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Capitol Hill Books

Dear friends and colleagues,

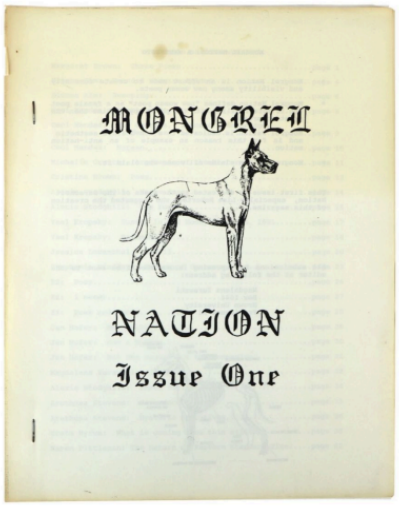
This week's list features zines, Little Magazines, small press poetry collections, and other DIY ventures. Highlights include three different periodicals devoted to the avant-garde filmmaking scene (nos. 18-20); the Greensboro-based Little Magazine *Fly by Night* (no. 8); and three issues of the psychedelic *Oracle of Southern California* (nos. 13-15). We will also be exhibiting this weekend at the Seattle Antiquarian Book Fair October 18 and 19. Swing by 301 Mercer Street and say hello!

Best,

The gang at Capitol Hill Books, ABAA/ILAB

P.S. Check out our most recent e-lists here:

E-List 59: September Miscellany
E-List 60: Rare Books LA Preview
E-List 61: Black Music & Musicians



1. Magdalena Zurawski [ed.]

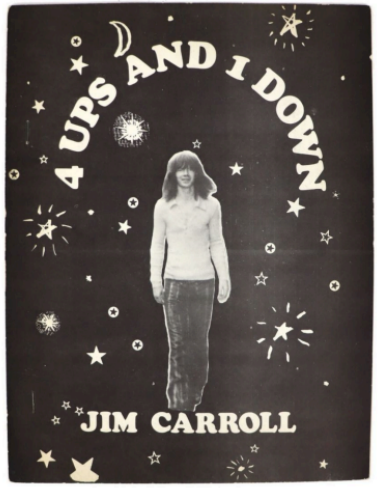
Mongrel Nation Issue One [All Published?]

Providence, RI: Magdalena Zurawski, n.d. [ca. 2000]. Quarto (28cm); pictorial staple bound self wrappers; [4],43pp.; illus. Upper cover toned and a bit soiled, light edge wear, else Very Good.

Evidently the only issue published of this DIY poetry zine put together by then-Brown University student Magdalena Zurawski. The contents open with the four bullet points of the Mongrel Nation manifesto: "Mongrel Nation is an effort made to create community and visibility among new women poets / Mongrel Nation defines 'new woman poet' as a female person who is more familiar with the photocopy machine than the printing press."

No copies in the trade or OCLC as of September, 2025.

Price: $75



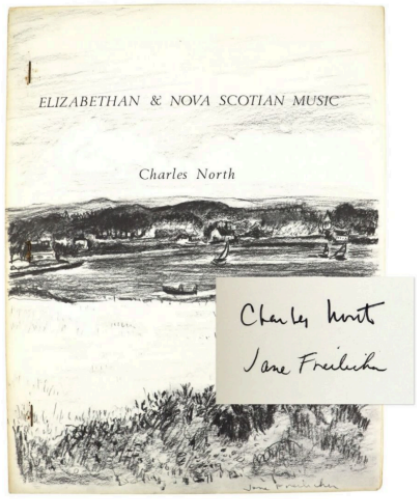
2. Jim Carroll; Donna Dennis [cover art]

4 Ups and 1 Down [Limited Edition]

New York: Angel Hair Books, 1970. First Edition, Limited to 300 copies. Slim quarto (28cm); publisher's photo-illustrated staple bound card wrappers; [8]ll. printed mimeograph from typescript on rectos only. Light wear to margins, stock a bit toned, else Very Good and sound.

Early poetry collection by the poet and musician, best known for his 1978 memoir *The Basketball Diaries.*

Price: $250

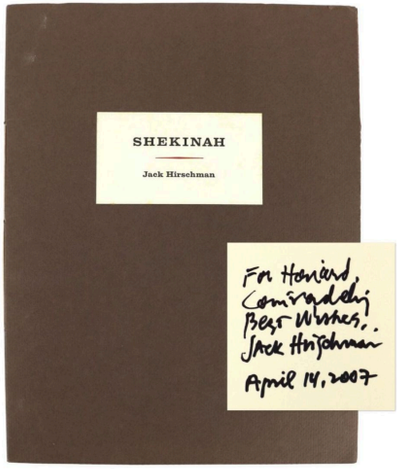


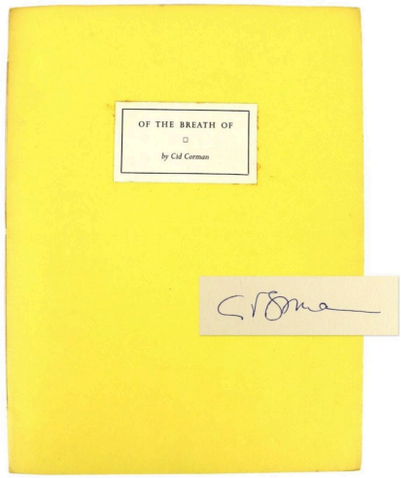
3. Charles North; Jane Freilicher [illus.]

Elizabethan & Nova Scotian Music [Limited Edition, Signed by North and Freilicher]

New York: Adventures in Poetry / Poetry Project, 1974. First Edition, Limited to twenty-six lettered copies of which this is copy L. Quarto (28cm); pictorial staple bound wrappers; [68]pp. printed mimeograph from typescript; two leaves of halftone plates. Light toning to margins, brief oxidation along staples, else a Very Good to Near Fine copy. Signed by the author and illustrator on colophon in rear.

Price: $350





4. Jack Hirschman, Cid Corman, Robert Duncan, Philip Whalen et al

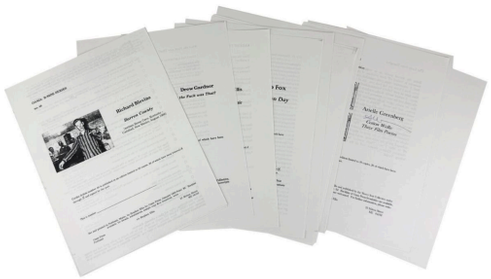
Maya Quartos 1970 [Complete 12 Volume Set] [Limited Editions, Signed by Hirschman and Corman]

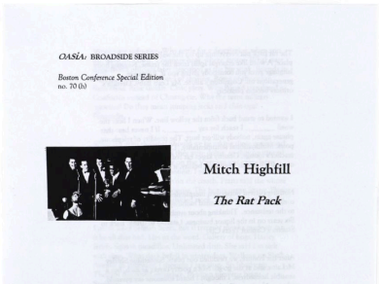
[San Francisco, CA]: Maya Quarto / Cranium Press, 1969-1970. First Editions, all limited to 300 copies. Large, slim octavos (25.5cm); publisher's variously colored stitched card wrappers, printed paper paste-ons to upper covers; illus. Light wear to wrapper margins, a few spine edges sunned, the upper wrapper of David Meltzer's *From Eden Book* has four-inch slice along spine edge (probably from a box cutter) as well as small white paint splatter, else a Very Good, bright and sound collection accompanied by the distributor Serendipity Books's prospectus. Jack Hirschman's *Shekinah* inscribed and signed by the author on p. [2]; Cid Corman's *Of the Breath of* is one of fifty copies signed on colophon in rear.

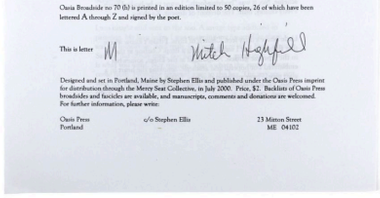
Complete run of the twelve poetry chapbooks of the Maya Quarto 1970 series, published by Clifford Burke at his Cranium Press. Contents include:

1. *Shekina* by Jack Hirschman
2. *Count Three* by Asa Benveniste
3. *A Pitchblende* by Clayton Eshleman
4. *From Eden Book* by David Meltzer
5. *The Song Mt. Tamalpais Sings* by Lew Welch
6. *Poem Afternoon in a Square of Guadalajara* by John Brandi
7. *Susanna Martin* Harvey Bialy
8. *Poetic Disturbances* by Robert Duncan
9. *Views 1-7* by Theodore Enslin
10. *Scenes of Life at the Capital* by Philip Whalen
11. *Greystone Poems* by Bill Bathurst
12. *Of the Breath of* by Cid Corman

Price: $750





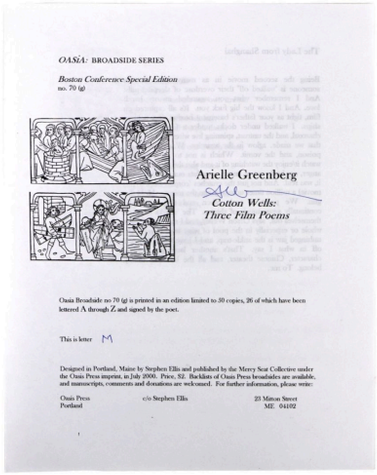


Oasis Broadside no 70 (h) is printed in an edition limited to 50 copies, 26 of which have been lettered A through Z and signed by the poet.

This is letter M Mitch Highfill

Designed and set in Portland, Maine by Stephen Ellis and published under the Oasis Press imprint for distribution through the Mercy Seat Collective, in July 2000. Price, $2. Backlists of Oasis Press broadsides and fascicles are available, and manuscripts, comments and donations are welcomed. For further information, please write:

Oasis Press c/o Stephen Ellis 23 Mitton Street
Portland ME 04102



OASIA: BROADSIDE SERIES

Boston Conference Special Edition
no. 70 (g)

Arielle Greenberg

Cotton Wells: Three Film Poems

Oasis Broadside no 70 (g) is printed in an edition limited to 50 copies, 26 of which have been lettered A through Z and signed by the poet.

This is letter M

Designed in Portland, Maine by Stephen Ellis and published by the Mercy Seat Collective under the Oasis Press imprint, in July 2000. Price, $2. Backlists of Oasis Press broadsides are available, and manuscripts, comments and donations are welcomed. For further information, please write:

Oasis Press c/o Stephen Ellis 23 Mitton Street
Portland ME 04102

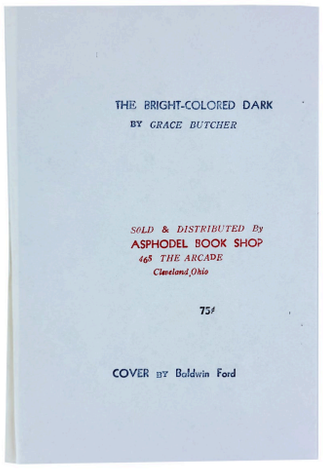
5. Stephen Ellis [printer]; Richard Blevins, Arielle Greenberg, Mitch Highfill et al

Oasia: B-Side Series [Collection of Fourteen Zine Chapbooks] [Limited Editions, Signed by Greenberg and Highfill]

Portland, ME: Oasis Press, 1999-2000. First Editions, all Limited to 50 copies. Fourteen quarto bifolium volumes (28cm); illus. Just About Fine. Publication sequence as follows:

No. 48. *Barren County* by Richard Blevins
No. 57. *Behind the Orbits* by Jennifer Moxley
No. 59. *What the Fuck Was That?* by Drew Gardner
No. 60. *Femme Fatale* by Stephen Ellis
No. 65. *Election Day* by Skip Fox
No. 67. *St. Louis (part 1)* by Henry Gould
No. 70(a). *[Jesus Christ I'd like a Coke...]* by Dana Ward
No. 70(b). *Red Hat* by Allen Brahmall
No. 70(c). *Three Poems* by Sheila E. Murphy
No. 70(d). *Nocturnal Heliotrope* by Patrick Herron
No. 70(e). *Value = age x rage* by Nada Gordon
No. 70(g). *Cotton Wells: Three Film Poems* by Arielle Greenberg. One of 26 lettered and signed copies of which this is copy M
No. 70(h). *The Rat Pack* by Mitch Highfill. One of 26 lettered and signed copies of which this is copy M
No. 70(i). *Sam's Neptune* by Kimberly Lyons

Price: $150

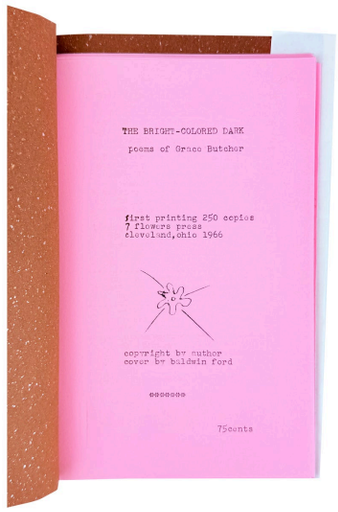


THE BRIGHT-COLORED DARK
BY *GRACE BUTCHER*

SOLD & DISTRIBUTED By
ASPHODEL BOOK SHOP
465 THE ARCADE
Cleveland, Ohio

75¢

COVER BY Baldwin Ford



6. Grace Butcher; Baldwin Ford [cover illus.]; Asphodel Book Shop [distributor]

The Bright-Colored Dark: Poems [Limited Edition]

Cleveland, OH: 7 Flowers Press, 1966. First Edition, Limited to 250 copies. Octavo; publisher's wrappers, with pictorial paste-on to upper cover; [22]pp. printed mimeograph on pink stock. A Fine example of this rare piece of Cleveland School poetry. With the distributor's rubber-stamp on rear wrapper, "Sold & Distributed by Asphodel Book Shop / 465 The Arcade / Cleveland, Ohio."

Price: $350

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7. Michael Capizzi and Steven Dansky [eds.]

La Paz / Peace Neighborhood Newspaper, July 28, 1968, No. 4

New York: Peace Press, 1968. First Edition. Quarto (28cm); publisher's yellow pictorial corner-stapled self-wrappers; 9pp.; illus. throughout. Upper wrapper a bit toned, else Very Good or better.

Bilingual Lower East Side neighborhood zine published in English and Spanish with articles on the Masaryk Towers victory, Tenant vs Landlord rent issues, and riots and police interaction. OCLC locates copies at Yale, U. Michigan, UVA, Simon Fraser U. and the British Library.

Price: $125

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8. Fred Chappell, Anne Lloyd, and Ed Middleton [eds.]; Robert Van Nutt [cover]; Emmy Mills [photography]; Anthony Burgess et al [contrs.]

Fly By Night [All Published]

Greensboro, NC: Fly By Night, 1970. First Edition. Quarto; publisher's black pictorial card wrappers; [6],122pp.; halftone photographic illus., text printed mimeograph. Some wear to wrapper margins including two-inch chip at spine crown, else Very Good and sound. Cancel of p. 27 laid in.

The only published issue of this Greensboro-based Little Magazine including contributions by Kent Anderson, Ed Middleton, and Anthony Burgess. Editorship attribution gathered from OCLC no. 607112256.

Price: $125

9. D.A. Levy; Sandy Webb [illus.]

The Beginning of Sunny Dawn: A Short Story [Limited Edition]

Cleveland, OH: Ghostflower Press, 1968. First Edition, Limited to 236 copies. Quarto (28cm); spirit duplicated pictorial staple bound self-wrappers and five mimeographed leaves (mis-numbered 7). Very light toning to margins, else a Near Fine example.

Price: $250

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10. David Antin and Jerome Rothenberg [eds.]; Andy Warhol [cover design]; Charles Bukowski, Allen Ginsberg, Robert Duncan et al [contrs.]

Some / Thing, Vol. II, no. 1, Winter, 1966 [Whole no. 3]

New York: Jerome Rothenberg & David Antin, 1966. First Edition. Octavo; publisher's decorative wrappers designed by Andy Warhol consisting of a series of perforated "Bomb Hanoi" stickers (intact); [80]pp.; illus. throughout. Wrappers a bit toned and very lightly edge-worn with small closed tear at top edge of rear cover, else a Very Good and sound example. The list of contributors printed on rear cover includes Margaret Randall added with a rubber-stamp cancel.

The third issue of this literary and arts magazine with the Vietnam War as its special theme.

Price: $750

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11. [Punk Zines - California]

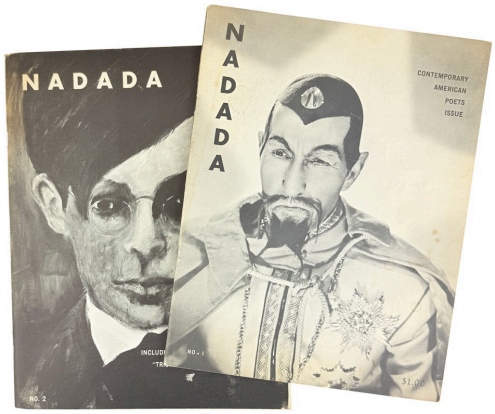
Var Tufa / Bürn

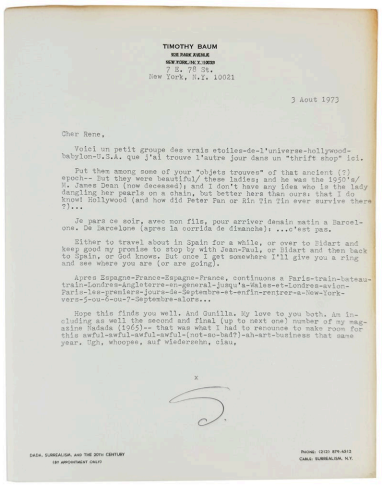
Cotati, CA: Var Tufa, n.d. [ca. 1989]. First Edition. Tabloid format (40cm); photo-illustrated self wrappers; [32]pp.; chiefly photo collage spreads. Previous folds, textblock uniformly toned, else Very Good and sound.

Uncommon punk music zine, date based on a reference to Nirvana, which was not founded until 1987. The rear panel issues a warning statement, "This publication contains material which may be unsuitable for some readers. If you aren't old enough to handle scary pictures, foul language, occult oriented subjects, and other freaky shit, please don't buy it."

OCLC provides three different catalog entries for this title, Yale only conforming to this issue.

Price: $150





TIMOTHY BAUM
NEW YORK AVENUE
NEW YORK, N.Y. 10021
7 E. 78 St.
New York, N.Y. 10021

3 Aout 1973

Cher Rene,

Voici un petit groupe des vrais etoiles-de-l'universe-hollywood-babylon-U.S.A. que j'ai trouve l'autre jour dans un "thrift shop" ici.

Put them among some of your "objets trouves" of that ancient (?) epoch-- But they were beautiful, these ladies; and he was the 1920's/ N. James Dean (now deceased); and I don't have any idea who is the lady dangling her pearls on a chain, but better here than nowhere that I do know! Hollywood (and how did Peter Pan or Zin Zin Zin ever survive there ?)...

Je pars ce soir, avec mon fils, pour arriver demain matin a Barcelone. De Barcelone (apres la corrida de dimanche); ...c'est pas.

Either to travel about in Spain for a while, or over to Bidart and keep good my promise to stop by with Jean-Paul, or Bidart and then back to Spain, or God knows. But once I get somewhere I'll give you a ring and see where you are (or are going).

Apres Espagne-France-Espagne-France, continuons a Paris-train-bateau-train-Londres-Angleterre-en-general-jusqu'a-Wales-et-Londres-avion-Paris-les-premiers-jours-de-Septembre-et-enfin-rentrer-a-New-York-vers-5-ou-6-ou-7-Septembre-alors...

Hope this finds you well. And Gunilla. My love to you both. Am including as well the second and final (up to next one) number of my magazine Nadada (1965)-- that was what I had to renounce to make room for this awful-awful-awful-awful-(not-so-bad?)-ah-art-business that came year. Ugh, whoopee, auf wiedersehn, ciau,

x

DADA, SURREALISM, AND THE 20TH CENTURY
1BY APPOINTMENT ONLY!

PHONE: (212) 879-4813
CABLE: SURREALISM, N.Y.

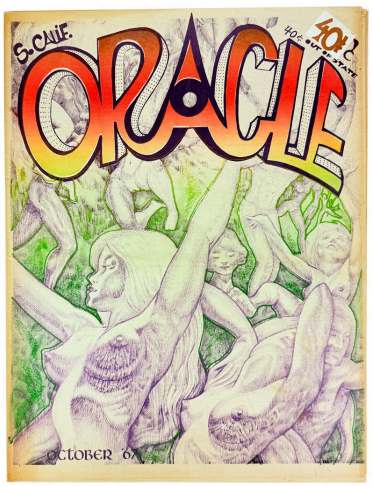
12. Timothy Baum, Gerard Malanga, and Robert Cordier [eds.]; Andy Warhol [frontispiece]; Allen Ginsberg, Charles Bukowski, Ruth Krauss, Diane di Prima, Ted Berrigan, Charles Henri Ford, et al [contribs.]

Nadada Nos. 1 and 2 [All Published] [Typed Letter Signed by Baum laid in]

New York: Nadada Inc., 1964-1965. First Editions. Two quarto volumes; publisher's pictorial card wrappers; 43 & 76pp.; illus. Rubbing and some staining to wraps; bindings sound and pages unmarked. Very Good overall.

Typed letter laid in from Baum addressed to a Rene in French and English, casual and light-hearted in tone, noting the gift of *Nadada* No. 2 and saying he had to give up the magazine for his "awful-awful-awful-awful-(not-so-bad?)-ah-art-business... Ugh, whoopee..."

Price: $300



13. Stan Russell [ed.]

Oracle of Southern California [Cover title: S. Calif. Oracle], Vol. 1, no. 6, October, 1967

Los Angeles, CA: Oracle of Southern California, 1967. First Edition. Tabloid format (38cm); color pictorial self-wrappers, disbound as issued; 31pp.; color illus. throughout. Newsprint unevenly toned, price cancel affixed to upper cover; Very Good or better without mail fold.

Vibrant single issue of this offshoot of the *San Francisco Oracle* edited by Allen Cohen. Contents include a lengthy profile of Davis Crosby of the Byrds.

Price: $125

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14. Stan Russell [ed.]

Oracle of Southern California [Cover title: S. Calif. Oracle], Vol. 1, no. 7, November, 1967 [Galactic Edition]

Los Angeles, CA: Oracle of Southern California, 1967. First Edition. Tabloid format (38cm); color pictorial self-wrappers, disbound as issued; 23pp.; color illus. throughout. Newsprint toned else Very Good or better without mail fold.

The meat of this issue is devoted to a profile of the Om Foundation commune co-founded by Gene Carlson.

Price: $150

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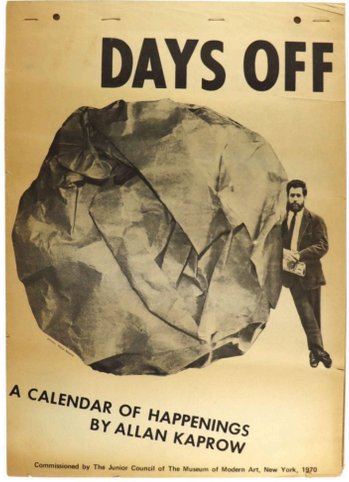
15. Rick Strauss [ed.]

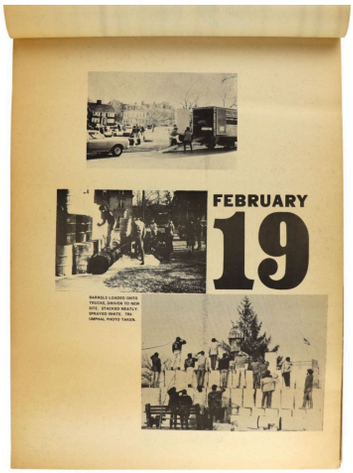
Oracle of Southern California [Cover title: So. Calif. California], Vol. 1, no. 8, December, 1967

Los Angeles, CA: Oracle of Southern California, 1967. First Edition. Tabloid format (38cm); color pictorial self-wrappers, disbound as issued; 31pp.; color illus. throughout. Newsprint toned else Very Good or better without mail fold.

This issue includes two "Black-Lite" posters, one on the centerfold, the other printed on pp. 8/25.

Price: $150





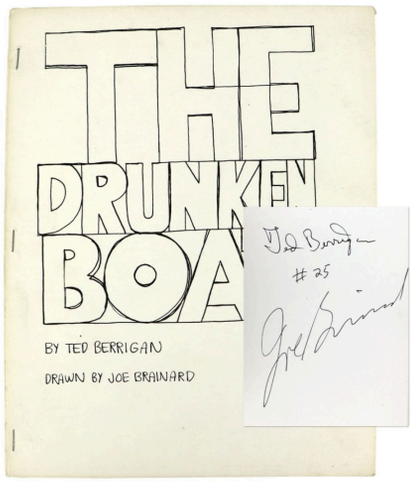
16. Allan Kaprow

Days Off: A Calendar of Happenings

New York: The Junior Council of The Museum of Modern Art, 1970. First Edition. Newsprint folio (38cm); staple-bound sheets with two hole punches at top edge; [65]pp.; black-and-white photographs throughout. Exterior toned, scuffed, and bumped with tears forming in several places. Final page shows dampstain and tape repair. Interior pages toned with occasional instances of ink transfer. Overall a Very Good example.

Alan Kaprow coined the term “Happenings” and helped the associated artistic movement develop its guiding philosophy. This calendar offers a record of several such events, which were staged, participatory performances. According to Kaprow and his contemporaries, Happenings were designed to muddle the boundary between art and life. The calendar’s introduction states: “This is a calendar of past events. The days on it are the days of the Happenings. They were days off. People played.”

Price: $450



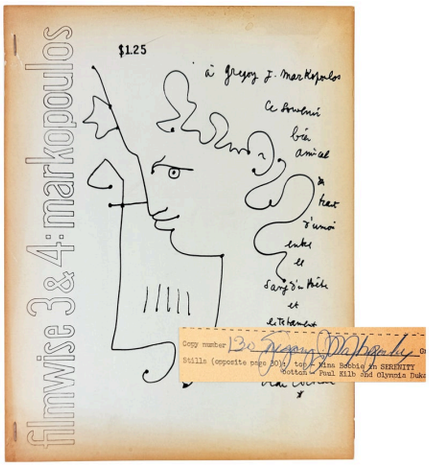
17. Ted Berrigan; Joe Brainard [illus.]

The Drunken Boat [Limited Edition, Signed by Berrigan and Brainard]

[New York]: [Adventures in Poetry], [1974]. First Edition, Limited to an unspecified number of signed copies (presumably 26), of which this is no. 25. Quarto (28cm); publisher's white staple bound card wrappers; [26]pp.; illus. throughout. Light dust-soil to wrappers, else Very Good to Near Fine. Signed by the author and illustrator on colophon in rear. Imprint information provided by Fischer.

Fischer 46

Price: $450

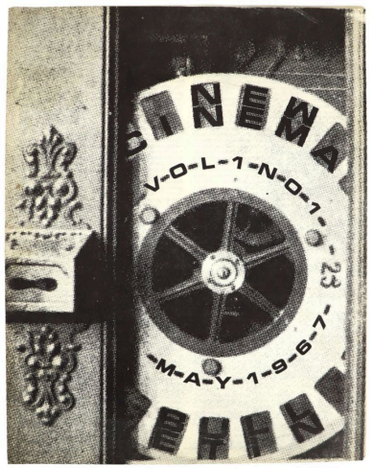


18. [Gregory Markopoulos] P. Adams Sitney [ed.]; Jan Wahl, Mary Batten, Gerald Malanga et al. [contributors]

Filmwise 3 & 4: Markopoulos [Signed by Markopoulos]

Hartford, CT: Cinema16 and the Film-makers Cooperative, 1963. First Edition, numbered 130 and signed by Gregory Markopoulos. Quarto; side-stapled illustrated wraps. 68pp. Tanning and light wear to edges; binding sound; interior toned but unmarked; Very Good.

Price: $150



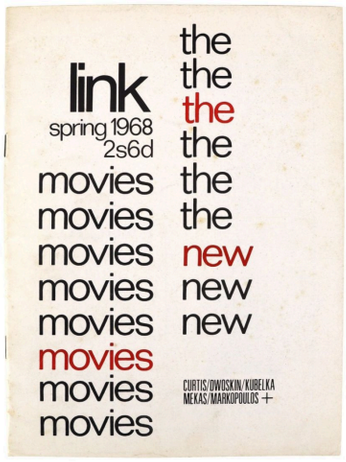
19. [Film-Makers' Cinematheque] Jonas Mekas [ed.]

New Cinema Bulletin, Vol. 1, no. 1, May, 1967 [All Published?]

New York: Film-Makers' Cinematheque, 1967. First Edition. Quarto (27cm) pictorial bifolium. Stock a bit toned with brief soil to rear panel, else Very Good or better.

Possibly the only issue published of this review of avant-garde filmmaking. Contents include reviews of short works by Tony Conrad and Carl Linder, as well as a lengthy interview with Gregory Markopoulos conducted by the editor Jonas Mekas. OCLC locates just one holding as of September, 2025, in Germany.

Price: $250



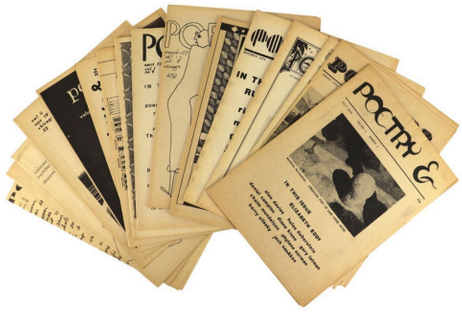
20. David Holmes, Geoff. Wright, and Ena Bevan [eds.]

Link Magazine, Spring, 1968 [All Published?]

Pittville, Cheltenham, England: Link / Gloucester College of Art, 1968. First Edition. Quarto (25cm); publisher's white staple bound wrappers printed in red and black; 29pp.; illus. throughout. Wrappers and early leaves a bit foxed, else Very Good and sound.

Magazine devoted to avant-garde filmmaking featuring interviews with Gregory Markopoulos and Peter Kubelka, as well as reviews of Jud Yalkut and the British underground film scene. We are unable to locate any issues in the trade, OCLC, or Library Hub as of September, 2025.

$150



21. JoAnn Castagna [ed.]

Poetry & [Broken Run of Seventeen Issues]

Chicago, IL: Poetry &, 1976-1978. Seventeen tabloid-format volumes (29cm); photo-illustrated self-wrappers; illus. throughout. Textblock uniformly toned as usual, else a Very Good to Near Fine set. Publication sequence as follows: Vol. 1, nos. 1-5,7-11; Vol. 2, nos. 1, 3-8.

Substantial if incomplete run of this scarce Chicago-based poetry monthly.

$300

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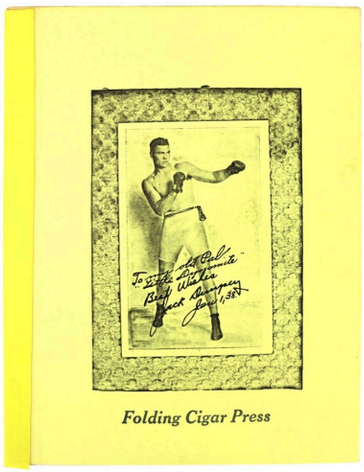
22. Roger Erickson [ed.]

The First Folding Cigar

[Brooklyn, NY]: [Folding Cigar Press], [1978]. First Edition. Slim oblong quarto (21.5x28cm); publisher's cloth tape over yellow pictorial card wrappers; [38]pp.; illustrations throughout, some in color. Light wear and dust-soil to wrappers, else a Very Good and sound example of the inaugural issue of this rare artist's zine. Publication information provided by accompanying laid in broadside prospectus listing all contributors (Bob Heman, David Cole, Louis Kunsch et al).

Price: $150

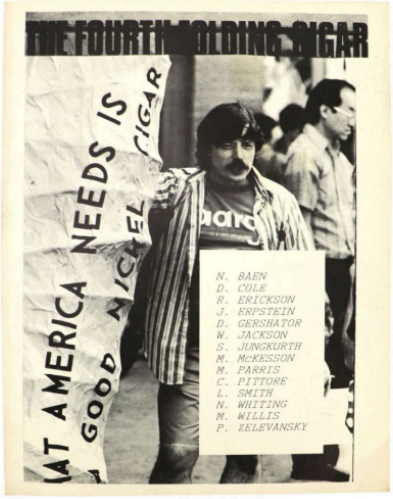


23. Roger Erickson [ed.]

A Second Folding Cigar

Brooklyn, NY: Folding Cigar Press, 1980. First Edition. Quarto (28cm); publisher's cloth tape over yellow pictorial card wrappers; [20]ll. printed on rectos only. Light wear and soil to wrappers, else a Very Good copy of this uncommon zine.

$100



24. Roger Erickson [ed.]

The Fourth Folding Cigar

Brooklyn, NY: Folding Cigar Press, 1985. First Edition. Quarto (27.5cm); publisher's white photo-illustrated card wrappers; [120]pp.; illus. throughout. Light wear to margins, else a Very Good and sound copy.

Price: $75

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