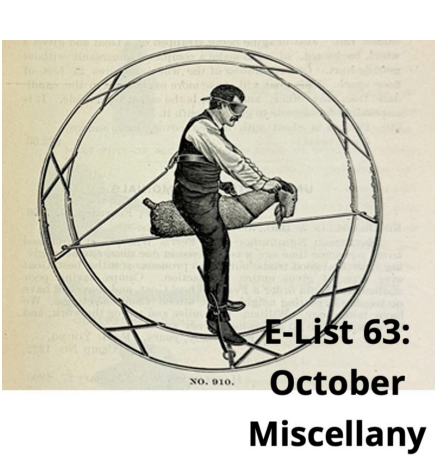
View this email in your browser

Capitol Hill Books



E-List 63: October Miscellany

Dear friends and colleagues,

Find below twenty-six recently catalogued items—pamphlets, periodicals, manuscripts, stereoviews, mock-ups, banners, fans, and even the occasional book. Many of these items will be on display next weekend at the Ann Arbor Antiquarian Book Fair. Swing by the Michigan Union at the University of Michigan on Sunday, October 26th, and say Hello!

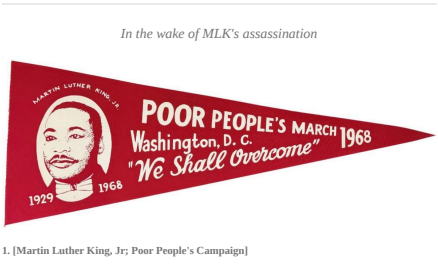
Best,

The gang at Capitol Hill Books, ABAA/ILAB

P.S. Check out our latest e-lists below:

E-List 60: Rare Books LA Preview
E-List 61: Black Music & Musicians
E-List 62: Little Magazines & Underground Publications

In the wake of MLK's assassination



1. [Martin Luther King, Jr; Poor People's Campaign]

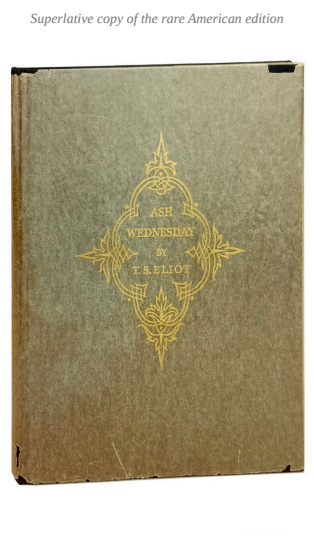
[Pennant] Poor People's March 1968: Washington, DC "We Shall Overcome"

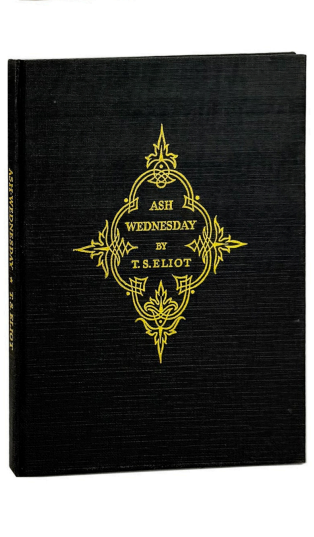
Washington, DC: [Southern Christian Leadership Conference (SCLC) / Poor People's Campaign], 1968. Original red pictorial felt pennant (23x60.25cm) stamped in white. Mild fraying to edges; Very Good or better. Pennant from the Poor People's March, originally organized by Martin Luther King, Jr and SCLC and carried out by Ralph Abernethy and other Civil Rights luminaries following King's assassination in April of 1968.

Scarce relic from the economic justice campaign that culminated in the establishment of "Resurrection City," a 3,000 dwelling shantytown on the National Mall from which protesters were to organize. The campaign encountered myriad logistical and philosophical obstacles and the assassination of RFK in early June had a devastating blow on the group's morale. Organizers won concessions for a few food and school lunch initiatives, and the campaign did bring protesters from different backgrounds together, but organizers largely saw it as a failure - one of many tragedies and difficulties from '68. No copies in retail and we locate only a couple variants coming up to auction.

Price: $850

Superlative copy of the rare American edition





2. T.S. Eliot

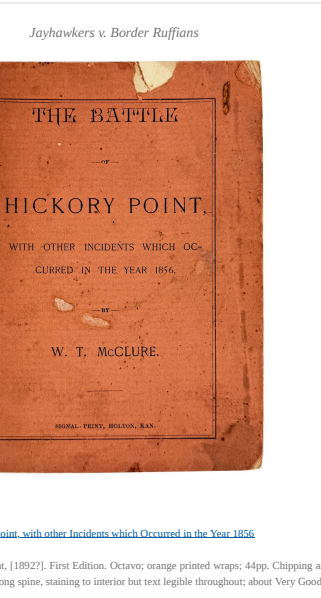
Ash-Wednesday

New York: G. P. Putnam's Sons / Knickerbocker Press, 1930. First American Trade Edition Stated. Slim octavo (20.5cm); publisher's cloth lettered in yellow in original glassine dust jacket; 29pp. Shallow chips to glassine margins, light toning to endpapers, else a Fine example in Very Good jacket. A superlative copy of the uncommon American edition.

Gallup A15c

Price: $500

Jayhawkers v. Border Ruffians



3. W.T. McClure

The Battle of Hickory Point, with other Incidents which Occurred in the Year 1856

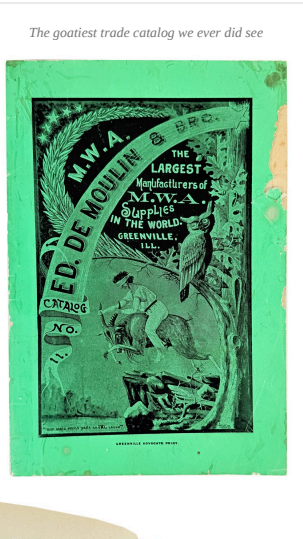
Holton, KS: Signal Print, [1892?]. First Edition. Octavo; orange printed wraps; 44pp. Chipping and soiling to wraps, loss along spine, staining to interior but text legible throughout; about Very Good.

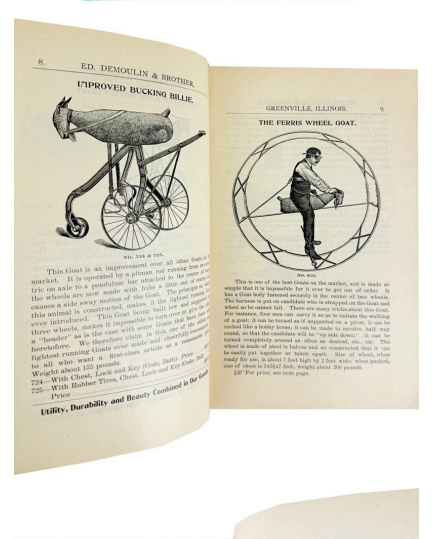
Full of personalized and illuminating details of incidents around the Battle of Hickory Point between the anti-slavery Jayhawkers led by General James. H. Lane and a group of Border Ruffians. Howes gives an 1895 date but the final page of text mentions bringing relics to the upcoming World's Fair—we venture an 1892 publication date. We locate two holdings in OCLC, at Kansas City Public Library (with an 1892 date), and Yale (with a 1903 date).

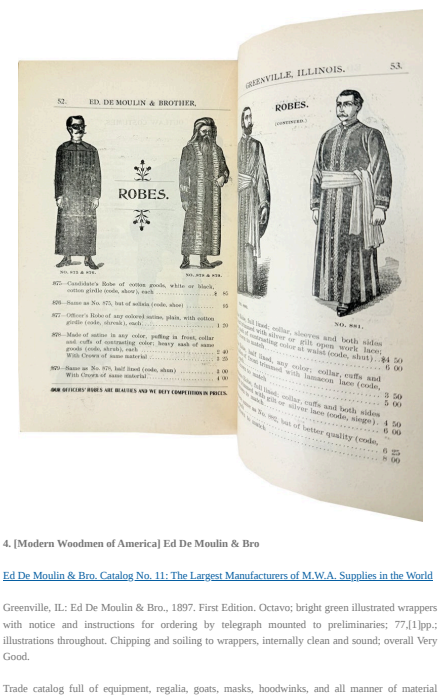
Howes M54

Price: $750

The goatiest trade catalog we ever did see







4. [Modern Woodmen of America] Ed De Moulin & Bro

Ed De Moulin & Bro. Catalog No. 11: The Largest Manufacturers of M.W.A. Supplies in the World

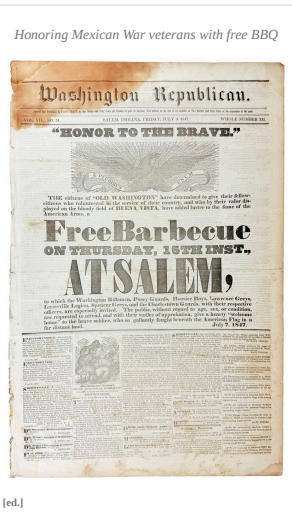
Greenville, IL: Ed De Moulin & Bro., 1897. First Edition. Octavo; bright green illustrated wrappers with notice and instructions for ordering by telegraph mounted to preliminaries; 77,[1]pp.; illustrations throughout. Chipping and soiling to wrappers, internally clean and sound; overall Very Good.

Trade catalog full of equipment, regalia, goats, masks, bookwinks, and all manner of material needed for the Modern Woodmen of America, an insurance-based fraternal organization founded in 1883 in Iowa by Joseph Cullen Root, who was inspired to begin an organization to help families who had lost their principal breadwinner. Membership was limited to white men between the age of 18 and 45 from the 12 "healthiest" states, largely the Midwest. Miners, railway men, baseball players, and aeronauts were not barred from entry. The catalog itself includes uniforms, masks, "deceptive burning brands," a ferris wheel goat, a traitor's judgment stand, and many other items. Nineteenth-century M.W.A. material uncommon in retail and we find no record of this specific catalog in OCLC.

Reference: Alan Axelrod, "The international encyclopedia of secret societies and fraternal orders," 1997, p. 264

Price: $450

Honoring Mexican War veterans with free BBQ



5. Calvin Frary [ed.]

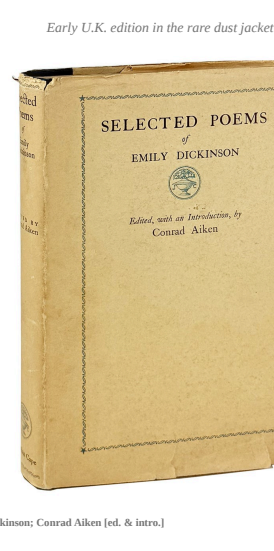
Washington Republican - Friday, July 9, 1847, Whole No. 335 ["Honor to the Brave." Free Barbecue]

Salem, IN: Washington Republican, 1847. Folio (55cm); removed; 4pp. Stain to upper corner; general wear, staining and smudging; Good to Very Good.

Uncommon Indiana newspaper here celebrating the return of veterans of the Mexican War including the Washington Rifles, Posey Guards, Hoosier Boys, Lawrence Greys, Lanesville Legion, Spencer Grays, and the Charlestown Guards. The public "without regard to age, sex, or condition" are invited to a "Free Barbecue" to celebrate their return. Includes regular ads and news with particular attention paid to the War. Advertisement for "Mrs. D. Curry's Tavern" to final page. OCLC shows five holdings of various issues and mentions the newspaper began in 1845 and shuttered in late 1847.

Price: $700

Early U.K. edition in the rare dust jacket



6. Emily Dickinson; Conrad Aiken [ed. & intro.]

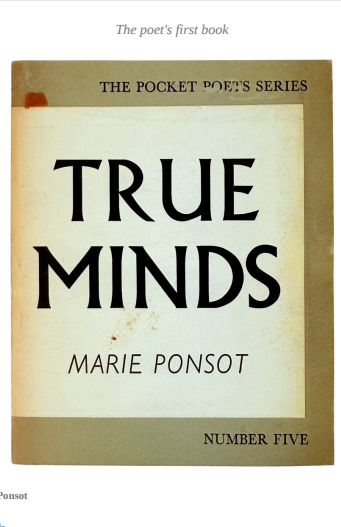
Selected Poems

London: Jonathan Cape Ltd, 1924. First Edition. Octavo (19.5cm); publisher's cloth-backed boards in grey decorative dust jacket printed in black and blue; 269pp. Light shelf wear to jacket margins including short closed tears at bottom edge of upper panel and spine crown, corners nudged, contemporary ownership signature to front free endpaper, else a Very Good, bright and sound example.

Exceptionally scarce and early jacketed volume of Dickinson's collected poems for an English readership. This volume, which contains about a third of her output, includes an introduction by the poet Conrad Aiken, arguing that her "lapses and tyrannies become a positive charm...These two things cannot be separated; and together, one must suppose, they suffice to put her among the finest poets in the language" (p. 22).

Price: $500

The poet's first book



7. Marie Ponsot

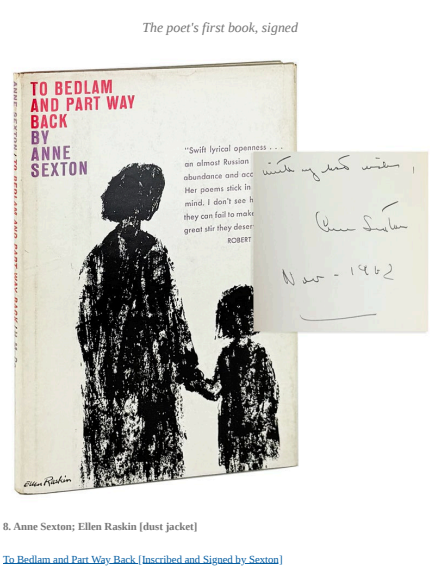
True Minds

San Francisco: City Lights Pocket Bookshop, 1956. First Edition. Slim 12mo; publisher's grey card wrappers with white printed wrap around paste-on; 32pp. Wrappers unevenly toned and a bit soiled; overall Very Good.

The author's first book and the fifth in Lawrence Ferlinghetti's Pocket Poets Series.

Price: $650

The poet's first book, signed



8. Anne Sexton; Ellen Raskin [dust jacket]

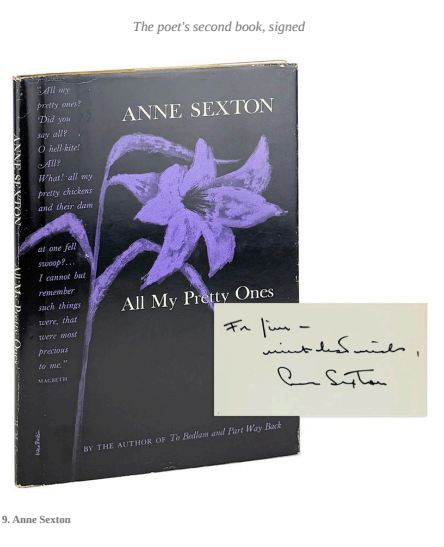
To Bedlam and Part Way Back [Inscribed and Signed by Sexton]

Boston / Cambridge, MA: Houghton Mifflin Company / Riverside Press, 1960. First Edition, First Printing Stated. Slim octavo; publisher's cloth-backed boards, red topstain, in white pictorial dust jacket retaining original price ($3.00); [10],67pp. Very light wear and dust-soil to dust jacket margins, else a Very Good or better copy in the dust jacket featuring a blurb by Robert Lowell and the spooky artwork of Ellen Raskin, future Newbery Award-winning author of *The Westing Game*.

Anne Sexton's first poetry collection, inscribed and signed on half title page, "with my best wishes, Anne Sexton / Nov. 1962." Sexton was awarded the Pulitzer Prize for Poetry for her third collection *Live or Die*."

Price: $1,500

The poet's second book, signed



For Jim —
with best wishes,
Anne Sexton

9. Anne Sexton

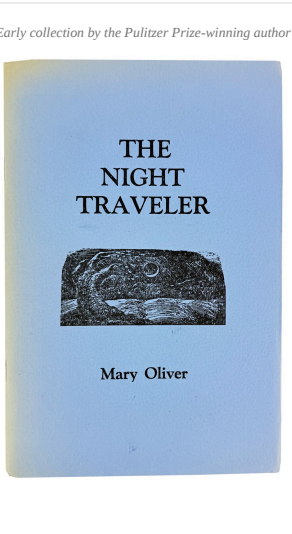
All My Pretty Ones [Inscribed and Signed]

Boston / Cambridge, MA: Houghton Mifflin Company / Riverside Press, 1962. First Edition, First Printing Stated. Slim octavo; publisher's cloth-backed boards in pictorial dust jacket retaining original price ($3.00); x,92pp. Light edge wear to jacket margins, brief smudges to rear panel, corners nudged, else a Very Good and sound copy.

The author's second collection of poems, inscribed and signed on title page, "For Jim—with best wishes, Anne Sexton."

$1,500

Early collection by the Pulitzer Prize-winning author



10. Mary Oliver

The Night Traveler

N.p.: Bits Chapbook, [1978]. First Edition. Octavo; publisher's blue pictorial card wrappers; [32]pp. Light wear and sunning to wrapper extremities, else a Very Good, internally clean and sound copy.

The third book by the late American poet who was later awarded both the National Book Award and the Pulitzer Prize.

$850

Rare prospectus for the Birmingham branch of the Boys' Club

We're On Our Way...
A. G. GASTON BOYS' CLUB

THE A. G. GASTON BOYS' CLUB PROVIDES ...
BUSY BOYS ARE BETTER BOYS

11. A.G. Gaston Boys' Club

We're On Our Way

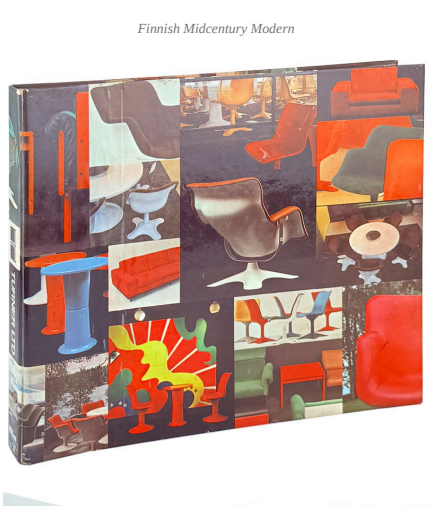
[Birmingham, AL: A.G. Gaston Boys' Club, n.d., ca. 1965.] Octavo; publisher's pictorial staple bound self-wrappers; [8]pp.; photographic illus. Light wear and dust-soil, else Very Good.

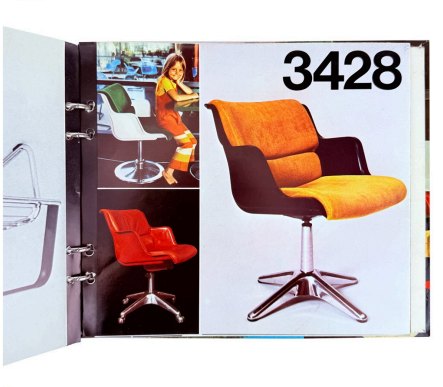
Brochure promoting the newly-opened headquarters of the Birmingham branch of the Boys' Club, providing "opportunity for boys from low income families, inadequate homes and poor neighborhood environment." The building, located on Seventh Avenue North, was projected to serve a membership of 1500 boys.

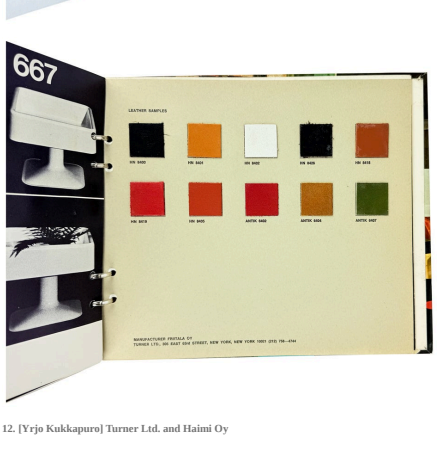
OCLC locates one separately catalogued copy as of September, 2025, at U. Alabama.

Price: $125

Finnish Midcentury Modern







12. [Yrjo Kukkapuro] Turner Ltd. and Haimi Oy

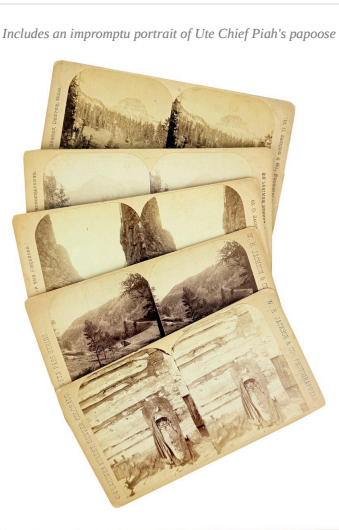
Trade Catalog of Yrjo Kukkapuro Designs

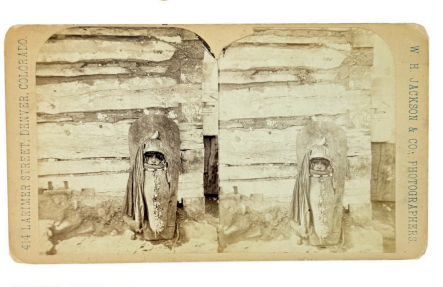
New York: Turner Ltd., [1972]. First Edition. Oblong quarto (21.5x25cm); publisher's pictorial paper-covered four-ring binder; unpaginated; chiefly photographic illus., many full color, including several large fold-out plates, two leaves providing leather and paint color samples. Boards a bit scuffed and dust-soiled, upper cover rather squashed, contents musty; overall Good to Very Good. Boston distributor Montage Incorporated rubber-stamp cancel to first page.

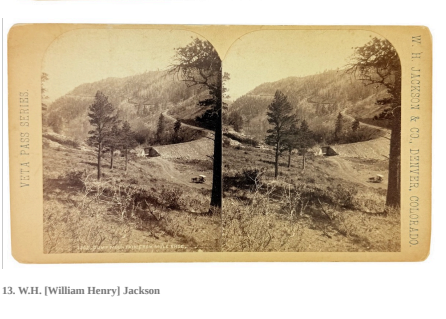
Possibly unrecorded trade catalog of pieces by the award-winning Finnish furniture designer Yrjo Kukkapuro, whose Arjeljee chair "is represented in the permanent collection of the Museum of Modern Art" (p. [1]). Contents include mounted leather samples, a color swatch, and a detailed price list. We find no holdings that conform to this volume in OCLC as of October, 2025.

Price: $150

Includes an impromptu portrait of Ute Chief Piah's papoose







13. W.H. [William Henry] Jackson

Collection of Five Stereoviews by W.H. Jackson & Co., Photographers

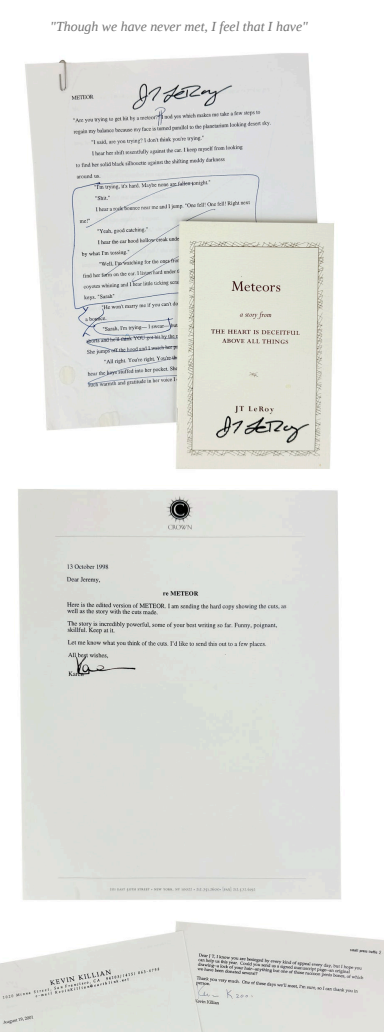
Denver, CO: W.H. Jackson & Co., n.d., [ca. 1880s]. Collection of five albumen photographic stereoviews taken by the Denver-based photography studio of William Henry Jackson (1843-1942). Light wear and soil to margins, though images are both of excellent quality and condition.

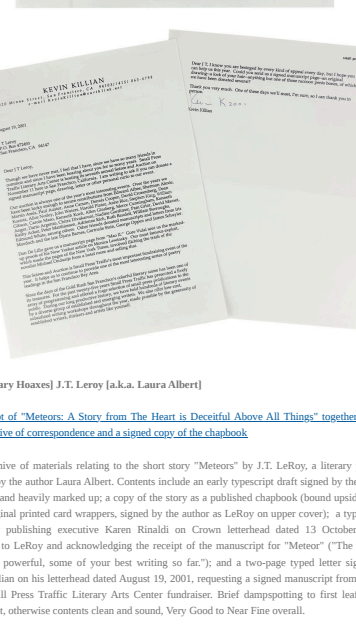
Collection of photographs taken for the expanding tourist market of the American West. William Jackson first cut his teeth as a landscape photographer in the 1870s after securing an order of 10,000 images from the Union Pacific Railroad while it was still under construction. "The technical challenges that Jackson faced—outfitting a portable darkroom, for example—proved to be invaluable field experience" (American National Biography). Jackson established his commercial photography studio in Denver in 1879 where it remained until 1898. This collection of photographs all bear the Denver studio's stamp.

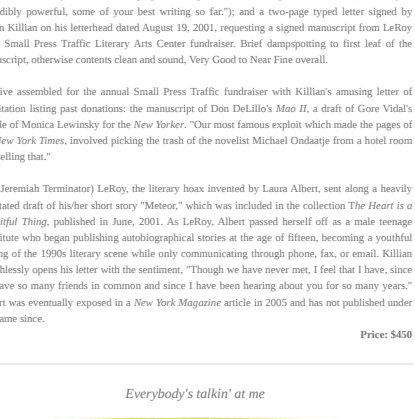
The collection includes views of Uncompagre Peak, Upper Twin Lake, the Royal Gorge ("Grand Canon of the Arkansas"), and Dump Mountain from Mule Shoe ("Vita Pass Series"). Also included here a very sweet portrait of a young and wide-eyed Native American child in their carrier leaning against a log cabin wall. The child is identified on verso in pencil: "Papoose of Ute Chief Peah [sic]." Chief Piah, a.k.a. Peter Snow, had his portrait taken at Jackson's Denver studio—perhaps this candid image of his child was taken during that visit.

Price: $650

"Though we have never met, I feel that I have"


METEOR
JT LeRoy
Meteors
a story from
THE HEART IS DECEITFUL ABOVE ALL THINGS
JT LeRoy




KEVIN KILLIAN

14. [Literary Hoaxes] J.T. Leroy [a.k.a. Laura Albert]

Manuscript of "Meteors: A Story from The Heart is Deceitful Above All Things" together with a small archive of correspondence and a signed copy of the chapbook

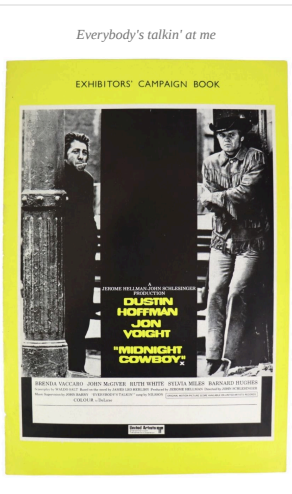
Small archive of materials relating to the short story "Meteors" by J.T. LeRoy, a literary persona assumed by the author Laura Albert. Contents include an early typescript draft signed by the author as LeRoy and heavily marked up; a copy of the story as a published chapbook (bound upside down in the original printed card wrappers, signed by the author as LeRoy on upper cover); a typed note signed by publishing executive Karen Rinaldi on Crown letterhead dated 13 October, 1998, addressed to LeRoy and acknowledging the receipt of the manuscript for "Meteor" ("The story is incredibly powerful, some of your best writing so far."); and a two-page typed letter signed by Kevin Killian on his letterhead dated August 19, 2001, requesting a signed manuscript from LeRoy for a Small Press Traffic Literary Arts Center fundraiser. Brief dampspotting to first leaf of the manuscript, otherwise contents clean and sound, Very Good to Near Fine overall.

Archive assembled for the annual Small Press Traffic fundraiser with Killian's amusing letter of solicitation listing past donations: the manuscript of Don DeLillo's *Mao II*, a draft of Gore Vidal's profile of Monica Lewinsky for the *New Yorker*. "Our most famous exploit which made the pages of the *New York Times*, involved picking the trash of the novelist Michael Ondaatje from a hotel room and selling that."

J.T. (Jeremiah Terminator) LeRoy, the literary hoax invented by Laura Albert, sent along a heavily annotated draft of his/her short story "Meteor," which was included in the collection *The Heart is a Deceitful Thing*, published in June, 2001. As LeRoy, Albert pretended to be a male teenage prostitute who began publishing autobiographical stories at the age of fifteen, becoming a youthful darling of the 1990s literary scene while only communicating through phone, fax, or email. Killian breathlessly opens his letter with the sentiment, "Though we have never met, I feel that I have, since we have so many friends in common and since I have been hearing about you for so many years." Albert was eventually exposed in a *New York Magazine* article in 2005 and has not published under the same since.

Price: $450

Everybody's talkin' at me



15. [Dustin Hoffman, John Voight, and John Schlesinger] United Artists Corp.

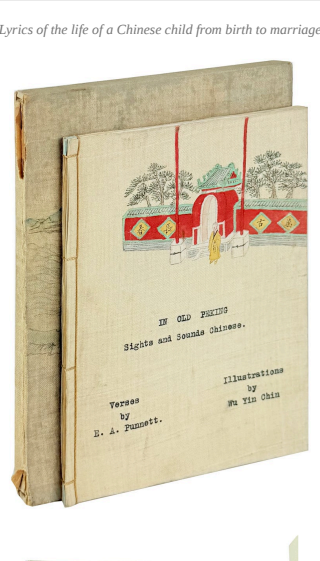
Midnight Cowboy Exhibitors' Campaign Book

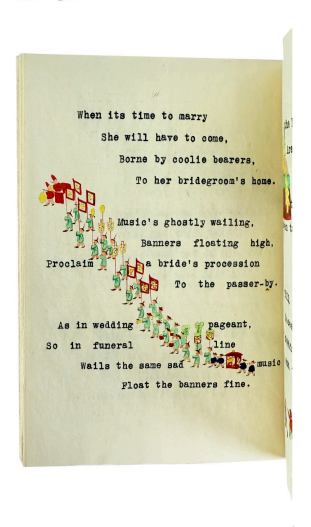
London: United Artists Corporation, [1969]. Quarto (36cm); publisher's photographic staplebound wrappers with yellow border and yellow text; 11pp.; black-and-white images throughout; British Academy Awards Supplement laid-in. Wrappers rubbed at edges and toned at rear. Tear forming along spine; binding otherwise sound. Endsheets and interior pages toned along edges; otherwise clean. A Very Good or better copy of this piece of promotional material.

This pressbook, which accompanied the release of Midnight Cowboy in 1969, includes an editorial write-up about the film and offers a range of posters, books, and display materials for purchase. The film, adapted from a 1965 novel of the same name, garnered Academy Awards for Best Picture, Best Director, and Best Adapted Screenplay.

Price: $150

Lyrics of the life of a Chinese child from birth to marriage

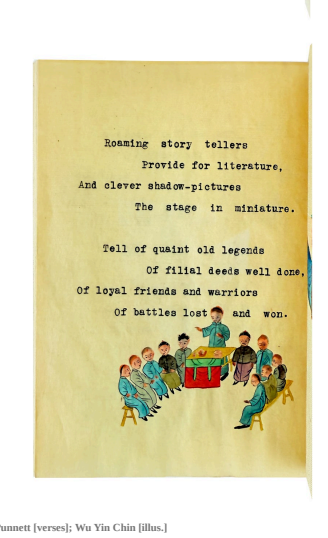




When its time to marry
She will have to come,
Borne by coolie bearers,
To her bridegroom's home.

Music's ghostly wailing.
Banners floating high.
Proclaim a bride's procession
To the passer-by.

As in wedding pageant,
So in funeral line
Wails the same sad music
Float the banners fine.



Roaming story tellers
Provide for literature,
And clever shadow-pictures
The stage in miniature.

Tell of quaint old legends
Of filial deeds well done,
Of loyal friends and warriors
Of battles lost and won.

16. E.A. Punnett [verses]; Wu Yin Chin [illus.]

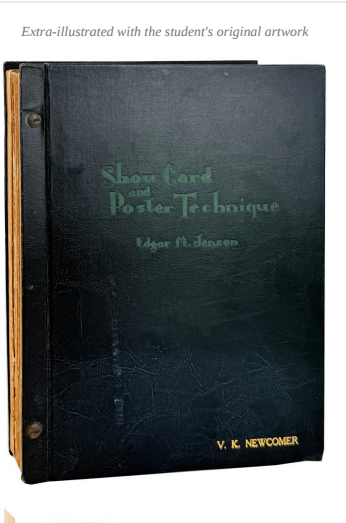
In Old Peking: Sights and Sounds Chinese [Unpublished Illustrated Typescript]

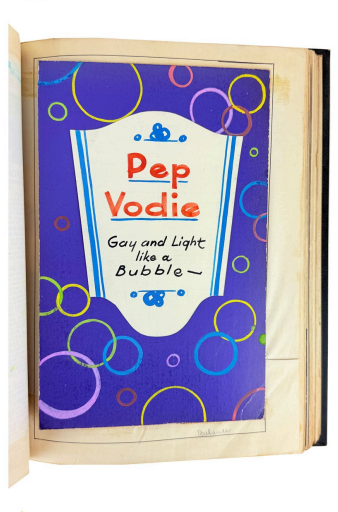
Peking, China: n.d., [ca. 1930s]. Slim 12mo (16.5cm); cream silk cloth, bound fukuro-toji (in the Japanese pocket book style), upper cover hand-painted with typescript titling, housed in original hand-painted silk clamshell box; [14]pp. filled to completion with illustrated typescript poems. Light wear, more notably to box with is scuffed with brief exposure at corners, else a Near Fine, bright example.

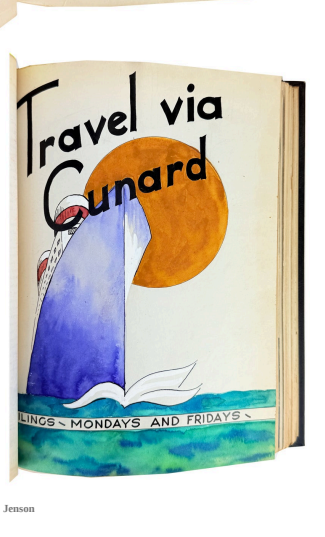
Lovely collection of poems for children dedicated to the customs of Peking, accompanied by minute paintings by Wu Yin Chin. The poems describe how children dress and the toys they play with, like diabolo and kites. They also describe a child's favorite street food, sweet potatoes cooked in a stove on wheels "Till they're just about to pop." The collection also includes poems about the seven string harp, the Lantern Festival, and, tragically, foot binding. We find very little about either the author or illustrator of this small volume, though the Duke family papers at Duke University include a small cache of correspondence regarding jade purchases made from E.A. Punnett in Peking in the 1930s.

Price: $650

Extra-illustrated with the student's original artwork




Pep Vodie
Gay and Light like a Bubble



17. Edgar M. Jenson

Show Card and Poster Technique

Provo, UT: Brigham Young University Press, 1934. Large quarto (29cm); publisher's black post-bound cloth, upper cover lettered in green with owner's name (V.K. Newcomer) in gilt along bottom edge; mixed pagination, including thirty-nine (39) plates; twenty (20) pieces of original artwork; and twenty-two (22) mounted elements including programs, magazine cut-outs, and miscellaneous ephemera. The final third of the textbook is blank, presumably for note taking. Boards lightly scuffed with brief soil to upper cover, else Good or better.

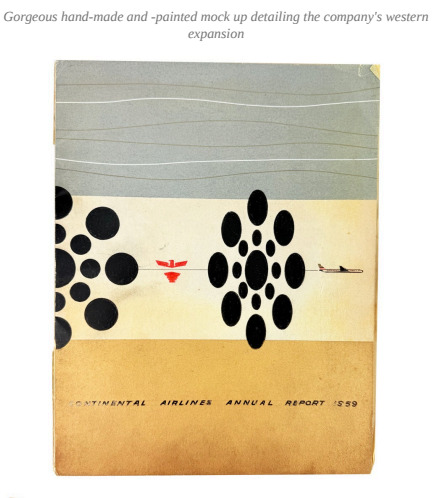
Compilation of instructions, plates, and original artwork compiled by a student of Edgar M. Jenson's, instructor in commercial art at Brigham Young University. The volume opens with general instructions (always use bond type paper 8 1/2 by 11 inches) and the reminder that most printed material is copyright and should not be copied. Instead Jenson recommends carrying "a small notebook in which, during spare moments, I jot down notes on striking color effects, styles of lettering, speedily drawn outline sketches of persons, places, animals, etc."

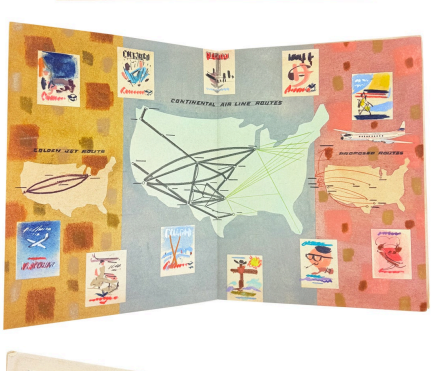
The volume is enhanced with the student's own original designs, including vibrant advertisement maquettes for Pep Vodie ("Gay and light like a Bubble") and Cunard Lines, as well as a lovely portrait of a woman's face in profile using only different shades of crimson and pink. An excellent example of vocational education in action.

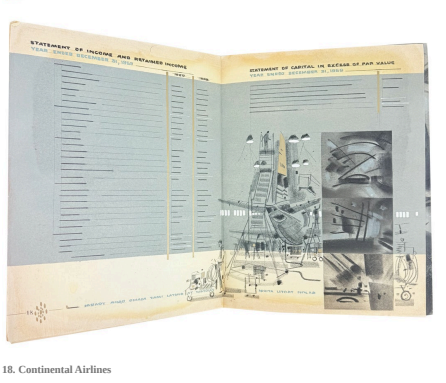
OCLC locates just one other example as of October, 2025, at BYU.

Price: $500

Gorgeous hand-made and -painted mock up detailing the company's western expansion







18. Continental Airlines

Continental Airlines Annual Report 1959 [Publisher's Mock Up]

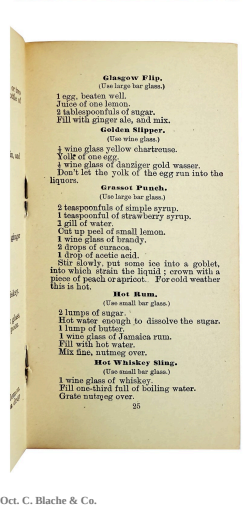
N.P.: Continental Airlines, 1959. Original publisher's hand-made mock up. Quarto (27.5cm); hand-painted card wrappers; [20]pp.; contents entirely hand-painted with gouache and charcoal. Margins a bit worn and dog-eared, light soil, else a Very Good, bright and sound example.

Gorgeous Mad Men-era mock up for the 1959 Continental Airlines Annual Report, organized by the consulting firm of Peat Marwick Mitchell & Co. (now KPMG). The contents consist mainly of original illustrations, the text layout indicated with rectangles of black lines. Of special note is the centerfold flight map of the United States, surrounded by miniature reproductions of Airline posters for domestic destinations (Wisconsin, Chicago, etc.) with a small inset map of new proposed routes, chiefly centered around the Mid- and Southwest.

Price: $500

Get him drunk at home

Caroni Bitters
Mamma's Recipes for Keeping Papa Home.
The Acme of Perfection



19. [Caroni Bitters] Oct. C. Blache & Co.

Mamma's Recipes for Keeping Papa Home. Caroni Bitters: The Acme of Perfection

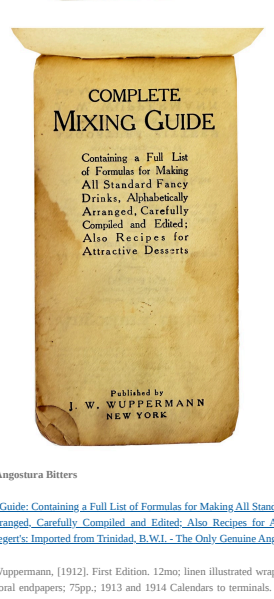
[New York?]: Oct. C. Blache & Co., 1901. First Edition. 12mo; publisher's pictorial wrappers; 48pp.; advertisement illustrations. Wear and soiling; a couple tears and stains; binding sound; pages toned and a bit brittle but unmarked; Good to Very Good. Rear wrapper notes this guide is compliments of John A. Scott & Co. of Toledo, Ohio.

The brief introduction mentions the soaring popularity of mixing drinks at home, a nod to the book's unsubtle title. The contents feature scores of cocktail recipes including East India Cocktail, Fancy Brandy Smash, and a Golden Slipper which includes yellow chartreuse, yolk of one egg, and danziger gold wasser. We locate one holding in OCLC at Virginia Tech, their copy sponsored by the Helena Liquor Co. of Montana.

Price: $250

Angostura-stained?

DR. SIEGERT'S
IMPORTED FROM TRINIDAD, B.W.I.
THE ONLY GENUINE
ANGOSTURA BITTERS.


COMPLETE MIXING GUIDE
Containing a Full List of Formulas for Making All Standard Fancy Drinks, Alphabetically Arranged, Carefully Compiled and Edited; Also Recipes for Attractive Desserts
Published by J. W. WUPPERMANN NEW YORK

20. Dr. Siegert's Angostura Bitters

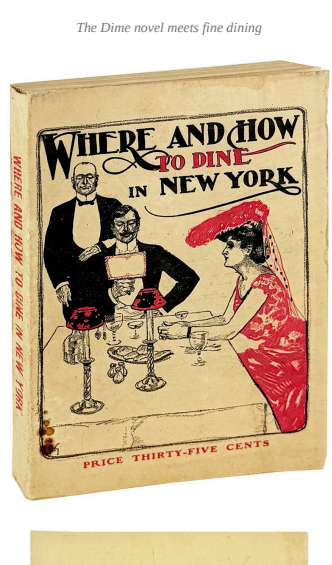
Complete Mixing Guide: Containing a Full List of Formulas for Making All Standard Fancy Drinks, Alphabetically Arranged, Carefully Compiled and Edited; Also Recipes for Attractive Desserts [cover title: Dr. Siegert's: Imported from Trinidad, B.W.I. - The Only Genuine Angostura Bitters]

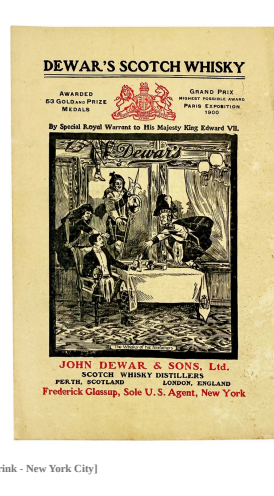
New York: J.W. Wuppermann, [1912]. First Edition. 12mo; linen illustrated wrappers staple-bound along top edge, floral endpapers; 75pp.; 1913 and 1914 Calendars to terminals. Wraps quite worn and stained with fraying to edges. Binding sound. Staining to toned pages, but text legible throughout; Good only.

Quite well-used pocket-sized cocktail book; the EUVS Digital Vintage Cocktail Book collection notes that a post-repeal edition is attributed to a James Hickey, though no authorship is given here. We locate only post-repeal revised editions in OCLC.

Price: $75

The Dime novel meets fine dining




DEWAR'S SCOTCH WHISKY
JOHN DEWAR & SONS, Ltd.
SCOTCH WHISKY DISTILLERS
PERTH, SCOTLAND LONDON, ENGLAND
Frederick Glassup, Sole U. S. Agent, New York

21. [Food & Drink - New York City]

Where and How To Dine in New York: The principle hotels, restaurants, and cafés of various kinds and nationalities, which have added to the gastronomic fame of New York and its suburbs

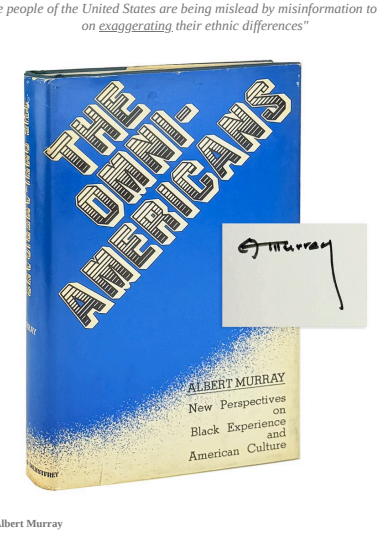
New York: Lewis, Scribner & Co., 1903. First Edition. Octavo (19cm); publisher's cream pictorial wrappers; [26],214,[16]pp.; frontispiece and seventeen (17) halftone plates throughout; extensive illustrated advertisements at beginning and end of the volume. Very light shelf wear, textblock slightly starting to pull from binding, else a fresh, Very Good to Near Fine example.

Brilliant example of this uncommon dime novel-format guide to dining out in turn-of-the-century New York City. The entries deal primarily with the hotels and major restaurants of Manhattan, with just a couple forays into New Jersey or Brooklyn. Each entry is given two or three pages of description and frequently a photographic illustration of the dining rooms or the facade.

Diners are reminded to visit the Waldorf Astoria during Horse Week, while at the Pabst Grand Circle one can enjoy both "liquid and solid refreshments" while looking out over Central Park. At the Women's Lunch Club on West 23rd there is a strictly restricted membership limited to "fashionable shoppers" to keep the establishment from overcrowding. The many nationalities promised in the title appear to be limited to English, American, French, and German.

Price: $450

"the people of the United States are being misled by misinformation to insist on exaggerating their ethnic differences"



22. Albert Murray

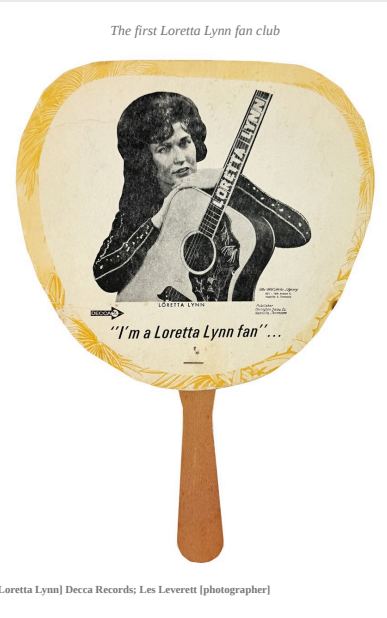
The Omni-Americans: New Perspectives on Black Experience and American Culture [Signed]

New York: Outerbridge & Dienstfrey / E.P. Dutton, [1970]. First Edition. Octavo; publisher's boards in blue and white decorative dust jacket retaining original price ($6.95); [12],227pp. Light wear to jacket margins, else a Very Good or better, bright and sound copy. Signed by the author on half title page.

Pivotal collection of literary and cultural essays by the Black critic Albert Murray, arguing that "the present domestic conflict and upheaval grows out of the fact that in spite of their common destiny and deeper interests, the people of the United States are being misled by misinformation to insist on *exaggerating* their ethnic differences" (p. 3). The essays here touch upon the literary and artistic output of Claude Brown, Gordon Parks, James Baldwin, and others.

Price: $500

The first Loretta Lynn fan club



23. [Loretta Lynn] Decca Records; Les Leverett [photographer]

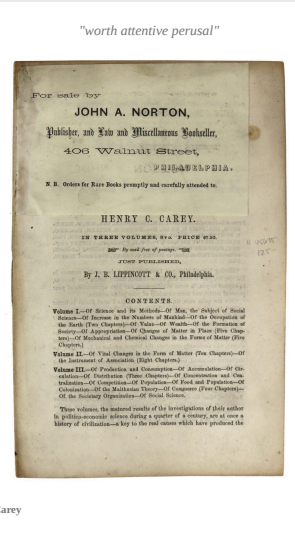
[Promotional fan] "I'm a Loretta Lynn fan"...

Nashville, TN: Covington Sales Co., [ca. 1960]. Original promotional paddle fan featuring an early Lynn promotional photograph by Les Leverett. Minor scuffs and smudges; burn mark to edge; Very Good.

In 1960 Lynn signed with Decca and the first Loretta Lynn Fan Club was born. Lynn was very soon one of the top female country recording artists in the country.

$125

"worth attentive perusal"



For sale by
JOHN A. NORTON,
Publisher and Law and Miscellaneous Bookseller,
400 Walnut Street,
PHILADELPHIA.

HENRY C. CAREY.

By J. B. LIPPINCOTT & CO., Philadelphia.

CONTENTS.

24. Henry C. Carey

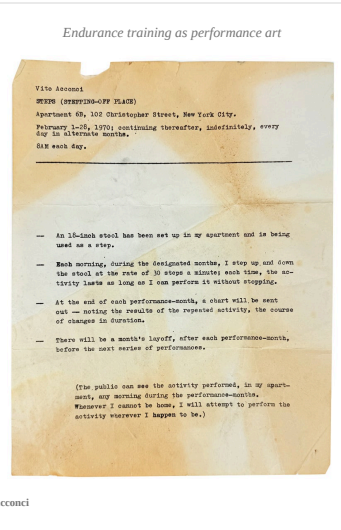
[Prospectus] Principles of Social Science

Philadelphia: J. B. Lippincott & Co., [ca. 1860]. Octavo; stitched self wrappers; 15pp+1ad. Edges creased, rubbed, and lightly dust-soiled with toning overall. Offset at front under bookseller's tipped in pasted flyer and small grease spot to front from offsetting through to page five. Inkblot at rear, covering some of ad title and offsetting through to p.10 . A very Good example overall.

Prospectus pamphlet advertising three volumes for sale from John A. Norton, publisher and bookseller of "Law and Miscellaneous" titles. Henry C. Carey, 19th century political economist, was responsible for influencing the early Republican Party and trade policies of the time, mostly in his work on protective tariffs. The praise for his sociology tomes in this prospectus range from "worth attentive perusal," to "a noble volume," though praise for him is much more effusive: "a prophet in his own country."

Price: $125

Endurance training as performance art



Vito Acconci
STEPS (STEPPING-OFF PLACE)
Apartment 6B, 102 Christopher Street, New York City.
February 1-28, 1970; continuing thereafter, indefinitely, every day in alternate months.
8AM each day.

— An 18-inch stool has been set up in my apartment and is being used as a step.

— Each morning, during the designated months, I step up and down the stool at the rate of 30 steps a minute; each time, the activity lasts as long as I can perform it without stopping.

— At the end of each performance-month, a chart will be sent out — noting the results of the repeated activity, the course of changes in duration.

— There will be a month's layoff, after each performance-month, before the next series of performances.

(The public can see the activity performed, in my apartment, any morning during the performance-months. Whenever I cannot be home, I will attempt to perform the activity wherever I happen to be.)

25. Vito Acconci

[Broadside] Steps (Stepping-Off Place)

New York: Vito Acconci, 1970. Broadside (28x21.5cm) xeroxed from typescript. Previous folds and heavy wear and soil from use with small loss at top edge not quite approaching text. A Good example only. According to the previous bookseller this piece comes from the library of Fluxus poet and musician Jackson Mac Low.

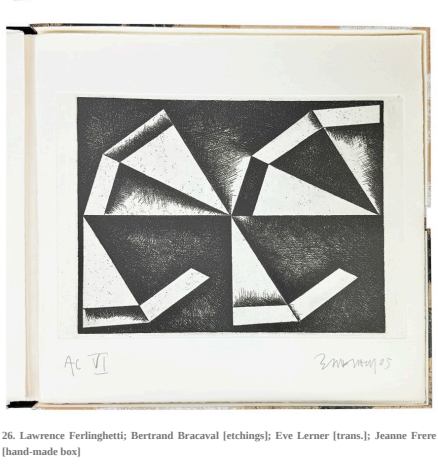
A rare example describing the Situationist performance artist Vito Acconci's early famous performance piece "Steps": every morning at 8am at his apartment on Christopher Street beginning in February, 1970, and (presumably) forever afterwards on alternating months, Acconci would step up on an 18-inch stool at the rate of thirty steps a minute, an activity he would maintain until he could no longer hold the proposed rate. At the end of each month he would issue a report (not included here). "The public can see the activity performed, in my apartment, any morning during the performance months. Whenever I cannot be home, I will attempt to perform the activity wherever I happen to be." According to digitized copies of his reports, Acconci would begin each performance month only able to maintain the activity for just a few minutes at a time—by the end of the month he could hold if for nearly thirty minutes, if nothing else a testament to endurance training.

We locate only one other example of this proposal, at the Biblioteca del Museo Reina Sofia in Spain.

Price: $500

Lavish production in the original hand-made box

AT LA PUERTA ESCONDIDA
AT LA PUERTA ESCONDIDA
AC VI



26. Lawrence Ferlinghetti; Bertrand Bracaval [etchings]; Eve Lerner [trans.]; Jeanne Frere [hand-made box]

At La Puerta Escondida [Limited Edition, Signed by Ferlinghetti and Bracaval]

Guenrouet, France: Pre Nian Editions, 2005. Limited Edition of 10 copies numbered and signed by Bracaval and Ferlinghetti on limitation, this being No. AC VI; from a full print run of 45 copies. Nine loose sheets laid into heavy paper wrapper including title page, colophon, two sheets featuring Ferlinghetti's poem, and five etchings with tissue guards, each signed by Bracaval and numbered 05. Housed in hand-made box designed by Free. Shelfwear and a few scuffs to box; a couple minor smudges to paper wrapper; Very Good or better. An attractive and scarce collaboration between poet and artist.

Price: $1,250

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