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Capitol Hill Books

E-List 37: More New Arrivals

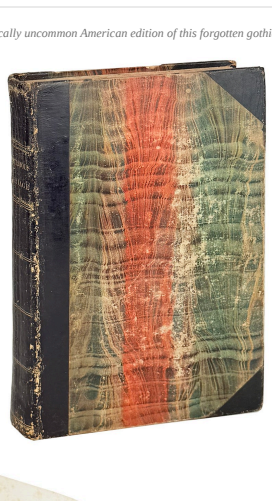
Dear friends and colleagues,

Find below the first batch of February New Arrivals to emerge from the furnacey belly of the CHB Rare Book Dept. Highlights include the rare first American edition of a gothic novel hinging on concurrent accouchements (no. 1); two contributions by American women to the study of the natural world published nearly a hundred years apart (nos. 2 & 3); an embossed map for the blind (no. 26); and a 19th-century American Sunday school lithograph (no. 27). Works on tobacco, alcohol, and card playing can also be found nestled among the worthier entries.

Enjoy and as always thanks for looking!

The gang at Capitol Hill Books, ABAA/ILAB

Terrifically uncommon American edition of this forgotten gothic novel



1. Catherine G. Ward

The Mysterious Marriage, or The Will of My Father

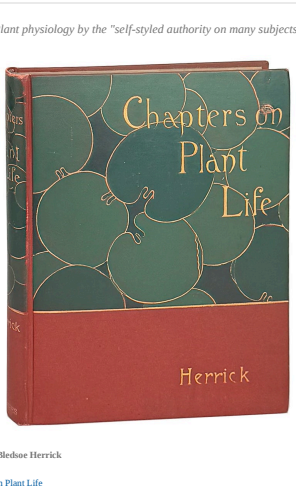
New-York: William Burnett, 16 Ann Street. G.W. Smith, Print., 1834. First American Edition, "from the Sixteenth London Edition." Octavo (22cm.); contemporary black calf over green and orange marbled boards, gilt-lettered spine; 477,[1]pp.; engraved frontispiece and added title page (dated 1833), six leaves of plates (collated, presumed complete). Boards and leather a bit scuffed, endpapers darkened, occasional foxing throughout, brief contemporary pencil scribbles to rear endpaper, else a Very Good and sound copy.

First American appearance of this highly popular and lighthearted Gothic tale, first published in England in 1821. The work borrows popular tropes of the genre: an angry father forbidding a love marriage in his will; a young woman's mistaken identity hinging upon the simultaneous "accouchements" of the Ladies Fitzosbourne and Glenthorpe, one of whom dies in childbirth, while the other gives birth to a still-born. The text of the novel concludes with a message from the publisher requesting Subscribers for the sequel, *Family Portraits*.

Montague Summers, *A Gothic Bibliography*, p. 437

Price: $1,250

Plant physiology by the "self-styled authority on many subjects"



2. Sophie Bledsoe Herrick

Chapters on Plant Life

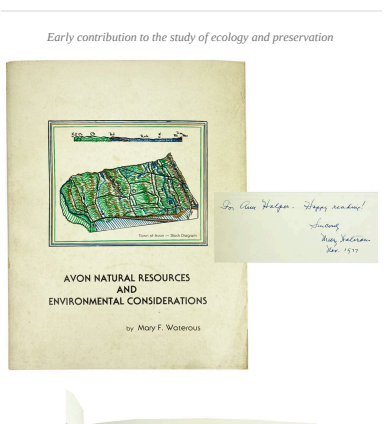
New York: Harper & Brothers, 1885. First Edition. 12mo (16.5cm.); publisher's brown and green decorative cloth depicting a series of lily pads in different shades of green stamped in gilt, floral endpapers; 206,8pp.; halftone illus. throughout. Light wear to cloth margins, small gouge to upper cover affecting the "on" in the title, contemporary gift inscription to front free endpaper (separated but present), else a Very Good, still bright and sound copy of this scarce work. Forms part of the Harper's Young People Series.

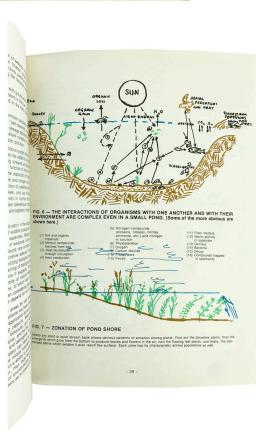
Lovely introduction to plant cellular biology by the American artist and educator Sophie Herrick (1837-1919). A "self-styled authority on many subjects" born and raised in Ohio, Herrick moved to Maryland following the dissolution of her marriage where she served as principal of a school for girls. While there she took courses at Johns Hopkins University where she became proficient in using the microscope, going on to write a series of articles on plant biology for *Scribner's Magazine* in the 1870s. These would presumably have been borrowed from or reprinted in this publication.

Reference: Mary Sayre Haverstock, *Artists in Ohio, 1787-1900* (2000), pp. 402-3.

Price: $200

Early contribution to the study of ecology and preservation





3. Mary F. Waterous

Avon Natural Resources and Environmental Considerations [Inscribed and Signed]

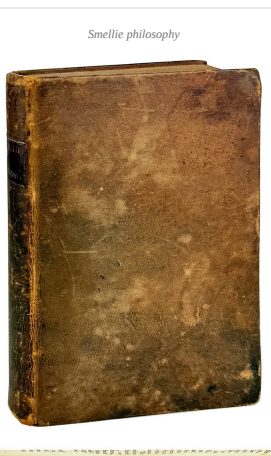
Avon, CT: Talcott Mountain Science Center Press, 1977. First Edition. Slim quarto (28cm.); publisher's white pictorial card wrappers; [6],71pp.; large folding plate, color illus. throughout. Wrappers toned and a bit soiled, light wear from handling, else Very Good and sound. Inscribed and signed by the author on title page.

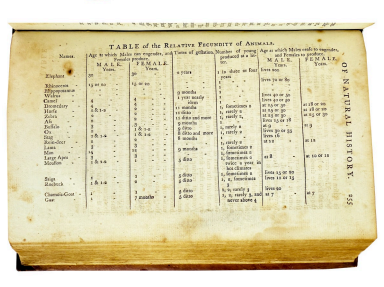
Detailed and appealingly illustrated study of the natural resources of Avon, Connecticut, by native resident and scientist Mary Waterous. According to the introduction this was the first work published by the Talcott Mountain Science Center Press and serves as an example of the grassroots nature of the rise of environmental science marked by the publication of the keystone work by another woman, Rachel Carson's *Silent Spring*.

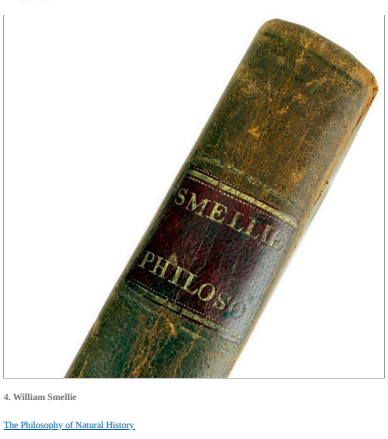
Seven copies only in OCLC as of January, 2025, only one outside Connecticut.

Price: $150

Smellie philosophy







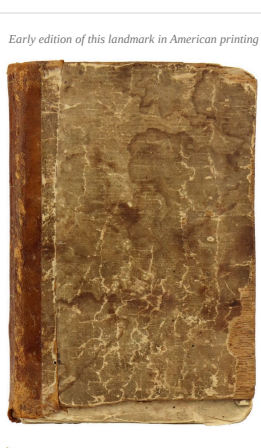
4. William Smellie

The Philosophy of Natural History

Philadelphia: Printed for Robert Campbell, Bookseller, North-east Corner of Second and Chestnut Street, 1791. First American Edition. Octavo; full contemporary sheet, red gilt-lettered spine label reading "Smellie Philoso"; 490,[2]pp. Boards scuffed with light edgewear. Front board bowed but binding sound. Evidence of removed bookplate to front pastedown; toning to edges; tear to fore-edge of pp. 49-50; chip to top front corner of pp. 435-36 with brief loss of meaning. Overall a Very Good and sound copy, originally published in Edinburgh in 1790.

Price: $300

Early edition of this landmark in American printing



5. [Americana] [Hieroglyphic Bible]

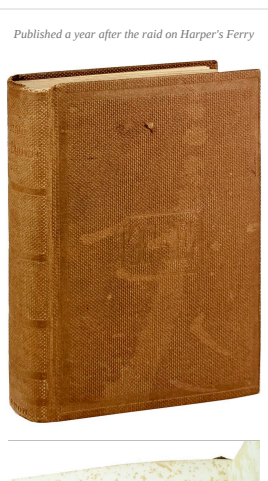
The Hieroglyphick Bible; Or Select Passages in the Old and New Testaments, Represented With Emblematical Figures, for the Amusement of Youth: Designed Chiefly to Familiarize Tender Age, in a Pleasing and Diverting Manner With Early Ideas of the Holy Scriptures. To Which Are Subjoined, a Short Account of the Lives of the Evangelists, and Other Pieces. Illustrated With Nearly Five Hundred Cuts

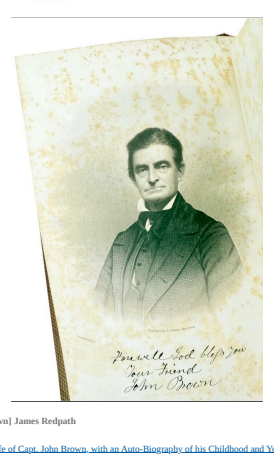
Hartford: Published by Silas Andrus, 1825. Fourth American Edition. 12mo; publisher's sheep over paper-covered scale board, "H'K Bible" in gilt on spine; [9],10-125,[13]pp. mislabeled "13"; collated and complete, with half title and Adam and Eve frontispiece. Nearly 500 woodcut illustrations. Two female ownership inscriptions to endpapers, a Hannah K. Col— and a Sarah Barnard. Flaking and chipping to edges and paper with loss to edges and extremities; scale boards exposed; mild staining. Binding sound. Spotting and toning to interior, paper with marginal chipping, else a Good to Very Good and still sound copy.

An appealing edition of this profusely illustrated rebus-rich bible, which was first published in the United States in 1788 by Isaiah Thomas and is today considered a landmark in American printing. Hieroglyphic bibles were quite popular in this period in Great Britain and the United States as they were a handy way to both teach reading and indoctrinate children along the way. This later edition delightfully well-used but intact with evidence of two, probably juvenile, female owners.

Price: $850

Published a year after the raid on Harper's Ferry





6. [John Brown] James Redpath

The Public Life of Capt. John Brown, with an Auto-Biography of his Childhood and Youth

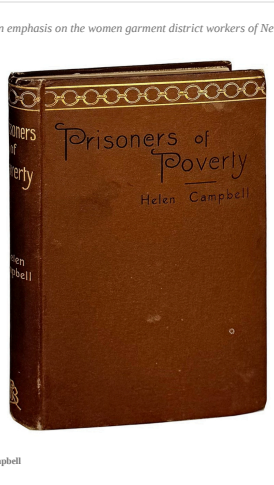
Boston: Thayer and Eldridge, 1860. First Edition. 12mo; publisher's orange-brown blind-embossed cloth, gilt-lettered spine, yellow endpapers; 407pp + three plates, including frontis portrait with tissue guard; collated complete. Boards show light shelfwear with a chip and shallow loss to crown; faint dampstaining to upper cover; bioproduction to rear joint. Slight lean to boards but binding sound. Rear free endpaper pasted to rear pastedown; minor spotting and smudging to interior; else unmarked; a Very Good copy.

Early biography of the firebrand abolitionist, written the year after the raid on Harper's Ferry and Brown's execution. Redpath dedicated this work to "Wendell Phillips, Ralph Waldo Emerson, and Henry D. Thoreau, Defenders of the Faithful; who, when the mob shouted, 'Madman!' said, 'Saint!'"

SABIN 68520

Price: $400

With an emphasis on the women garment district workers of New York



7. Helen Campbell

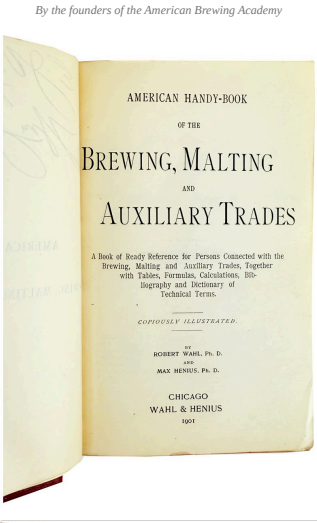
Prisoners of Poverty: Women Wage-Workers, Their Trades and Their Lives

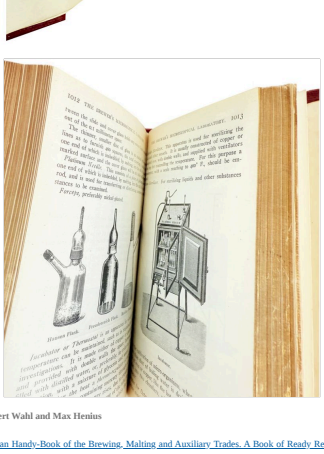
Boston: Roberts Brothers, 1887. First Edition. Octavo; publisher's brown decorative cloth stamped in black and gilt; 257pp. + advertisements. Ex-Fraser Institute with just internal markings including book plate and paper remnants of rear endpaper pocket. Boards rubbed along edges, corners bumped, a few minor scuffs and spots. Pronounced spine lean and front hinge starting but binding is otherwise sound. A few pencil marks to pages, else unmarked; a Very Good copy.

Collection of articles from the economist and social reformer investigating the plight of women workers in New York, with a focus on garment district laborers. Originally commissioned and published by the *New York Tribune*.

Price: $125

By the founders of the American Brewing Academy





8. Robert Wahl and Max Henius

American Handy-Book of the Brewing, Malting and Auxiliary Trades. A Book of Ready Reference for Persons Connected with the Brewing, Malting and Auxiliary Trades, Together with Tables, Formulas, Calculations, Bibliography and Dictionary of Technical Terms

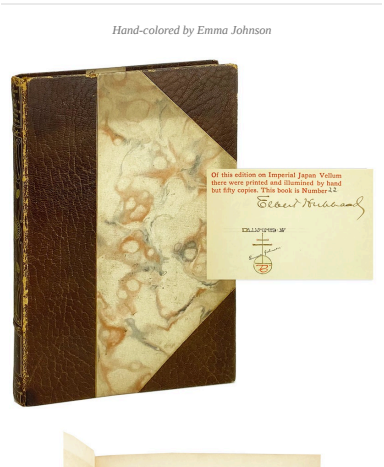
Chicago: Wahl & Henius, 1901. First Edition. 12mo; modern red cloth, renewed endpapers gilt-lettered spine, all edges gilt; 1264pp.; illus., charts and graphs throughout. Inscribed on half title from E.J. Vilsack to a Wm. J. Staff. A few minor smudges and spots to boards. Binding sound and pages unmarked; a Very Good copy.

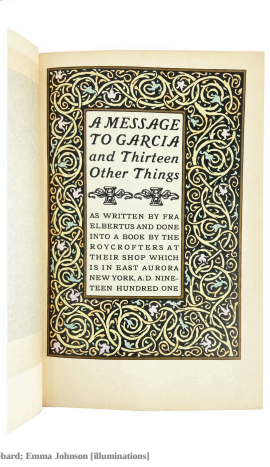
Scarce first edition of this impressive "ready reference" from the founders of the American Brewing Academy, later known as the Wahl-Henius Institute of Fermentology. Both trailblazers in their own right, Wahl and Henius trained a generation of American brewers and brought international prominence to both state-side beer and barley, with Wahl himself provoking violent opposition with his claim of American barley superiority. His claims were vindicated by German scientists and his and the Academy's stature continued their pre-Prohibition rise.

This volume, scarcely found in retail, is impressive in scope and detail, with chapters on brewer's arithmetic, physics and machinery, micro-organisms, bottling, etc. Includes a meticulously researched dictionary and index, which were priorities of the authors. An important work in the development of American Brewing.

Price: $500

Hand-colored by Emma Johnson





9. Elbert Hubbard; Emma Johnson [illuminations]

A Message to Garcia and Thirteen Other Things, As Written by Fra Elbertus... [Signed Limited Vellum Edition]

East Aurora, NY: The Roycrofters, 1901. Limited Edition of 50 copies printed on Imperial Japan Vellum, illumined by hand, and signed by Elbert Hubbard and Emma Johnson on colophon; frontispiece additionally signed by Hubbard. Octavo; contemporary half brown morocco over marbled boards, spine elaborately stamped in gilt with an art nouveau floral design, top edge gilt, marbled endpapers; 166,[4]pp.; portrait frontispiece with tissue guard; hand-colored accent illustrations throughout. Rubbing to extremities with brief exposure to corners; shallow chip at spine crown. Binding sound. Gift inscription to front flyleaf, else unmarked; a Very Good copy of a splendid little production by the Arts and Crafts reformist community and publishing house with publisher's prospectus laid in.

Price: $1,000

Friendship album of a Pennsylvanian in Paris

10. Rose Wheatley Hill

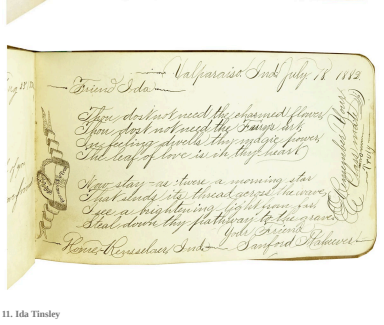
Original Friendship Album / Sketchbook

Paris, Honfleur, & Allegheny, PA: 1838-1846. Oblong octavo (13x21cm.); contemporary full blind- and gilt-tooled roan, gilt spine in four compartments, bright turquoise moiré endpapers; [104]pp. filled 2/3 to completion with ten manuscript poems in both French and English; seventeen pencil sketches, mostly mounted in; and one original watercolor. Margins scuffed, a few faint surface scratches to boards, light soil throughout, else a Very Good example.

Handsome friendship album inscribed in English to Rose Wheatley Hill from her uncle, dated Paris, July, 1838, though we surmise that Rose was probably an American visiting the continent. The earliest entries include poems in French dated August, 1838, in the coastal town of Honfleur, though the remainder of the poems are in English, one of them dated 1843 in Allegheny. Of particular note are the pencil sketches which depict various critters (a hare, a bear, a snarling dog) as well as landscape scenes possibly done from life in France. One particularly visceral sketch shows a leering man with rotting teeth baring his cane in a threatening manner.

Price: $250

Four doves and a feather



11. Ida Tinsley

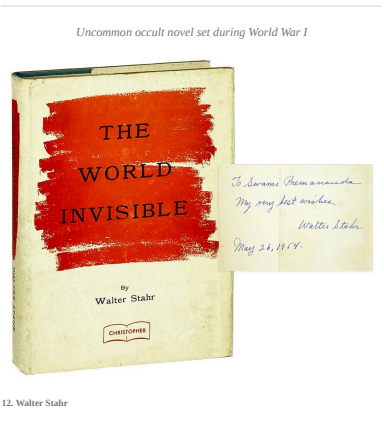
Autograph Album Kept at Valparaiso, Indiana

Chiefly Valparaiso, IN: 1882. Small oblong octavo (10.5x17.5cm.); pictorial paper-covered boards printed offset in black with embossed gilt elements, all edges metallic silver; [100]pp.; title page printed "Autographs" in gilt, otherwise blank leaves filled in manuscript to completion. Boards a bit soiled and scuffed at margins, textblock also a bit finger-soiled front rear, else a Very Good copy in excellent condition considering the rather cheap materials of the binding and the heavy use of the album.

Lovely autograph album presented to Ida Tinsley of Columbus, Indiana, on Christmas Day, 1882, by her cousins Ollie and Minnie. However, given that some of the interior inscriptions are dated mid-1882 we surmise this was actually presented in 1881. At the time Tinsley was studying at the Northern Indiana Normal School (renamed Valparaiso University in 1906) and the album is well-filled with entries by her fellow classmates; we count no fewer than 95 entries, mostly accompanied by a sentimental poem, though others are adorned with illustrations and several entries are made with a calligraphic flourish (mostly in the shape of a dove). An excellent example in a beautiful American binding.

Price: $500

Uncommon occult novel set during World War I



12. Walter Stahr

The World Invisible [Inscribed and Signed]

Boston: Christopher Publishing House, [1954]. First Edition. Octavo; publisher's cloth in white decorative dust jacket; 262pp. Light shelf wear, dust jacket and textblock margins dust-soiled, endpapers foxed, else Very Good and sound. Inscribed and signed on front free endpaper "To Swami Premananda / My very best wishes / Walter Stahr / May 26, 1954."

Scarce occult novel following the posthumous exploits of three American soldiers killed during World War I, inspired by the "psychic influences of the so-called dead upon those living upon the earth" (rear jacket panel).

OCLC locates one copy as of December, 2024, at the Allen County (Indiana) Public Library.

Price: $125

With Mavis Gallant's scarce signature

13. Mavis Gallant

Green Water Green Sky [Signed]

[London]: Andre Deutsch, [1960]. First U.K. Edition. Octavo (19cm.); publisher's boards in pictorial dust jacket by Stephen Russ retaining original price; 144pp. Light shelf wear, dust jacket a bit soiled, especially at rear panel, textblock also slightly finger soiled, contemporary gift inscription to front free endpaper, else a Very Good, bright and sound copy. Signed by the author on title page.

First novel by the Canadian author and a fixture of the NYRB Classics series. *Green Water Green Sky* touches upon many of the themes that Gallant brilliantly fleshed out as a lifelong short story author: failed marriages, indecision, madness, American expats hopping around Europe. This copy retains the uncommon dust jacket gorgeously designed by Stephen Russ employing just three colors: orange, blue and green. Gallant's signature quite rare in commerce.

Price: $250

Rarely found with the Stieglitz photograph

14. Dorothy Norman; Alfred Stieglitz [photograph]

Dualities [Limited Edition, Signed by Norman with tipped-in photograph by Stieglitz]

New York: Privately Printed for an American Place, 1933. First Edition. Limited Issue of 30 numbered copies signed by Dorothy Norman with an original photograph of Norman by Alfred Stieglitz, of which this is no. 17. Octavo; publisher's parchment over black paper-covered boards; 114pp.; tipped in photography of Stieglitz at head of limitation page. Staining along top edge; spine toned; margins a trifle tanned. Binding sound. Spotting to endpapers; many pages unopened. Leaf with photograph separated but present due to poor glue quality. Good to Very Good, though lacking the original glassine.

Poetry collection by the activist, photographer, poet, and long-time lover of Alfred Stieglitz. The work, which is dedicated to Stieglitz, grapples with themes of gender, spirituality, and mythology. From a larger print run of 400, we find no records of the 30 numbered copies in retail or auction with the photograph still present.

Price: $2,500

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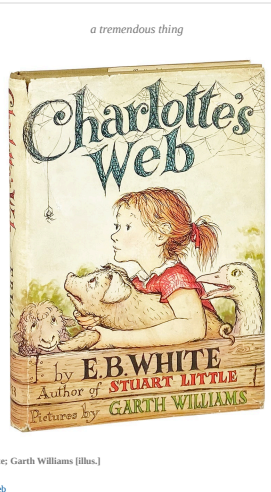
a tremendous thing



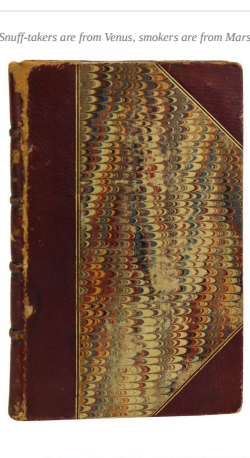
15. E.B. White; Garth Williams [illus.]

Charlotte's Web

New York: Harper & Brothers, 1952. First Edition, stated at copyright page and with "I-B" code present. Octavo; publisher's cloth in pictorial dust jacket retaining original price ($2.50), cobweb endpapers; 184pp.; black and white illus. throughout. Dust jacket lightly chipped at extremities with a few closed tears; one longer tear from top edge of rear panel with professional repair. Boards show mild shelfwear and corners slightly bumped. Binding sound. Faint spotting to endpapers and edges of text block; interior otherwise unmarked. Overall a Very Good copy of White's classic tale.

Price: $1,500

Snuff-takers are from Venus, smokers are from Mars



16. E.D. and C.P. [i.e. Emile Marco de Saint Hilaire]

Code des Fumeurs et des Priseurs; ou, L'Art de Fumer et de Priser sans déplaire aux belles

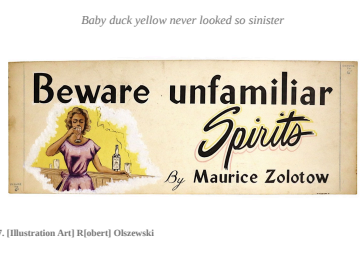
Paris: Roy-Terry, 1830. Second Edition. 12mo; late 19th-century half brown morocco over marbled boards by American binder E. Bas of Philadelphia, gilt-lettered spine in five compartments, marbled endpapers; [4],175pp.; folding engraved frontispiece. Moderate rubbing to leather margins, especially at spine crown, textblock rather foxed and browned throughout, else a Very Good, sound copy overall.

Scarce comic treatise on all things tobacco. First published in 1827 in a print run quickly exhausted according to the introduction to this edition, the work provides the tobacco enthusiast lessons on how to be a smoker without putting off the ladies in a series of simple steps. As well as having a new introduction, this edition is also embellished with a delightful frontispiece depicting two group portraits captioned "Les Fumeurs" (the smokers) and "Les Priseurs" (the snuff takers). All the smokers are men and quite forbidding-looking, all the snuff takers are women and quite content-looking.

Both this and the first edition are rare: OCLC locates copies of this edition at Harvard, Duke, and the Free Library of Philadelphia only as of November, 2024.

Price: $450

Baby duck yellow never looked so sinister



17. [Illustration Art] R[obert] Olszewski

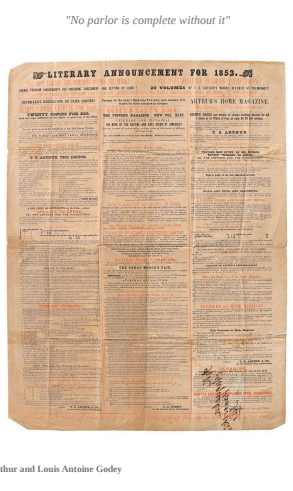
[Original Artwork] "Beware Unfamiliar Spirits" by Maurice Zolotow

N.p., 1946. Original artwork (19x50.5cm.) on stiff card board signed at bottom margin "R. Olszewski." Light soil and toning to card, else Very Good and sound.

Original illustration to accompany Maurice Zolotow's short story "Beware Unfamiliar Spirits," which first appeared in the *Saturday Evening Post* on July 20, 1946. The illustration, by a *Post* regular, depicts a beautiful young woman in a purple housedress taking a drink, the smoke from her cigarette wafting into a cloud that seems on the verge of consuming her. The left- and right-hand margins have the printer's blue pencil notes "Reduce to 6." Zolotow eventually made a name for himself as a show business biographer, his 1962 work *Marilyn Monroe* the first biography of the actress and the only one to be published in her lifetime.

Price: $350

"No parlor is complete without it"



18. T.S. Arthur and Louis Antoine Godey

[Prospectus] Literary Announcement for 1853

Philadelphia: T.S. Arthur & Co. / L.A. Godey, [1852]. First Edition. Oversized broadside (67.5x50.5cm.) printed in red and black in three columns. Stock uniformly browned with a few small damp spots, brief splitting to mail folds, else a Very Good example. Contemporary signature of an Augustus Hancock of Illinois (possibly an agent) with "Paid" rubber-stamp to verso bleeding through to recto.

Substantial and detail-rich prospectus targeting the burgeoning book agent community. "The Most Liberal and Tempting Offers Yet Made!" which include twenty-nine volumes offered as premiums as well as a list of the series published by T.S. Arthur & Co. However, the meat of the broadside centers around "Godey's Lady's Book" for 1853. "No Parlor is complete without it." Adorned with steel engraved fictional and fashion plates, the year's annual would also include a "nouvelette" by Mrs. Caroline Lee Hentz, "The Most Celebrated Authoress in America."

One physical copy recorded in OCLC as of January, 2025, at the AAS (measurements vary slightly from this copy).

Price: $850

No more wasting from worms...

19. C.H. Proctor

[Paper bag] The Gipsy Compound Condition Powders

Marlboro, MA: C.H. Proctor, n.d., ca. 1880s. Pictorial broadside printed on front panel of unused paper bag (38x25.5cm.). Faint vertical crease, stock uniformly toned, else a Near Fine example.

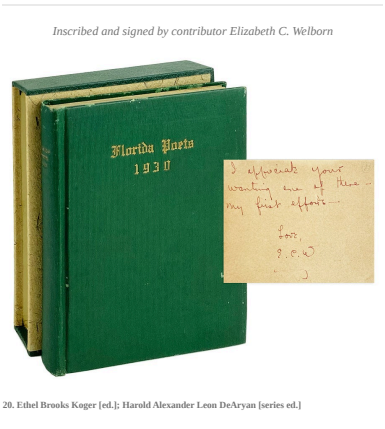
Paper bag promoting the condition powders "For Horses, Cattle, Poultry, and Swine" invented by C.H. Proctor of 13 Brown Street, Marlboro, Mass. "Will put a Horse in Good Condition when other means fail. It will CURE AND PREVENT COLIC or wasting from Worms...Old horses, run down, skinny and all broken up will be wonderfully benefited by feeding this food."

The bag is illustrated with a sharp engraving of a white man handling a rearing black stallion, a young Black boy in the background feeding a much more docile horse from the palm of his hand. A discreet example of the largely overlooked community of Black workers tasked with the care and training of horses at the turn of the 20th century.

Not separately catalogued in OCLC as of December, 2024.

Price: $200

Inscribed and signed by contributor Elizabeth C. Welborn



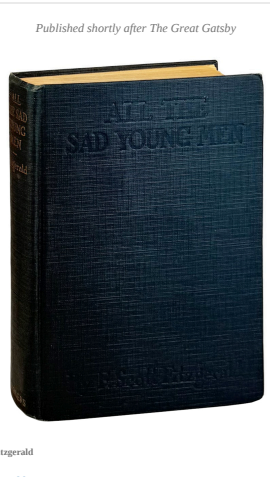
20. Ethel Brooks Kager [ed.]; Harald Alexander Leon DeAryan [series ed.]

Florida Poets 1930 [Inscribed and Signed by Contributor Elizabeth C. Welborn]

Newport, KY: International Writers' League, 1930. First Edition. 12mo; publisher's green gilt-lettered cloth in bespoke slipcase; [26],116pp. Cloth a bit scuffed along margins, faint soil to upper cover fore-edge and rear cover slightly bleeding into textblock, else a Good to Very Good, sound copy. Inscribed and signed on front free endpaper by contributor Elizabeth C. Welborn, "I appreciate your wanting one of these—my first efforts— Love, E.C.W."

Price: $150

Published shortly after The Great Gatsby



21. F. Scott Fitzgerald

All the Sad Young Men

New York: Charles Scribner's Sons, 1926. First Edition, earliest state of the text with unbattered type to pages 38, 90, and 248. Octavo; publisher's green blind-embossed buckram, gilt-lettered spine; 267pp. Boards lightly bumped at corners and nudged at top of spine; gilt at spine a trifle dulled. Front board gives a little but overall binding sound. Off-setting and previous bookseller pencil notes to preliminaries; upside-down bookseller ticket of "Fred Harvey Shops, Union Station Chicago" to terminals with the presumably original $2.00 price in pencil. A Very Good or better copy. Includes the short stories "The Rich Boy," "Absolution," and "Hot and Cold Blood," among others.

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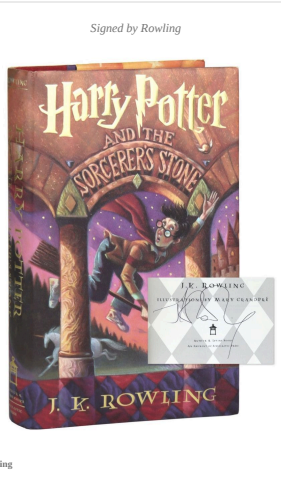
Price: $850

Signed by Rowling



22. J.K. Rowling

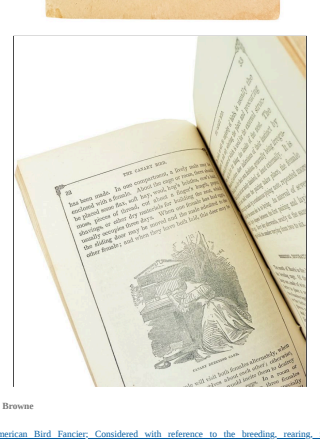
Harry Potter and the Sorcerer's Stone [Signed]

New York: Arthur A. Levine Books / Scholastic Press, 1998. First American Edition, later (25th) printing by numberline. Octavo (23.5cm); publisher's cloth-backed diamond-patterned boards in dust jacket retaining original price ($16.95), "Year 1" omitted from jacket spine panel but present on cloth; [viii],309pp. Jacket lightly rubbed, corners and spine ends bumped, dampstaining and a bit of color bleed along top edge only visible to verso of jacket. Boards a bit more heavily bumped at corners and spine ends, with some rubbing and brief exposure along edges, brief scuffing / fading to gilt lettering at head and tail, and a few faint watermarks to surface. Slight bow to front board and slight lean to spine. Light foxing to top-edge of textblock. Binding is sound and pages unmarked.

Signed by Rowling without inscription on full title.

Price: $1,750

All things bird for the Victorian woman



23. D.J. Browne

The American Bird Fancier; Considered with reference to the breeding, rearing, feeding, management, and peculiarities of cage and house birds; with remarks on their diseases and remedies; drawn from authentic sources and personal observation

New York: C.M. Saxton, [1850]. First Edition. Wrapper Issue. Octavo (19cm.); publisher's cream pictorial wrappers printed in blue; 107,[1],[1]adv.pp.; illus. throughout. Light wear and soil to wrappers, short closed tear at top edge of rear cover not approaching text, else a Very Good, fresh and sound copy. Forms part of the Saxton Rural Hand-Books series.

Detailed guide to keeping birds as pets marketed to a female readership—the upper cover is adorned with the illustration of a woman in a greenhouse feeding a bird in a cage, the interior illustrations exclusively showing women tending to their birds in a domestic setting.

Price: $150

All things bicycle for the New Woman

24. Cash Buyers Union

Oakwood Arlington Bicycles Special 1900 Catalogue No. 366 [With pictorial envelope and promotional broadside]

Chicago: Cash Buyers Union, 1900. First Edition. Octavo (22.5cm.); publisher's grey-green pictorial staple bound wrappers; 32pp.; illus. throughout. Uniformly toned due to inferior paper quality, faint crease to bottom fore-edge corner of upper cover, else Near Fine. Offered with original pictorial postally-used envelope (16.5x24cm) as well as a promotional broadside (28x21cm). Envelope worn along the edges with long closed tear slightly touching one illustration.

Catalog offering all things bicycle and bicycle maintenance. Upper cover adorned with a lovely illustration of a very fashionably-dressed young woman who has gotten off her bike to admire a flower.

This catalog not separately catalogued in OCLC as of January, 2025.

Price: $200

What dreadful dole is here?

25. [William Shakespeare] Martha C. Ballard

Shakespeare on Poker

Denver: Ballard Publishing Company, 1906. First Edition. Small oblong quarto; publisher's limp blind-embossed reverse calf, thong-tied spine; [30]pp.; captioned color illustrations on versos only. Spine tie a bit dried but still present and intact, a few leaves toned, else a Very Good, marvelously-preserved copy.

Uncommon and clever gift book for the literary card sharp marrying quotes from Shakespeare with different poker hands (with a tip of the hat to Bicycle playing cards whose logo is visible on the ace of spades). A few favorite examples: for the lucky hand of four queens and a king, Ballard has chosen the line from Macbeth, "Are you a man? Ay, and a bold one..." For a terrible hand: "What dreadful dole is here?" (*A Midsummer Night's Dream*). As for the cheating hand of five aces: "The whole world again cannot pick out five such" (*Love's Labour Lost*).

Price: $750

Rare example of an embossed map for the blind

26. G.W. Bacon & Co. [publisher]

[Raised Relief Map for the Blind] England and Wales

London: G.W. Bacon & Co., n.d., ca. 1920s. Color-printed raised relief map (34.5x28cm.), text and image printed lithograph with embossed braille lettering over title, along bottom edge, and in image. Some wear along margins with light bumping at corners, minor dust-soil, very occasional and faint red ink underlining to a few cities, else Very Good.

Scarce example of an embossed map for the blind issued by the prolific London publisher. Landmarks are indicated in braille as well as with circular and square embossed spots, while ridges are raised for tactile reading. A small inset map of London is also included, though this portion of the map is not embossed (nor, for that matter, is Scotland).

We find no exact holdings of this map in OCLC as of January, 2025. We do locate a similar copy at the Boston Public Library, though theirs has slightly smaller measurements and a different copyright (J-126); this copy is K.388).

Price: $1,500

Exceptional classroom lithograph

27. Daniel Wright Kellogg [lithographer]

Gospel Tree [Lithographed Broadside]

Westfield, MA: Phelps & Holcomb, 1835. First Edition. Oversized lithographic broadside (ca. 77x50cm.) printed on varnished paper and mounted to contemporary canvas backing with original black wood dowels along top and bottom margin, brass hook still present for easy hanging. Varnish a bit cracked and rather yellowed, foxing to canvas backing, else a Very Good and quite clean example of this rare American lithograph.

Splendid image executed by 28-year-old Daniel Wright Kellogg (1807-1872), who, together with his three brothers, established a print shop in the Hartford area that produced popular lithographs for more than half a century. This early lithograph depicts a healthy and massive tree in full foliage with biblical references and pieces of scripture written along all sixteen of its roots and seventy-two of its branches. Along the trunk is written in bold lettering "Natural perfections Evidence of His [God's] Being," while above the tree top is written "Church of Christ." This copy was possibly used for a classroom or Sunday school setting, the dowels easy to hang and roll up when not in use.

Exceptionally rare with no copies recorded at auction and just one other example in OCLC as of January, 2025, at the AAS. The Met also adds a hand-colored copy, donated in 1968.

Price: $3,000

Early Debbie Allen flyer

28. National Council of Negro Women, Inc.

[Flyer] The National Council of Negro Women, Inc., National Culture and Arts Advocacy Committee in collaboration with the Black Theatre Alliance invite you to "Six O'Clock"

New York: National Council of Negro Women, n.d., ca. 1970s. Pictorial flyer (28x21.5cm.) printed offset in blue on white stock. Light wear from handling and minor toning to margins, else a Very Good or better example. The flyer is adorned with a photograph of young Debbie Allen doing a massive standing split, most likely dated from her Broadway career in the early to mid-1970s.

Flyer promoting "Six O'Clock," "a series of audience development and artist exposure programs" organized by the National Council of Negro Women. The evening starred dancer-turned-actor Debbie Allen, singer-songwriter Phyllis Hyman, and flutist Bobbi Humphrey. The event also included a photography exhibition, a play by Leslie Lee, and a "Tribute to Black, Classical Female Composers" by the Harlem Piano Trio.

Not separately catalogued in OCLC as of January, 2025.

Price: $150

Scarce Black Arts Dance magazine

29. Carole Johnson and Alicia Adams [eds.]

The Feet. The Monthly Black Dance and Arts Magazine [Collection of Four Issues]

New York: M.O.D.E., 1971-1973. First Edition. Four volumes; quartos; collection includes Vol. II, nos. 2-3 (August-October, 1971) as well as the final June, 1973, "Anniversary Issue." The earliest three issues bound in pictorial self-wrappers (28cm.), the final issue in orange pictorial staple bound wrappers (27.5cm.); illus. and advertisements throughout. Very light wear and toning, else a Near Fine collection.

Rare monthly news magazine devoted to Black dance edited and published by Carole Johnson, founder of the Modern Organization of Dance Evolvement (M.O.D.E.). Johnson studied at Juilliard before becoming the principal at the Eleo Pomare Dance Company, the modern dance arm of the Black Arts Movement.

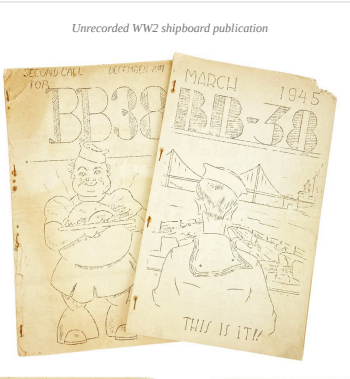
In her introduction to the earliest issue in this collection Johnson sets out to define the newly introduced term "Black dance": "The term...must be thought of from the broadest point that must be used to include any form of dance and any style that a black person chooses to work within." Johnson includes four forms of expression, "traditional forms (the more nearly authentic African styles"; "social dance forms that are indigenous to this country, which include tap and jazz dance"; "the various contemporary and more abstract forms that are seen on the concert stage"; and finally "ballet, (which must not be considered as solely European."

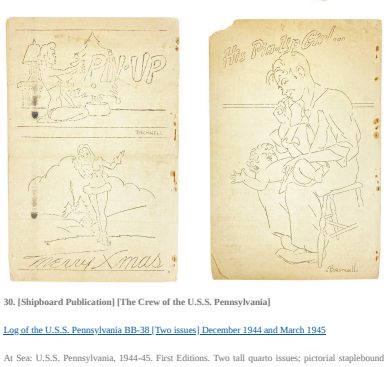
Contents include a two-part essay on the decline of tap dance by Noelle Ellington; a generously-illustrated exposé of the D.C. Black Repertory Dance Company; a guide to dance criticism; and a well of community news and resources.

Six holdings in OCLC as of January, 2025.

Price: $600

Unrecorded WW2 shipboard publication





30. [Shipboard Publication] [The Crew of the U.S.S. Pennsylvania]

Log of the U.S.S. Pennsylvania BB-38 [Two issues] December 1944 and March 1945

At Sea: U.S.S. Pennsylvania, 1944-45. First Editions. Two tall quarto issues; pictorial staplebound self-wrappers; black and white illustrations throughout. Includes the December, 1944, and the March, 1945, issues. Edgeworn and chipped; heavier wear along spine of '44 issue; loss/chewing to top front corner of '45 issue throughout, though text and images only very slightly affected. Bindings holding. Overall still Very Good.

Unrecorded shipboard publication of the U.S.S. Pennsylvania BB-38, which was drydocked in Pearl Harbor the day of the Japanese attack in 1941, avoiding significant damage. The ship spent the rest of World War II conducting operations in the Pacific Theater. Articles and features here touch upon the military operations around the Philippines, WWII divisional news, sports (mostly basketball and baseball), a history of the U.S.S. Pennsylvania and its commanders, as well as the usual jokes, diversions, and crude cartoon pin-ups. No copies in retail or OCLC as of February, 2025.

Price: $300

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