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Capitol Hill Books

E-List 36:
New
Arrivals
Echo.

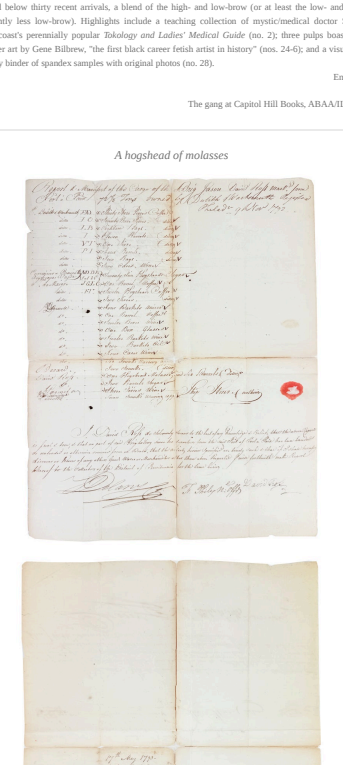
Dear friends and colleagues,

Find below thirty recent arrivals, a blend of the high- and low-brow (or at least the low- and the slightly less low-brow). Highlights include a teaching collection of mystic/medical doctor Seth Pancoast's perennially popular *Tokology and Ladies' Medical Guide* (no. 2); three pulps boasting cover art by Gene Bilbrew, "the first black career fetish artist in history" (nos. 24-6); and a visually juicy binder of spandex samples with original photos (no. 28).

Enjoy!

The gang at Capitol Hill Books, ABAA/ILAB

A hogshead of molasses



1. [Haitian Revolution] [Philadelphia-Haitian Trade] [Dutilh & Wachsmuth] David Ross

Report & Manifest of the Brig Jason, from Port-de-Paix, Saint Domingue, Owned by Dutilh & Wachsmuth, Signed by Captain David Ross

Philadelphia: 1792/93. Single folded sheet (41.5 x 33.5cm); report in manuscript, verso filled nearly to completion, recto a quarter filled. Signed by Captain David Ross and two other parties; docket dated 1793 signed by Inspector Jeremiah Simmons. Light chipping, tears, and age-toning to edges; older archival repairs; light soiling and seal remnants. Overall a Very Good and legible survival.

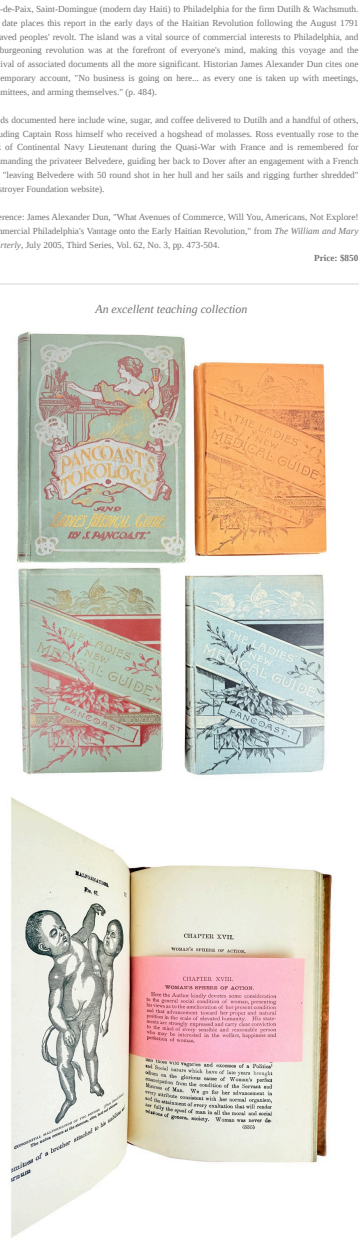
Cargo report executed in manuscript and dated November 9th, 1792, listing materials shipped from Port-de-Paix, Saint-Domingue (modern day Haiti) to Philadelphia for the firm Dutilh & Wachsmuth. The date places this report in the early days of the Haitian Revolution following the August 1791 enslaved peoples' revolt. The island was a vital source of commercial interests to Philadelphia, and the burgeoning revolution was at the forefront of everyone's mind, making this voyage and the survival of associated documents all the more significant. Historian James Alexander Dun cites one contemporary account, "No business is going on here... as every one is taken up with meetings, committees, and arming themselves." (p. 484).

Goods documented here include wine, sugar, and coffee delivered to Dutilh and a handful of others, including Captain Ross himself who received a hogshead of molasses. Ross eventually rose to the rank of Continental Navy Lieutenant during the Quasi-War with France and is remembered for commanding the privateer Belvedere, guiding her back to Dover after an engagement with a French brig "leaving Belvedere with 50 round shot in her hull and her sails and rigging further shredded" (Destroyer Foundation website).

Reference: James Alexander Dun, "What Avenues of Commerce, Will You, Americans, Not Explore! Commercial Philadelphia's Vantage onto the Early Haitian Revolution," from *The William and Mary Quarterly*, July 2005, Third Series, Vol. 62, No. 3, pp. 473-504.

Price: $850

An excellent teaching collection



2. Seth Pancoast

Pancoast's Tokology and Ladies' Medical Guide [Collection of Three Editions and One Salesman's Dummy]

V.p.: s.l., 1890-1903. Four volumes; octavos (measurements provided below); all bound in publisher's pictorial cloth. Moderate wear to margins, corners of the 1901 edition bumped and rear hinge cracked, textblock uniformly toned due to inferior paper quality, else Very Good, an excellent set and teaching tool.

Three editions as well as an early salesman's dummy of this popular work on women's health and the female reproductive system by Seth Pancoast (1823-1889), medical doctor, mystic, and occultist who co-founded the Theosophical Society. During his storied career Pancoast wrote several works on Kabbalah, as well as *The Magic of Numbers*, and a treatise on red and blue light, though by far his most popular work was this guide to women's health. Collection contents as follows:

1. *Pancoast's Tokology and Ladies' Medical Guide*. N.p.: [Thompson & Thomas], [1901]. Large octavo (22cm.); publisher's splendid blue pictorial cloth stamped in gilt, silver foil, and dark red depicting a woman at her toilette reaching for a beaker with her right hand, holding up another beaker in her left, all edges marbled, floral endpapers; [2],xxxii,[33]-608pp.; double chromolithographed frontispiece followed by author portrait, nine leaves of plates, about half of them full color.

2. *Pancoast's Tokology and Ladies' Medical Guide*. Chicago: Thompson and Thomas, [1903]. Octavo (20cm.); publisher's blue decorative pictorial cloth adorned with flowers and cherubs embossed in gilt and brownish-red, all edges marbled; xxxii,[33]-608pp.; four frontispieces, including three chromolithographs, one with moving parts, as well as author portrait, six leaves of plates printed in pinkish red.

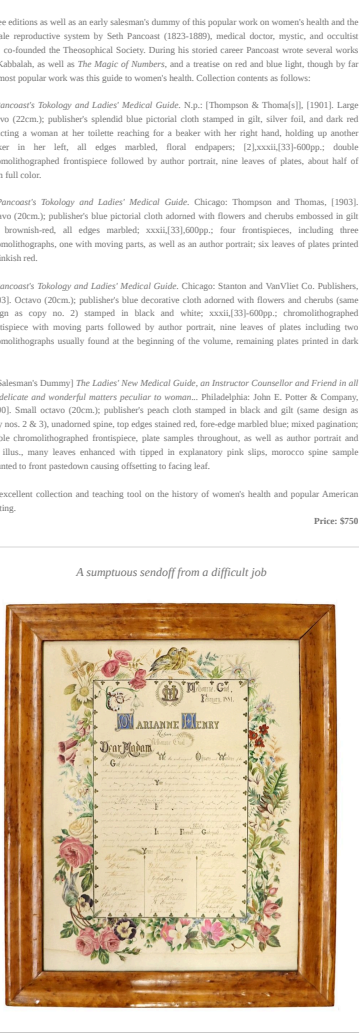
3. *Pancoast's Tokology and Ladies' Medical Guide*. Chicago: Stanton and Van Vliet Co. Publishers, [1903]. Octavo (20cm.); publisher's blue decorative cloth adorned with flowers and cherubs (same design as copy no. 2) stamped in black and white; xxxii,[33]-608pp.; chromolithographed frontispiece with moving parts followed by author portrait, nine leaves of plates including two chromolithographs usually found at the beginning of the volume, remaining plates printed in dark red.

4. [Salesman's Dummy] *The Ladies' New Medical Guide, an Instructor Counsellor and Friend in all the delicate and wonderful matters peculiar to woman*... Philadelphia: John E. Potter & Company, [1890]. Small octavo (20cm.); publisher's peach cloth stamped in black and gilt (same design as copy nos. 2 & 3), unadorned spine, top edge stained red, fore-edge marbled blue; mixed pagination; double chromolithographed frontispiece, plates throughout, as well as author portrait and text illus., many leaves enhanced with tipped in explanatory pink slips, motocco spine sample mounted to front pastedown coaxing offering to facing leaf.

An excellent collection and teaching tool on the history of women's health and popular American printing.

Price: $750

A sumptuous sendoff from a difficult job



3. [Old Melbourne Gaol] Marianne Henry

[Calligraphic Presentation Broadside] Melbourne Gaol, February 1881, Marianne Henry, Matron, Melbourne Gaol

Melbourne, Victoria, Australia: 1881. Large original pen-and-ink calligraphic and watercolor broadside (ca. 58x45cm.) in 20th-century wooden frame (ca. 71.5x59cm.). Calligraphic text written in gilt ink within a wonderfully intricate and colorful watercolor border of finches and flowers—we count at least twenty floral specimens, none of them native to Australia as far as we can ascertain. Bottom margin damp stained, else a bright example, unexamined outside of frame.

Beautifully intricate send-off to retiring prison matron Marianne Henry, signed by thirty-four (34) associates of the jail, including at least eight other women. "Your large and varied experience in prison discipline, your consummate tact and sound judgment fitted you pre-eminently for the important position you have so admirably filled, and justify the high opinion in which you are held by the people as Head of our Department." The text concludes with the godspeed of her colleagues as she retires to a life as wife and mother.

Being matron at the Old Melbourne Gaol would have been no easy task, the institution holding an incredible variety of inmates, including "lunatics," young children, and short-term prisoners. The Gaol, which operated from 1845 to 1924, was the site of 133 executions, more than two of these during Henry's tenure. By far the most famous of these was the hanging of bushranger and outlaw Ned Kelly, who was executed just three months before this broadside was presented, on November 11, 1880. Prison governor John Buckley Castieau and five other warders who witnessed the execution have also signed this broadside.

Apart from the esteem of her colleagues, little else is known about Marianne Henry, though her request ten years earlier to increase the number of servants at the prison was recorded in John Buckley Castieau's memoir *The Difficulties of My Position* (2004). This broadside a splendid, if somewhat anachronistic relic of a woman holding a difficult position in a difficult place.

Price: $4,500

Discussing the merits of the sacrificial wafer versus the cracker

4. Jean-Baptiste-Louis Gresset; Jean de La Fontaine

Il Parrocchetto, Poema del Celebre Sig. Gresset tradotto dal verso francese nel toscano

Parigi: Nella Stamperia Italiana, 1789. Edizione Quarta. Octavo (19cm.); contemporary stitched paste-paper wrappers with contemporary manuscript titling to upper cover; 76,[2]pp. [collated, presumed complete]; engraved frontispiece. Faint damp staining to rear cover, title page verso a bit finger-soiled, a few leaves wrinkled, else a Very Good and sound copy.

Italian translation of French author Jean-Baptiste-Louis Gresset's most famous work, originally published as *Ver-Vert, histoire d'un perroquet de Nevers*. The lengthy poem recounts the extensive travels of Ver-Vert the parrot, this edition adorned with a lovely frontispiece depicting the eponymous bird in deep conversation with a nun. The final three pages of text provide a translation of La Fontaine's fable *Il Topo Fatto Romito*.

One copy of this edition in OCLC as of December, 2024, at the Paris Institute de France.

Price: $250

Carols, singing games, snake stones

5. W.R. Halliday

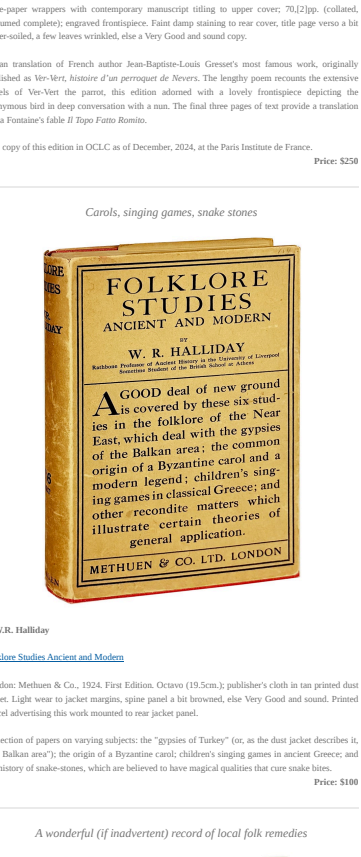
Folklore Studies Ancient and Modern

London: Methuen & Co., 1924. First Edition. Octavo (19.5cm.); publisher's cloth in tan printed dust jacket. Light wear to jacket margins, spine panel a bit browned, else Very Good and sound. Printed cancel advertising this work mounted to rear jacket panel.

Collection of papers on varying subjects: the "gypsies of Turkey" (or, as the dust jacket describes it, "the Balkan area"); the origin of a Byzantine carol; children's singing games in ancient Greece; and the history of snake-stones, which are believed to have magical qualities that cure snake bites.

Price: $100

A wonderful (if inadvertent) record of local folk remedies



6. H.N. Kinnear

The Annual Report of Ponasang Missionary Hospital (Hereafter Foochow Missionary Hospital) for the Year Ending January 31st, 1909 [Wrapper title: Having Good Times, Ponasang Missionary Hospital 1909]

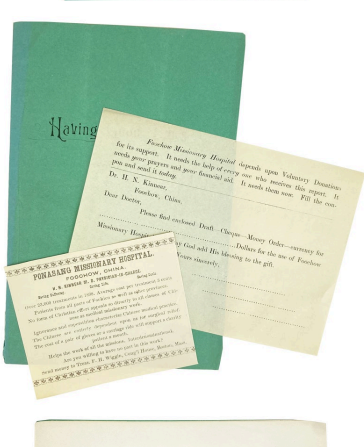
Foochow [Fuzhou], China: Foochow College Press, 1909. First Edition. Octavo; publisher's green wrappers; 25,[1]pp.; photographic frontispiece and four leaves of plates. Rubbing to edges, two vertical creases echoing throughout, otherwise unmarked; a Very Good copy. Hospital's donation and promotional slips laid in.

Promotional pamphlet for the region's missionary hospital providing several case studies as well as a general report highlighting the lives of the locals and customary medical practices. One patient arriving at the hospital, a garrulous 72-year old woman with an injured finger, describes the remedies she has already attempted: a poultice with beaten green beans and honey, two burnt centipedes powdered and mixed with honey and sulphur, the application of a mixture of underglaze, dried persimmons, and ginger root.

We locate one copy in OCLC, at the National Library of Medicine.

Price: $450

Detail rich record of the city's vibrant Black community



7. Wendell P. Dabney

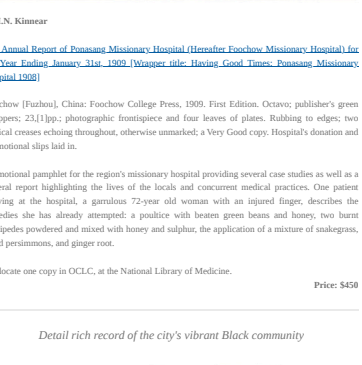
Cincinnati's Colored Citizens: Historical, Sociological and Biographical

Cincinnati, OH: The Dabney Publishing Company, 1926. First Edition. Octavo; publisher's black gilt-lettered cloth; 440pp.; black and white photographs throughout. Light edgewear and minor foxing to extremities. Binding sound. Ownership inscription to front pastedown, interior else unmarked; a Very Good copy.

Includes a history of Cincinnati "from prehistoric times to 1877" as well as numerous short biographies of local clergy, business owners, librarians, and poets, among others. Dabney himself was an active civil rights organizer, publisher, and author.

Price: $450

Expectation


Get a PHOTOGRAPH of your
FUTURE PARTNER
and FAMILY with a
FORTUNE OF YOUR MARRIED LIFE

8. [Exhibit Supply Co.]

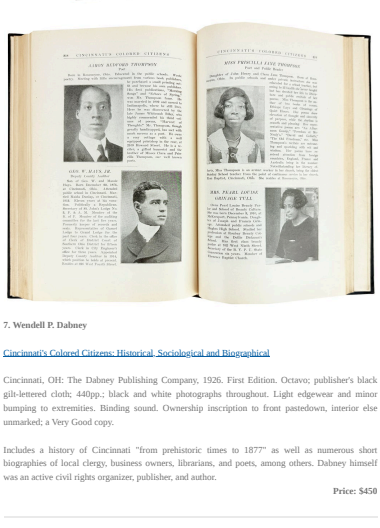
[Poster] Get a Photograph of your Future Partner and Family with a Fortune of Your Married Life

[Chicago?]: [Exhibit Supply Co.], [ca. 1930s]. Original color poster (46.5x31.5cm.) printed on translucent wax paper. Light wrinkling, else a Near Fine example.

Display poster advertising a fortune-telling arcade game manufactured by the Exhibit Supply Co., which often employed backlit posters on translucent stock. The image shows a romantic young couple sitting beside a moonlit lake. Exhibit Supply Co., which manufactured card dispensers and arcade games, often fell in with the law for producing machines that encouraged illegal gambling.

Price: $150

Reality



9. Exhibit Supply Co.

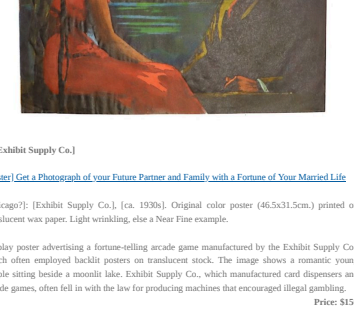
[Poster] Little Comedies from Life: It's a woman's privilege to kick her man out of bed, cold feet or not

[Chicago?]: [Exhibit Supply Co.], [ca. 1930s]. Original color poster (46.5x31cm.) printed silk screen on translucent wax paper. Top portion of poster backed with paper (tissue), stock lightly wrinkled, else Very Good and sound.

Comic poster depicting an attractive woman in her nightie booting her wimpy husband out of bed, his feet encountered in blocks of ice. The Exhibit Supply Co. manufactured card dispensers, arcade games, and other machinery for the average pleasure-seeker. This poster may well have been lit in one of their machines which were frequently confiscated in the 1920s and 1930s for encouraging illegal gambling.

Price: $125

Capitol Hill Books, ABAA/ILAB, does not encourage diving while chewing gum


Refresh your taste - chew JUICY FRUIT gum. You'll really enjoy this completely different, delicious flavor.
WRIGLEY'S JUICY FRUIT

10. Otis and Dorothy Shepard

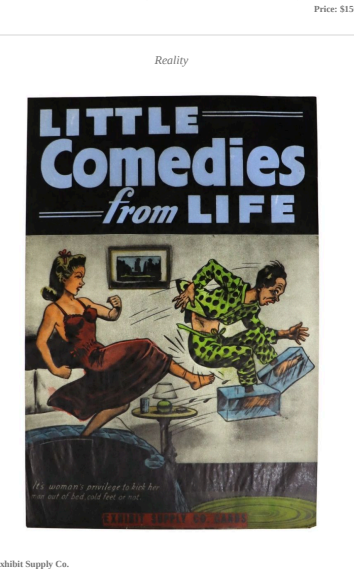
[Lithograph] Refresh Your Taste - Chew Juicy Fruit Gum

N.p.: Wrigley's, [ca. 1932]. Original color lithograph (28x70cm.) signed in image "Shepard." Left-hand margin a bit soiled and toned with a small chip at top corner, light soil and wear to margins, else a Very Good, bright example.

Uncommon lithograph produced by the husband and wife design team Otis and Dorothy Shepard, who began working for William Wrigley, Jr. in 1932. Otis serving as art director for the company for the next 32 years. In the early years of their tenure the couple designed at least a dozen such images promoting Juicy Fruit, all fabulously Art Deco, often with a sporty theme. In this example the Juicy Fruit consumers are pool-side, the woman in her floral bathing cap about to pop a strip in her mouth while the snatches a muscular man get ready to dive in. "You'll really enjoy this completely different, delicious flavor."

Price: $350

"She caught the bottom of her suit between thumb and index finger and flicked what flesh had been showing back where it belonged."



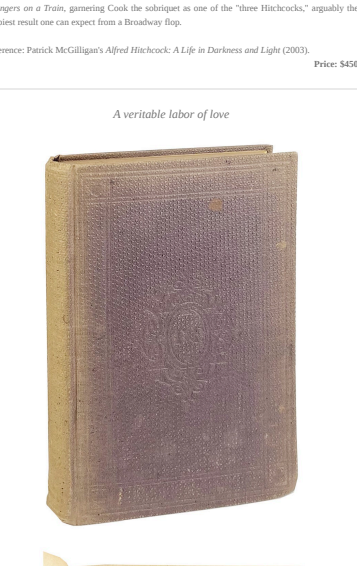
11. Philip Roth

Goodbye, Columbus

London: Andre Deutsch, 1959. First UK Edition. Octavo; publisher's boards in pictorial dust jacket designed by Adrian Bailey retaining original price, 157pp. Dust jacket shows a couple short tears and chips to edges. Boards lightly worn along edges with bumping to spine ends; corners bumped. Binding sound and interior unmarked. Still a Very Good copy of Roth's first collection of fiction, first published in *The Paris Review*.

Price: $450

First book by the Alfred Hitchcock collaborator



12. Whitfield Cook

Violet [Poison Ivy by Any Other Name]

New York: Coward-McCann, 1942. First Edition. Octavo (21cm.); publisher's cloth, red topstain, in pictorial dust jacket by Georg T. Hartmann retaining original price ($2.50); [8],314pp. Jacket rubber worn at margins with a number of long and short-closed tears, some approaching text, shallow chipping to top margin of rear panel, corners bumped, contemporary ownership rubber-stamp to front pastedown, else a Very Good and sound copy in the rare jacket.

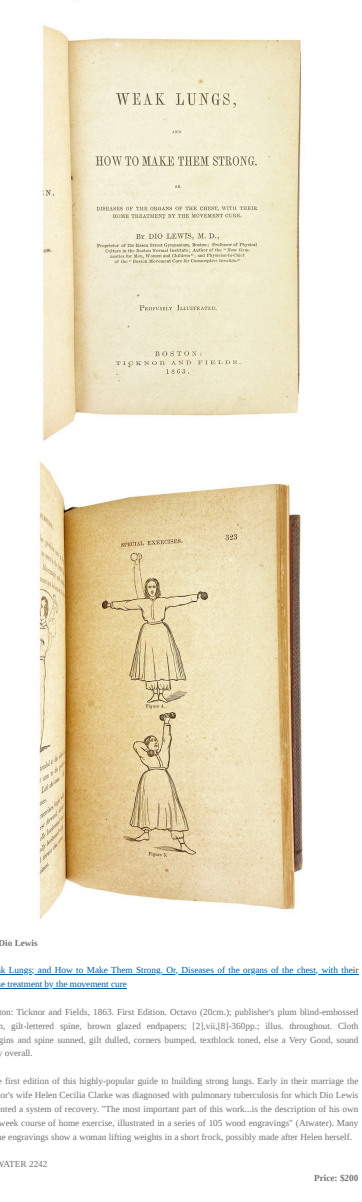
The author and future Hitchcock collaborator Whitfield Cook's first book, a collection of short stories first published in Redbook featuring insufferable 12-year-old Violet who has taken it upon herself to set straight her father's entangled love life. The work, which received lukewarm reviews, had only slightly greater success as the 1944 Broadway-based comedy starring none other than 16-year-old Pat Hitchcock whose mother Alma had helped with the play's final edits and whose father Alfred was in the audience opening night.

The play garnered "dreadful notices" according to Alma, but the experience brought about a working relationship between the Hitchcocks and Cook that led to the screenplays for both *Stage Fright* and *Strangers on a Train*, garnering Cook the sobriquet as one of the "three Hitchcocks," arguably the happiest result one can expect from a Broadway flop.

Reference: Patrick McGilligan's *Alfred Hitchcock: A Life in Darkness and Light* (2003).

Price: $450

A veritable labor of love



13. Dio Lewis

Weak Lungs, and How to Make Them Strong, Or, Diseases of the organs of the chest, with their home treatment by the movement cure

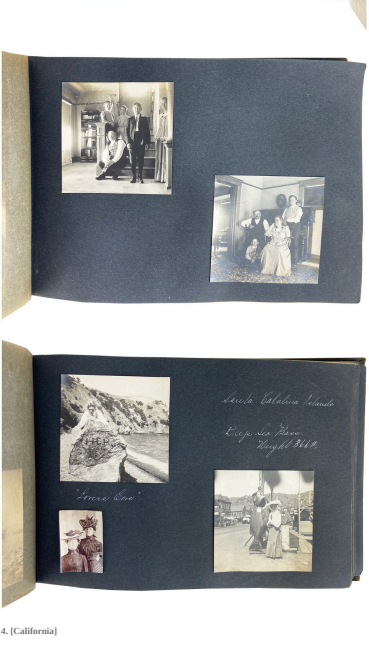
Boston: Ticknor and Fields, 1863. First Edition. Octavo (20cm.); publisher's plum blind-embossed cloth, gilt-lettered spine, brown glazed endpapers; [2],viii,[9]-360pp.; illus. throughout. Cloth margins and spine sunned, gilt dulled, corners bumped, textblock toned, else a Very Good, sound copy overall.

Rare first edition of this highly-popular guide to building strong lungs. Early in their marriage the author's wife Helen Cecilia Clarke was diagnosed with pulmonary tuberculosis for which Dio Lewis invented a system of recovery. "The most important part of this work...is the description of his own ten-week course of home exercise, illustrated in a series of 185 wood engravings" (Atwater). Many of the engravings show a woman lifting weights in a short frock, possibly made after Helen herself.

ATWATER 2242

Price: $200

"Making muscle" in Edwardian Los Angeles



14. [California]

Original Photo Album of an Edwardian Los Angeles Woman

Los Angeles et al: 1905. Small oblong quarto (18.5x27.5cm.); black cloth photo album with Los Angeles bookseller Howland & Co. ticket to rear pastedown; [100]pp. of black stock to which are mounted 102 original photographs, most of them captioned in white pencil. Album a bit worn at margins and spine ends, final leaf separated but present, else a Very Good, quite attractive and sound example.

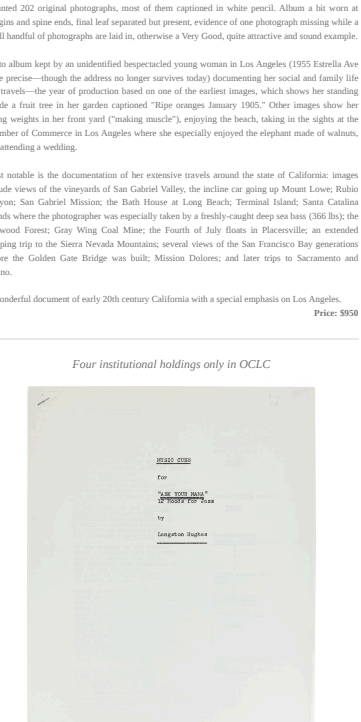
Photo album kept by an unidentified bespectacled young woman in Los Angeles (1955 Estrella Ave to be precise—though the address no longer survives today) documenting her social and family life and travels—the year of production based on one of the earliest images, which shows her standing beside a fruit tree in her garden captioned "Ripe oranges January 1905." Other images show her lifting weights in her front yard ("making muscle"), enjoying the beach, taking in the sights at the Chamber of Commerce in Los Angeles where she especially enjoyed the elephant made of walnuts, and attending a wedding.

Most notable is the documentation of her extensive travels around the state of California: images include views of the vineyards of San Gabriel Valley, the incline car going up Mount Lowe; Rubio Canyon; San Gabriel Mission; the Bath House at Long Beach; Terminal Island; Santa Catalina Islands where the photographer was especially taken by a freshly-caught deep sea bass (266 lbs); the Redwood Forest; Gray Wing Coal Mine; the Fourth of July floats in Placerville; an extended camping trip on the Sierra Nevada Mountains; several views of the San Francisco Bay generations before the Golden Gate Bridge was built; Mission Dolores; and later trips to Sacramento and Fresno.

A wonderful document of early 20th century California with a special emphasis on Los Angeles.

Price: $950

Four institutional holdings only in OCLC



15. Langston Hughes

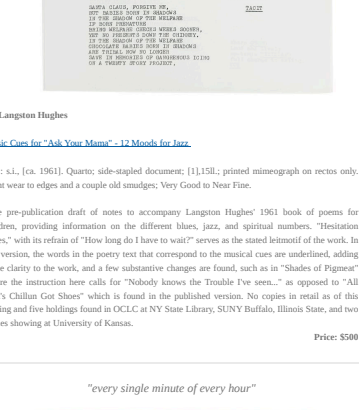
Music Cues for "Ask Your Mama" - 12 Moods for Jazz

N.p.: s.l., [ca. 1961]. Quarto: side-stapled document; [1],13L; printed mimeograph on rectos only. Light wear to edges and a couple old smudges; Very Good to Near Fine.

Rare pre-publication draft of notes to accompany Langston Hughes' 1961 book of poems for children, providing information on the different blues, jazz, and spiritual numbers. "Hesitation Blues," with its refrain of "How long do I have to wait?" serves as the stated leitmotif of the work. In this version, the words in the poetry text that correspond to the musical cues are underlined, adding some clarity to the work, and a few substantive changes are found, such as to "Shades of Pigmeat" where the instruction here calls for "Nobody knows the Trouble I've seen..." as opposed to "All God's Chillun Got Shoes" which is found in the published version. No copies in retail at the time of writing and five holdings found in OCLC at NY State Library, SUNY Buffalo, Illinois State, and two copies showing at University of Kansas.

Price: $500

"every single minute of every hour"



16. [DC Schools] Olive W. Covington, Annie W. Neal, and Stan Bullock; Bob Trivers [ed.]

Inching On Up

Washington, DC: Education Development Center, The Innovation Team, [1969]. First Edition. Small quarto; publisher's black printed wrappers; 56pp.; black and white photographs and illustrations throughout. Moderate wear and creasing to edges, ownership stamp to title page, interior otherwise unmarked. A Very Good copy of a scarce publication profiling nine figures, all of whom have schools in Washington, DC named after them. As the introduction explains, six are Black and the remaining three are white but were intimately connected to the Black experience. The title comes from a Cardozo student, who said that Black people are "inching up every single minute of every hour." No copies in retail, and just five holdings found in OCLC.

Price: $75

Inspired by teaching Cheikh Hamidou Kane and Tayyib Salih

kole omotoso
THE FORM
OF THE
AFRICAN NOVEL
A Critical Essay
FAGBAMIGBE PUBLISHERS

17. Kole Omotoso

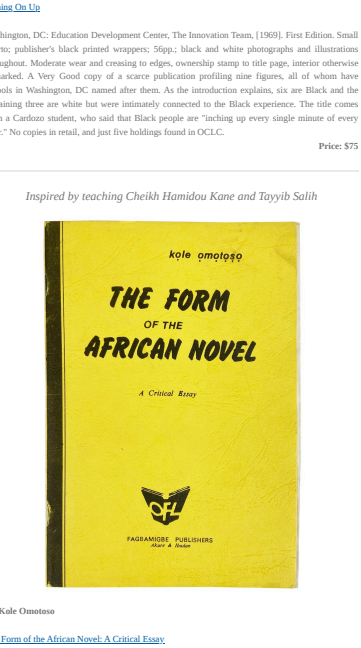
The Form of the African Novel: A Critical Essay

Akure, Nigeria: Fagbamigbe Publishers, 1979. First Edition. Octavo; publisher's yellow staple bound printed wrappers; 74,[1]pp. Light wear to edges with some general rubbing and smudging. Binding sound. Crease to interior, else unmarked, a Very Good copy.

Omotoso writes in the introduction that this essay emanated from his teaching of *Ambiguous Adventure* by Cheikh Hamidou Kane and *Season of Migration to the North* by Tayyib Salih at the University of Ife in 1977 and '78. Text concludes with a one-page bibliography. No copies in retail as of December 2024.

Price: $75

Samuel Selvon "First of the Big-Timers"



18. Anson Gonzalez [ed.]

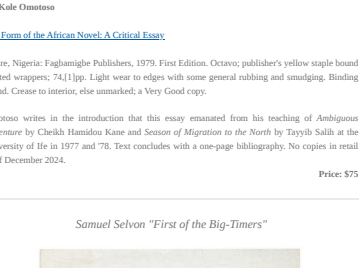
Trinidad and Tobago Literature On Air

Port of Spain, Trinidad and Tobago: National Cultural Council of Trinidad and Tobago, 1974. First Edition. Octavo; publisher's decorative wrappers printed in red and black; 118pp. Edgewear and scuffing. Binding sound. Creasing to a few corners; ownership inscription to front pastedown, interior otherwise unmarked. A Very Good copy.

Includes the scripts from a series of radio programs entitled *Identity* in our *Literature*. Samuel Selvon is "First of the Big-Timers," V.S. Naipaul is "King of the Hillock" while a section is devoted to "Women's Whirl — Our Lady Writers." None in retail as of December 2024.

Price: $100

"Only by living at the edge of death can you understand the indescribable joy of life."



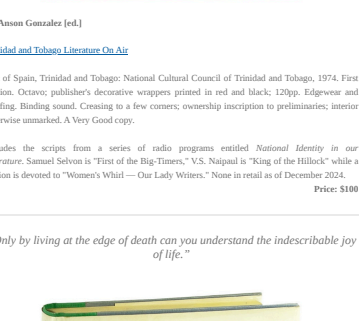
19. James Clavell

Shogun: A Novel of Japan

New York: Atheneum, 1975. First American Edition. Thick octavo; publisher's boards, yellow topstain, map endpapers, in white pictorial dust jacket retaining original price ($12.50); 802pp. Dust jacket lightly soiled with faint toning along edges. Boards with a touch of shelfwear and a trifle rubbed. Binding sound and interior unmarked. A Near Fine copy of Clavell's novel centered around the dawn of the Edo period and most recently adapted into the critically-acclaimed Hulu series.

Price: $1,250

Inspiration for a play, a radio play, a musical, two motion pictures, a television series...



20. Ruth McKenney

My Sister Eileen [Promotional Pamphlet Laid in]

New York: Harcourt, Brace and Company, [1938]. First Edition Stated. Octavo; publisher's cloth with printed paper pastedowns to upper cover and spine, in decorative dust jacket retaining original price ($2.00); viii,[1],226pp. Moderate wear to jacket margins, spine panel rubbed, endpapers unevenly toned, else a Very Good, straight and sound copy. Laid in is promotional pamphlet "For Booksellers" reprinting the chapter "Guinea Pig."

The popular collection of comic essays first published in *The New Yorker* recounting the zany adventures of sisters Ruth and Eileen McKenney growing up in Ohio. The collection inspired a play, a radio play, a musical, two motion pictures, and a television series. Uncommon in the trade.

Price: $200

In the gorgeous Alvin Lustig dust jacket