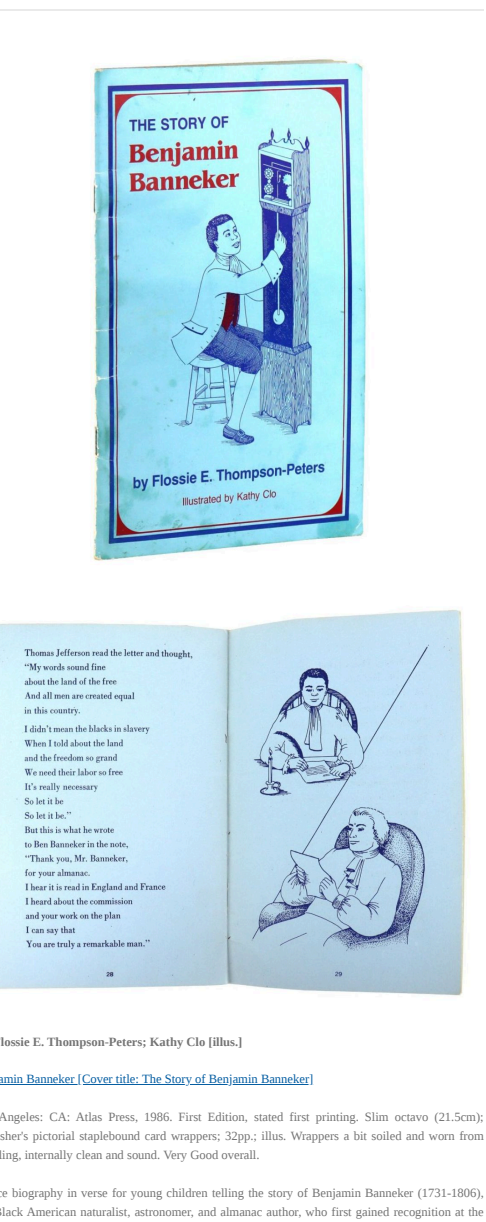
Waverly, IA: G & R Publishing Co., n.d. [but ca. 1980]. First Edition. Small quarto (22cm); comb-bound yellow pictorial card wrappers; [16],58,[30]pp.; illus. Moderate wear and soil from handling, gift inscription inside rear wrapper, brief ink annotations to a few recipes; Very Good and sound.

Scarce Black Iowan community cookbook published by the Jesse Cosby Neighborhood Center and Senior Citizen Center in Waterloo, Iowa, following a $50,000 kitchen addition. According to the short introduction, the Center "was started by a group of concerned Black citizens who saw the need for a community center which would upgrade their area. This area had a high degree of segregation. This ran to 78% of the Black population."

The cookbook opens with different butcher charts (beef, pork, veal, lamb), the recipes divided by types (unorthodoxly, cakes and desserts lead, followed by main dish meals and salads). The final thirty pages provide an index and 427 household hints (peeling onions underwater will not irritate the eyes; soup boiled is soup spoiled; wash piano keys with alcohol; freeze leftover juice for flavored ice cubes).

No copies located in OCLC as of May, 2026

Price: $200



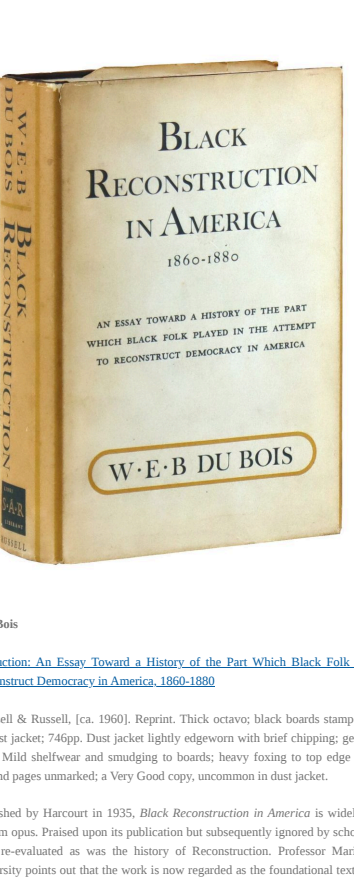
26. Flossie E. Thompson-Peters; Kathy Clo [illus.]

Benjamin Banneker [Cover title: The Story of Benjamin Banneker]

Los Angeles: CA: Atlas Press, 1986. First Edition, stated first printing. Slim octavo (21.5cm); publisher's pictorial staplebound card wrappers; 32pp.; illus. Wrappers a bit soiled and worn from handling, internally clean and sound. Very Good overall.

Scarce biography in verse for young children telling the story of Benjamin Banneker (1731-1806), the Black American naturalist, astronomer, and almanac author, who first gained recognition at the age of twenty-one when he constructed a clock that struck every hour on the hour.

Price: $75



27. W.E.B. Du Bois

Black Reconstruction: An Essay Toward a History of the Part Which Black Folk Played in the Attempt to Reconstruct Democracy in America, 1860-1880

New York: Russell & Russell, [ca. 1960]. Reprint. Thick octavo; black boards stamped in white in price-clipped dust jacket; 746pp. Dust jacket lightly edgeworn with brief chipping; general rubbing; toning to spine. Mild shelfwear and smudging to boards; heavy foxing to top edge of text block; binding sound and pages unmarked; a Very Good copy, uncommon in dust jacket.

Originally published by Harcourt in 1935, *Black Reconstruction in America* is widely regarded as Du Bois' magnum opus. Praised upon its publication but subsequently ignored by scholars, the work was eventually re-evaluated as was the history of Reconstruction. Professor Marina Bilbija of Wesleyan University points out that the work is now regarded as the foundational text of revisionist African-American historiography, but furthermore, "it also interrogated the very limits of historiography—what it can communicate, and what and who its 'appropriate' subjects should be."

Bilbija, Marina. "Democracy's New Song: Black Reconstruction in America, 1860–1880 and the Melodramatic Imagination." *The ANNALS of the American Academy of Political and Social Science*. Volume 637, Issue 1

Price: $750

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