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Capitol Hill Books

Dear friends and colleagues,

Find below a selection of twenty-five new arrivals, many of which reflect the last days of summer: Marjorie Anthony Markwick's 1890s manuscript gardening notebook (no. 1); a little boy's letters home from summer camp (no. 5); the commission of an early ice cream truck (no. 6). There are other items that are for all the year round: cocktail parties, quantum mechanics, social security...

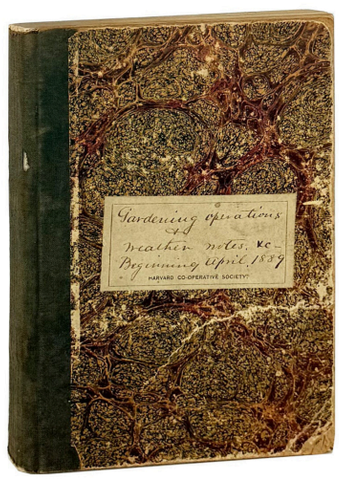
Best,

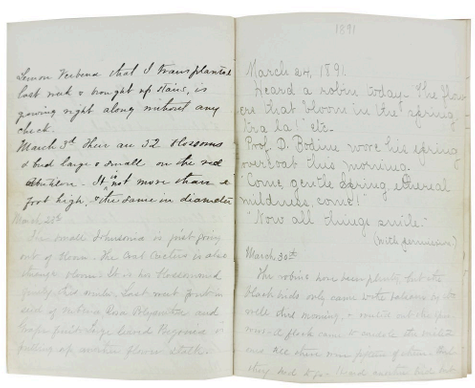
The gang at Capitol Hill Books, ABAA/ILAB

P.S. Check out our latest e-lists here:

E-List 83: RBMS Showcase
E-List 84: Lazy Summer Miscellany
E-List 85: 150 Years of Photography
You can also book your browsing appointment at our Rare Book Department HERE

Hot bed gardening, birding, John Burroughs-reading





1. Marjorie Anthony Markwick

Gardening Operations + Weather Notes. KC - Beginning April, 1889 [Manuscript Gardening Notebook].

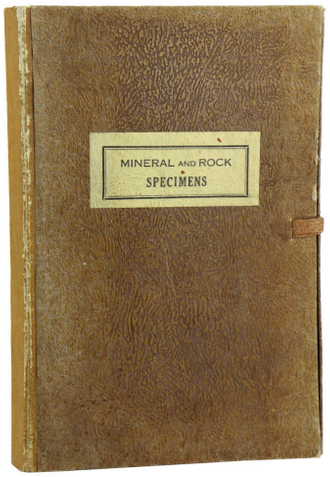
Near Black Lake, New York: 1889 - 1903. Manuscript diary. Octavo; cloth backed marbled notebook; manuscript title label to front cover with "Harvard Co-operative Society" printed at base; [97] leaves filled nearly to completion. Several inserts laid in, mostly with brief notes and lists but one longer two-page note giving the history of the building of Markwick's house. Boards worn along edges; slight chipping to spine ends; binding holding; Good to Very Good.

A charming gardening, weather, and wildlife notebook from upstate New York, spanning fourteen years. While we couldn't find much information about the author Marjorie Anthony Markwick, she was a dedicated gardener and naturalist - tending a hotbed garden, reading her John Burroughs, and identifying thirteen different birds in one Spring alone, among them the white throated sparrows, Maryland yellow throat, golden-crested Kinglet, and the black-throated blue warbled. Markwick gives regular updates on her purple irises, yellow roses, and Chinese lilies, along with her parsnips ("a complete failure"), asparagus, and Hepatica.

A few glimpses of Markwick's life emerge through the diary - she broke her leg one December but barely mentions it until the Spring, only able to walk and leave the premises for the first time on May 31st. One two-page entry is titled "(?) (Vision) (?)," an alliteration-heavy description of an idyllic garden setting. She writes, "Invisibly, drooping down down, apple blossoms seem to sink with a wavering wafting wobble (?)." Most of the other entries are matter-of-fact, though the text and occasional poetical flourish reveal her dedication and commitment to her craft and the natural world around her.

Price: $850

Box o' rocks



2. Francis J. Kowalski

Mineral and Rock Specimens [cover title]

New York: s.i., ca. 1928. Textured paper-covered box (23.5x15.5x2.5cm) containing forty (40) rock and mineral specimens in individual padded compartments, enclosed in chemise-style covers with bone toggle closure; paper label to textured front board and marbled paper "page" edges. Three manuscript notes and two pages of type laid in. Boards bowing up slightly with shelfwear, toning and dust soiling overall. Hinges worn but binding firm. Catalogue printed to verso of front cover and all but two specimens (#5 and #23) individually numbered. Two specimens in corked vials, one pasted to paper, two with likely modern numbered labels, but all present and correlate to the catalogue. Previous owner name and address to bottom of cover verso. Noted as "Made in Japan," though we have not been able to identify who produced this set. Manuscript notes and typed pages smudged, creased, and toned with cracks to previous folds of typed pages, though intact. A scarce and Very Good example.

The original owner Francis J. Kowalski was a Boy Scout, part of Troop #96 based in Washington, D.C. The three manuscript pieces describe where three specimens of his own were found, one with a date, "collected in 1928", and another described as "drippings of a dry-fired boiler on German S.S. Callao - 1st World War." The typed two-page list of 27 items include these noted items but do not correlate to any of the specimens present. Likely this box was used for him to identify what he found to create his own collection for a Boy Scout badge project or personal endeavor.

Price: $450

Cures for stains and pains

3. [Trade Cards]

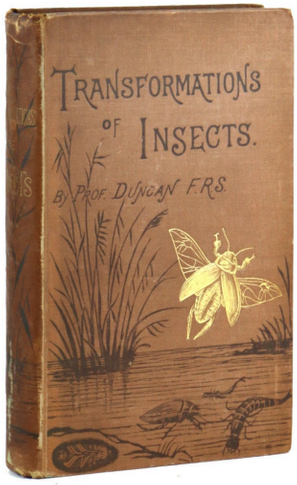
Three butterfly die cut trade cards

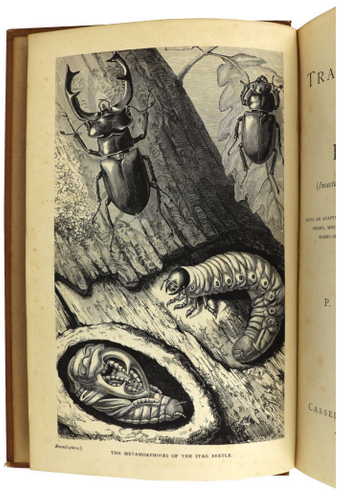
United States: ca. 1880s? Three double-sided die cut butterfly trade cards for Hurd's Magical Mixture, St. Jacobs Oil, and Welcome Soap (8 cm; 8cm; 7cm respectively). The smallest example printed on cardstock with text to verso; larger two printed on thin paper, the St. Jacobs Oil example printed chromolithograph. All edges rubbed with mild wear to each, a few minor tears, and light soiling. Puncture to Hurd's card and ghosts of glue spots to St. Jacobs likely from mounting. Overall Very Good or better examples of delightfully-shaped Victorian trade cards.

Hurd's Magical Mixture was a pre-wash stain remover, Welcome Soap was a laundry soap, and St. Jacob's Oil claimed to cure rheumatic pains and stiffness, which you would obviously develop after doing so much laundry with the other two.

Price: $75

Big Bug Book





4. P. Martin Duncan

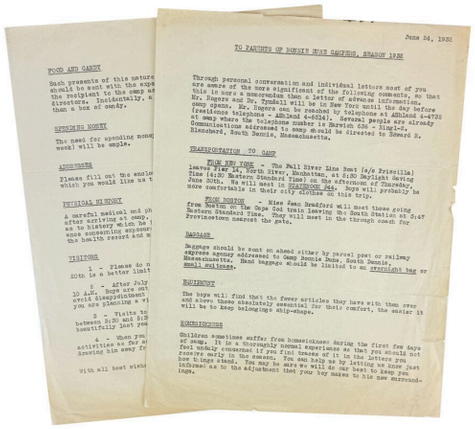
The Transformations (or Metamorphoses) of Insects

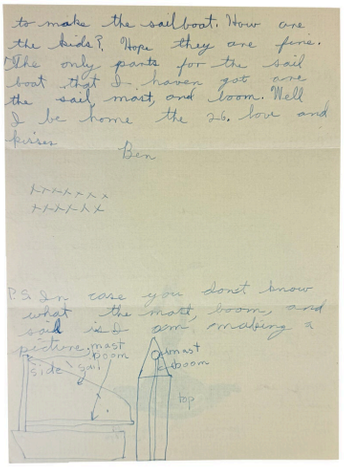
London: Cassell, Petter, Galpin & Co., 1882. First Edition. Octavo (22cm); publisher's brown pictorial cloth with gilt and black stamping, all edges gilt, seaweed-motif endpapers; xii,531pp+8ads; intaglio illus. throughout. Boards bumped and rubbed at extremities, light dust soil and darkened spine, though title legible. Previous owner names in pen and rubber stamp to front free endpaper. Interior foxed and toned but overall clean. An Almost Very Good copy.

Filled with in-text and plate illustrations of the insect world. Some are scenes of insects in their habitat and others are microscope images drawn in full detail.

Price: $150

"Incidentally, a basket of fruit is much more suitable than a box of candy"




to make the sailboat. How are
the kids? Hope they are fine.
Ohe only parts for the sail
boat that I haven got are
the sail mast, and boom. Well
I be home the 26. love and
kisses
Ben

x-x-x-x-x-x-x
x-x-x-x-x-x

P.S. In case you dont know
what the mast, boom, and
sail is I am enclosing a
picture. mast
boom
side sail
mast
boom
top

5. Benjamin F. Perkins, Jr.

Archive of Correspondence while a camper at Camp Bonnie Dune, Cape Cod, 1932-34

South Dennis, MA: 1932-1934. Small archive of letters by Benjamin Franklin Perkins Jr. (1922-2002) addressed to his parents spanning the three summers he spent at Camp Bonnie Dune, "The Nautical Camp for Boys." Collection is comprised of seven autograph letters in pencil and ink on Camp letterhead, six retaining the original mailing envelopes. The collection also includes the two-page mimeograph typescript memorandum addressed to parents from the Camp directors regarding the 1932 season. Old mail folds and some light soil, though the collection remains clean and mostly legible despite Perkins' juvenile scrawl. According to Perkins' draft card he eventually attended Williams College before serving as the Vice President of Wyatt Oil Co. Unsurprisingly, he was also a member of the Westerly Yacht Club.

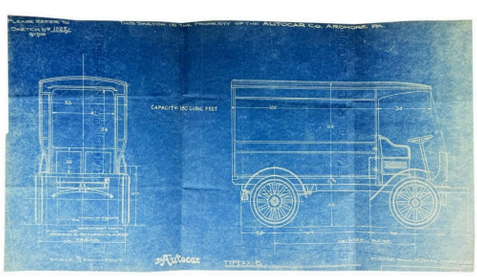
Quite a sweet archive of letters by a very affectionate young boy to his parents back in Granby, Massachusetts while away at summer camp in Cape Cod. Perkins describes activities like sailboat races, game nights, and excursions to the beach, punctuated with simple meals like "peanute [sic] and jam and milk, and crackers."

"Yesterday we went over to Eastham to see the whales on the beach. There were about 80 of them. There was a sailboat race, and one of them tip over [sic]." "Wednesday I was in a play. I took the part of the maid. Thursday there was a Mouette Cruise. On the cruise we went to Martha's Vineyard, and stayed the night." In one of his final, most mature letters, Perkins looks ahead to going home, where he hoped to build a sailboat. "The only parts...that I haven [sic] got are the sail, mast, and boom." This is accompanied by a drawing of the parts, in case his father doesn't know what these are. Each letter is sent off with a big heart filled with X's.

Collection accompanied by the useful and informative Memorandum from the camp Directors Mr. and Mrs. Dwight L. Rogers, addressing issues like homesickness—"Children sometimes suffer from homesickness during the first few days of camp. It is a thoroughly normal experience so that you should not feel unduly concerned if you find traces of it in the letters you receive early in the season"; pocket money (four dollars should suffice); and food and candy: "Such presents of this nature as are sent to camp during the summer should be sent with the expectation that they will be distributed by the recipient to the camp as a whole at the discretion of the directors. Incidentally, a basket of fruit is much more suitable than a box of candy."

Price: $500

Preceding Good Humor by Eight Years



6. Autocar Sales and Service Co.

Archive Relating to the Design, Sale, and Maintenance of an Ice Cream Truck

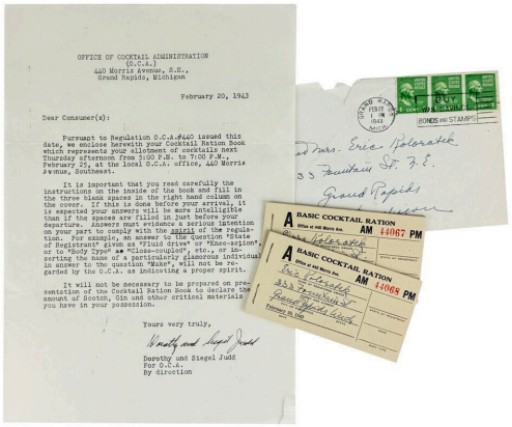
Newark, NJ: Autocar Sales and Service Co., 1912. Archive relating to the design, sale, and maintenance of an ice cream truck for the New York Ice Cream Co. Contents include a blueprint of the design (25.5x49cm); seven pieces of signed typescript correspondence from the Newark Autocar Sales manager dated October and November 1912, six typescript receipts on Autocar Sales company letterhead dated December 1912 to May 1913; and a two-page Commercial Chassis Order Contract accomplished in typescript and manuscript signed by a representative of the New York Ice Cream Co. Some light toning and old folds, else Very Good, in excellent, legible condition.

Technical but still revelatory archive relating to a very early ice cream truck, preceding the launch of Good Humor by eight years. The truck was designed in beet red and gold with black striping, "New York Ice Cream Company" printed on the side with a Neapolitan Brick design on the belt panel. The total cost of the vehicle set the New York Ice Cream Company back $2375. What is lacking—and what would make Good Humor the lead in the field—are any bells or a gramophone announcing the arrival of the truck to the neighborhood.

Further Reading: Daniel Tannehill Neely's *Soft Serve: Charting the Aural Promise of Ice Cream Truck Music*.

Price: $350

"Each coupon is good for one cocktail and is non-transferable"



OFFICE OF COCKTAIL ADMINISTRATION
(O.C.A.)
440 Morris Avenue, S.E.,
Grand Rapids, Michigan

February 20, 1943

Dear Consumer(s):

Pursuant to Regulation O.C.A.#440 issued this date, we enclose herewith your Cocktail Ration Book which represents your allotment of cocktails next Thursday afternoon from 5:00 P.M. to 7:00 P.M., February 25, at the local O.C.A. office, 440 Morris Avenue, Southeast.

It is important that you read carefully the instructions on the inside of the book and fill in the three blank spaces in the right hand column on the cover. If this is done before your arrival, it is expected your answer will be more intelligible than if the spaces are filled in just before your departure, and it will at least evidence a serious intention on your part to comply with the spirit of the regulation. For example, an answer to the question "State of Registrant" given as "Fluid drive" or "Knee-action", or to "Body Type" as "Close-coupled", etc., or inserting the name of a particularly glamorous individual in answer to the question "Make", will not be regarded by the O.C.A. as indicating a proper spirit.

It will not be necessary to be prepared on presentation of the Cocktail Ration Book to declare the amount of Scotch, Gin and other critical materials you have in your possession.

Yours very truly,

Dorothy and Siegel Judd

Dorothy and Siegel Judd
For O.C.A.
By direction

7. [Office of Cocktail Administration] Dorothy and Siegel Judd

Small archive from the so-called Office of Cocktail Administration

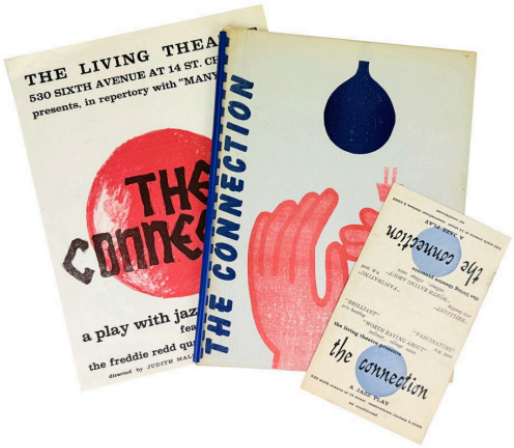
Grand Rapids, MI: Office of Cocktail Administration, 1943. Extremely involved cocktail party invitation mimicking Government-sponsored World War II ration books. The collection includes a mimeographed typescript letter signed by the well-to-do Grand Rapids lawyer Siegel Judd and his wife Dorothy on Office of Cocktail Administration (O.C.A.) letterhead dated February 20, 1943; the original postmarked envelope; and two basic cocktail ration books, one each for guests Eric and Elvira Roloratek. Letter and envelope slightly worn at edges, ration books in fine, sadly unused condition. Very Good overall.

A truly impressive production by cocktail party hosts Dorothy and Siegel Judd of 440 Morris Avenue SE in Grand Rapids, enclosing "herewith your Cocktail Ration Book which represents your allotment of cocktails next Thursday afternoon from 5:00 P.M. to 7:00 P.M., February 25, at the local O.C.A. office."

The enclosed ration books, with a generous allotment of eight cocktails, are very convincing facsimiles of those issued by the government for necessities like meat, sugar, or gasoline. The interior wrapper notes that "Each coupon is good for one cocktail and is non-transferable. The number of gallons which each coupon gives you the right to consume will depend on the demands of the consumers and the supply in the neighborhood." A+ for effort and a delightful look at home front entertainment.

Price: $350

The Living Theatre's first big success



8. [The Living Theatre] Jack Gelber; Judith Malina [director]; Julian Beck [set design]; Freddie Redd [music]

The Living Theatre Repertory Premiere July 15, 1959: The Connection [With Two Pieces of Related Ephemera]

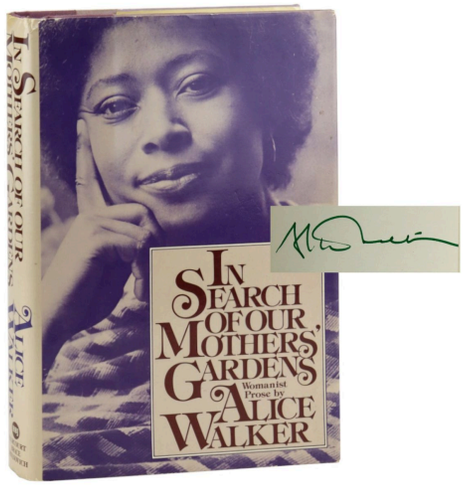
New York: The Living Theatre, 1959. Quarto (28cm); publisher's plastic comb-bound silkscreen printed wrappers; [34]pp.; chiefly halftone reproductions of related newspaper articles. Four of the comb binding teeth broken, tiny red ink price to upper cover, else Very Good and sound. Together with a promotional flyer (28x22cm) and palmcard (19x11cm). Light soil to palmcard, else in excellent condition.

Three scarce pieces of Living Theatre material promoting "The Connection," a play by Jack Gelber. Directed and designed by Living Theatre co-founders Judith Malina Julian Beck, the show also featured jazz music by The Freddie Redd Quartet. "The Connection" earned three Obie Awards in its first year — Best New Play, Best All-Around Production, and Best Actor. It is considered to be The Living Theatre's first great success. In 1961, it was adapted by the experimental filmmaker Shirley Clark.

None of these pieces appear to be separately catalogued in OCLC as of June 2026

Price: $650

First Edition, Signed



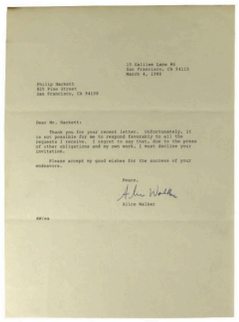
9. Alice Walker

In Search of Our Mothers' Gardens [Signed]

San Diego, CA: Harcourt Brace Jovanovich, 1983. First Edition stated. Octavo (21.5cm); publisher's boards in unclipped pictorial dust jacket; 397pp. Jacket toned with light rubbing and edge wear; head of jacket and spine bumped; boards sunned with some smudging, textblock edges foxed. Overall, an About Very Good copy in like jacket. Signed by Alice Walker without inscription on half title page.

Price: $250

"Unfortunately, it is not possible for me to respond favorably to all the requests I receive"



15 Gallien Lane #6
San Francisco, CA 94115
March 4, 1986

Philip Hackett
420 Pine Street
San Francisco, CA 94109

Dear Mr. Hackett:

Thank you for your recent letter. Unfortunately, it is not possible for me to respond favorably to all the requests I receive. I am very busy with the press of other obligations and my own work. I must decline your invitation.

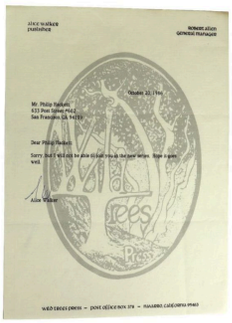
Please accept my good wishes for the success of your endeavors.

Peace,

Alice Walker

Alice Walker

AW:ma



ALICE WALKER
PUBLISHER

WOMANIST.COM
GENERAL MANAGER

October 22, 1986

Mr. Philip Hackett
420 Pine Street #402
San Francisco, CA 94109

Dear Philip Hackett:

Sorry but I will not be able to do what you ask this new year. Hope it goes well.

Alice Walker

Trees
Press

WILD TREES PRESS — POST OFFICE BOX 376 — MARIPOSA, CALIFORNIA 95363

10. Alice Walker

Two Typed Notes Signed by Walker

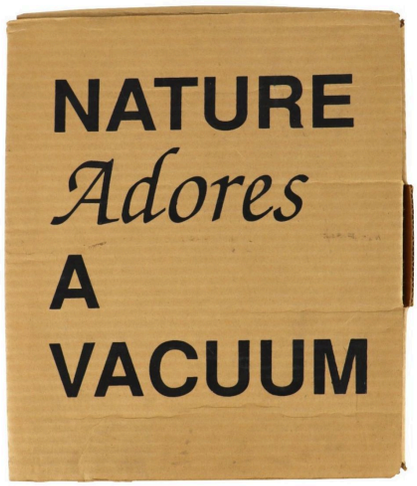
San Francisco, CA: 1986. Two typed notes on single-sided sheets (28x22cm each), one on Wild Trees Press stationary. Lightly toned and creased due to previous folding. Very Good or better. Typewritten and signed (one initialized, the other with her full name) by Walker in blue ink. Correspondence from Walker is quite scarce in retail.

Two letters, dated March and October 1986, from author Alice Walker to Philip Hackett. In each, she personally andpolitely declines, invitations to participate in events at the Press Club of San Francisco, where Hackett was responsible for programming. In the earlier letter, Walker cites "the press of other obligations and my own work" for her busy schedule.

The later-dated letter, a bit more terse in its tone, is typed on stationary for Wild Trees Press, the independent publishing company co-founded by Walker and author-activist Robert L. Allen in 1984. Wild Trees prioritized stories about social change and Black female experience. Along with a large image of the press' logo, the stationary displays Walker's name and "Publisher" at the top left corner.

Price: $250

My Mother's Love Puppet



11. Robert Turney, Rosa Maria Arenas, William Stafford, Alice Fulton, etc. [contrs]; James Collando and Robert Turney [photography]

Nature Adores a Vacuum

[East Lansing, MI]: Years Press, 1990. Limited to 150 assemblages for sale during the art exhibition. Cardboard box (29.5x25x4cm) containing 33pp. of mostly 8.5x11 loose paper of various stock weights, gloss, and color of typed, printed, or photocopied material, two of which are stapled to each other, enclosed in a bifolium plastic mylar sheet alongside a vacuum cleaner bag. Pages lightly toned at margins with brief pencil marks to three names in the content list, otherwise clean throughout. Box creased and gently rubbed at margins with faint soiling; overall a Very Good or better example.

A performance art piece produced by 27 artists, poets, and photographers on April 22nd, 1990 at the Kresge Art Museum of Michigan State University in honor of Earth Day. Thwarting the classic phrase "nature abhors a vacuum," these artists produced original work on the subject of vacuum cleaners, with all proceeds of their box sales going toward conservation. The collection includes photos, rap song lyrics, and poems like "Hoovers, Housewifery, And Husbands," and "My Mother's Love Puppet."

Publisher pulled from the third leaf. OCLC locates three domestic listings, at MSU, Lewis & Clarke College, and Bowling Green State.

Price: $150

Not in OCLC

12. Robert Rauschenberg; Mark Tomlinson [binding]; Edwin Schlossberg and Lee Berresford [design]

Robert Rauschenberg: The Lotus Series

Bay Shore, NY: Universal Limited Art Editions, 2010. Limited Edition. Suite of 12 graphic prints on heavy paper stock (approx. 28x35.5cm) (Lotus Bed I & II and Lotus I - X) printed digital ink-jet, each with additional title sheets printed on tissue paper; title and publisher on additional tissue sheets (29 printed sheets total). Also includes oblong quarto string-bound booklet (16ll.) with essays on Rauschenberg by Mimi Thompson and Judith Goldman. Text in Chinese followed by English translations. Housed in original decorated silk-covered case with string ties, which is in turn housed in the rather worn original white Styrofoam shipping box. Minor creasing and folds along edges of sheets and booklet; rubbing to case; Very Good and sound.

Colophon notes that this work was presented to Holding Capital Company and Global China Holdings to commemorate the 2010 Shanghai World Expo. We note the 2008 Lotus Series Da Feng Gallery Exhibition Catalog is rather uncommon with only one holding at The Whitney Museum in OCLC. We find no record of this slightly later and rather neat production.

Price: $850

Scarce periodical advocating prison reform

13. [Prison Reform]

Prison Sunday: Vol. I, Nos. 1, 2 [and 3] [Three issue run]

Boston, MA: s.i., 1890-[1892]. Three issues published in conjunction with the Roman Catholic Church's "Prisoner Sunday" observed on the second Sunday of October. Three quarto volumes (31cm); printed in three columns; 16pp. each. Advertisements throughout. Edgewear with chipping; old folds and splits; quite brittle, especially No. 1 with several leaves detached but all present; occasional contemporary learned and subject-focused marginalia; Good to Very Good.

Rare periodical dedicated to prison reform. No. 1 begins with seven propositions for reform, including separate prisons for women with officers of their own sex. We locate a periodical of the same name and same dates published by the "Massachusetts Prison Association," with five holdings, though we have been unable to ascertain if the contents are the same.

Price: $600

Unhappily hitched

14. Edna and her beau

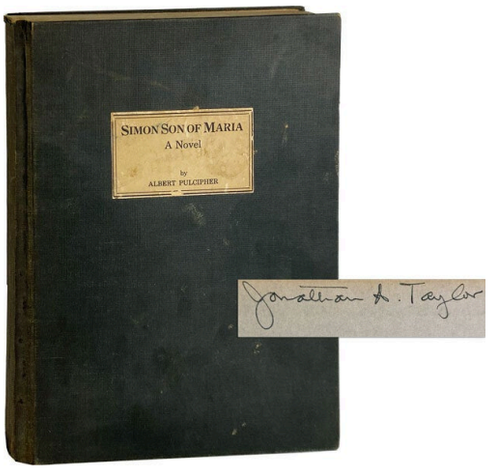
Manuscript Postcard mentioning divorce

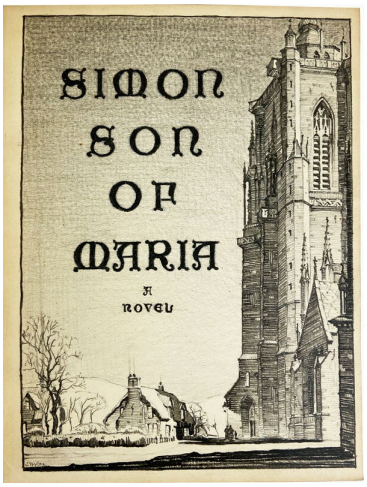
Washington, DC: 1906. Picture postcard (9x12.5cm). Illustration shows DC's historic Soldiers Home, where the authors of the note have written in black ink "Going to get divorce on my return, don't like married life. / [NDC?] Jr." and "Me either! / Edna." Verso shows recipient address (Richmond, VA) and typical postal markings in black ink. Original postage stamp has been removed. Lightly toned and bumped; bottom corner creased. Nevertheless Very Good.

Is this a genuine confession of marital woe? Or a sarcastic stunt, sent from a weekend getaway? Better yet, was the couple on their honeymoon when they put this postcard in the mail?

Price: $35

Never published





15. Albert Pulcipher [pseud.]; Jonathan A. Taylor [illus.]

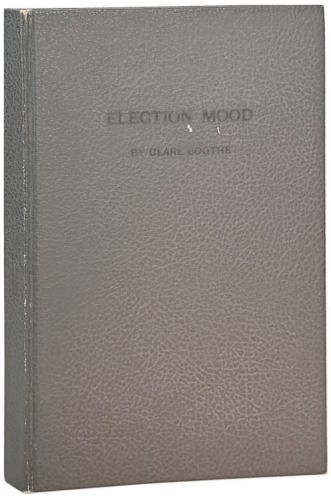
Simon Son of Maria: A Novel [Illustrator's Copy]

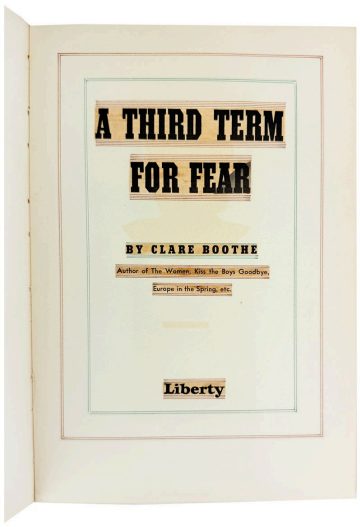
N.p.: 1934. Quarto (28cm.); original black cloth, printed paper label mounted to upper cover; [5],350ll. printed mimeographed from original typescript, pagination added in blue ink manuscript; original pencil and ink drawing signed "J. Taylor" bound in place of half title. Cloth a bit soiled and worn at extremities with brief exposure at corners, paper label slightly dampstained, else Very Good, internally sound. Slip tipped into title page notes that "Of the two novels submitted for the major award in Fiction, *Simon Son of Maria* is first in order of writing. The name signed in the illustrated title-page is not that of the author." This copy presumed to be that of the artist Jonathan A. Taylor with his signature on front pastedown.

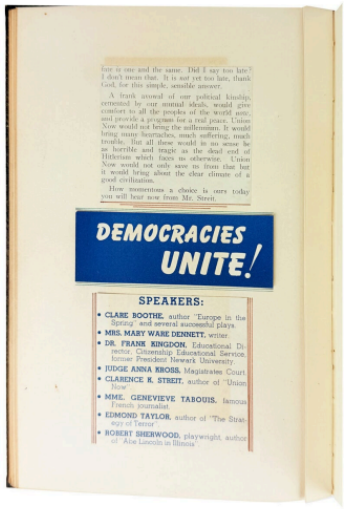
Unpublished and unrecorded religious novel "Submitted for Major Contest in Fiction" by Albert Pulcipher ("Nom de Plume"), retaining the lovely original artwork of a Jonathan A. Taylor depicting the cathedral around which the action is centered, looming above a snowy cottage. The titular character Simon is the result of the brief marriage between Maria, a lapsed Ursuline sister and a sickly young man named Peter. Much of the tension resides between Simon and his mother (who herself suffers at the hands of her own difficult mother) though the discovery of Simon's talents at the organ in the cathedral next door provides some catharsis in the end. A quietly unremarkable work of fiction by an author perhaps rightly reticent to divulge their real name—perhaps they did not want Mother to find out about this work.

Price: $500

Unique compilation of articles by the first woman to receive the Presidential Medal of Freedom







DEMOCRACIES UNITE!

SPEAKERS:

- CLARE BOOTHE, author "Europe in the Spring" and several successful plays.
- MRS. MARY WARE DENNETT, writer.
- DR. FRANK KINGDON, Educational Director, Citizenship Educational Service, former President Newark University.
- JUDGE ANNA KROSS, Magistrates Court.
- CLARENCE K. STREIT, author of "Union Now".
- MME. GENEVIEVE TABOUIS, famous French journalist.
- EDMOND TAYLOR, author of "The Strategy of Terror".
- ROBERT SHERWOOD, playwright, author of "Abe Lincoln in Illinois".

16. Clare Boothe; G. Alan Chidsey [designer]

Election Mood

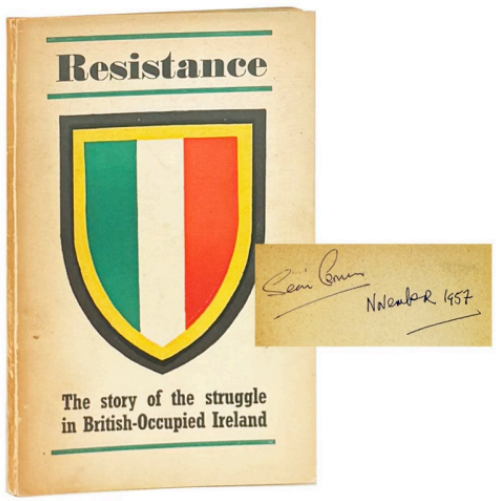
Great Neck, NY: G. Alan Chidsey, November 9, 1940. Octavo (24cm); dark gray leather with stamped lettering; [60pp]. Covers a bit toned with any gilt or foil to lettering entirely effaced. Spine a bit cocked. A handful of the pasted-in columns have let go from the pages, but are all present and laid in at their respective places, with no tears or folds. Binding is sound. Faint Library of Congress Surplus stamp on front free endpaper, but no other library markings. About Very Good.

Hand-made book comprised of artfully pasted-in clippings from Boothe's magazine and news articles, with other design and format elements drawn in by the designer. Selections including eight articles Boothe published in 1940 leading up to Franklin Delano Roosevelt's election to an unprecedented third term as president (the collection begins with Boothe's 1940 *Liberty Magazine* article "A Third Term for Fear"). Boothe was an author, Ambassador to Italy and then to Brazil (the first woman appointed to a major ambassadorial role), member of the U.S. House of Representatives, and conservative speaker. She was the first female member of Congress to receive the Presidential Medal of Freedom.

Alan Chidsey was a New York bookseller, lawyer, and occasional book designer who served as a trustee to the Marsden Hartley estate. While we have found a couple similar books designed by Chidsey described as mock-ups, none seem to have entered an actual print run, suggesting these were instead one-off or very small-run originals.

Price: $250

Sinn Féin guerrilla strategy



17. Séan Cronin [pseud. J. McGarrity]

Resistance: The Story of the Struggle in British-Occupied Ireland [Signed]

[Dublin]: Irish Freedom Press, 1957. First Edition. 12mo (18cm); publisher's stiff side-stapled wraps; 120pp. Covers lightly bumped and toned. Binding sound. Textblock, endpapers, and interior pages toned. Very Good. Signed by the author without inscription and dated November 1957 on half title.

Sinn Féin pamphlet about guerrilla strategy, written by Séan Cronin and published under a pseudonym. Cronin was journalist and former officer in the Irish Army who twice served as the Chief of Staff of the Irish Republican Army. He was imprisoned for his involvement with the IRA and left the group after his release.

Price: $100

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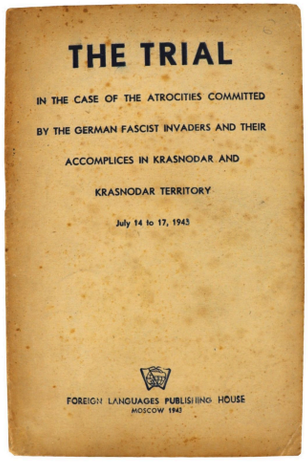
scarce pre-Nuremburg allied war crimes trial



18. Colonel N. Maroyov, Colonel G. Zakharyants, Major N. Kostrov [members of the Tribunal]

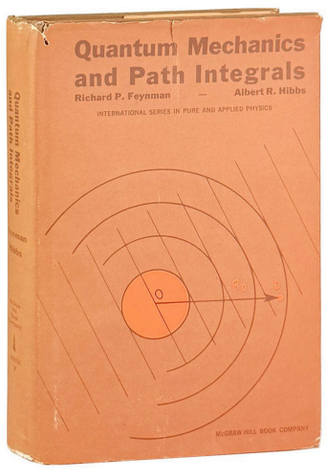
The Trial in the Case of the Atrocities Committed by the German Fascist Invaders and their Accomplices in Krasnodar and Krasnodar Territory July 14 to 17, 1943

Moscow: Foreign Languages Publishing House, 1943. First Edition. Octavo; printed wraps; 39, [1]pp.; black and white photographs of victims. Rubbing and spotting to wraps; binding sound; curling to corners and toning to pages; Good to Very Good.

Following the liberation of Krasnodar, the Soviets found thousands of bodies of citizens that had been killed and tortured by the Nazi army, many "by means of carbon dioxide" according to this pamphlet. The Krasnodar Trial was a war crimes trial in which all eleven defendants were accused of collaborating with the Nazis. All were found guilty, and eight were hanged the next morning in front of cheering crowds. The remaining three were sent to twenty years of exile and penal servitude in the gulags. An uncommon record of a pre-Nuremburg allied war crimes trial.

Price: $250

Published the year Feynman was awarded the Nobel Prize for Physics



19. Richard P. Feynman and Albert R. Hibbs

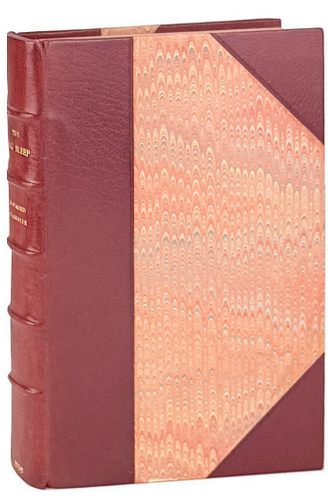
Quantum Mechanics and Path Integrals

New York: McGraw-Hill Company, 1965. First Edition. Octavo (23cm); publisher's cloth in pictorial dust jacket; xiv,365pp.; diagrams throughout. Moderate chipping and wear to jacket margins including two losses along bottom edge of rear jacket panel with brief loss of text, spine slightly cocked and front hinge cracked but holding. A Good to Very Good copy, quite scarce in jacket. Forms part of the International Series in Pure and Applied Physics.

Textbook co-authored by Richard Feynman, one of the most important American physicists of the 20th century, published the year he shared the Nobel Prize in Physics with Julian Schwinger and Shin'ichiro Tomonaga for their work in the field of quantum electrodynamics. For the layperson Feynman published a series of reminiscences in 1985 and 1988, *Surely You Are Joking, Mr. Feyman!* and *What Do You Care What Other People Think?*

Price: $450

First UK Edition in Bayntun-Riviere binding



20. Raymond Chandler

The Big Sleep

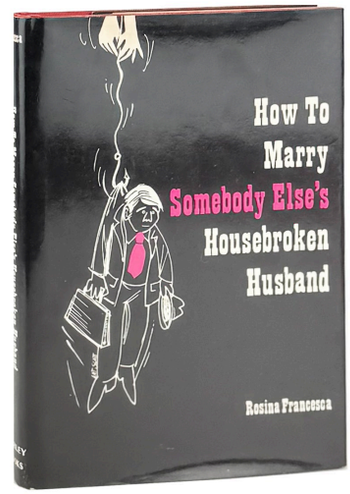
London: Hamish Hamilton, 1939. First UK Edition. Octavo; bound in modern half maroon morocco by Bayntun-Riviere, five raised bands, top edge gilt, recent marbled endpapers; 301,[1]pp. Quite faint rubbing to extremities; binding sound; a couple brief stray smudges to edges of text block and endpapers, else unmarked and internally clean; a Near Fine and handsome copy.

Chandler's first book, published in England one month after the American first and much more scarce in retail. The story introduced readers to hardboiled sleuth Philip Marlowe, portrayed by Humphrey Bogart in the 1946 film adaptation.

Bruccoli A 1.2.a; a Haycraft-Queen Cornerstone novel.

Price: $1500

Stalking and brainwashing the ideal man



21. Rosina Francesca

How to Marry Somebody Else's Housebroken Husband

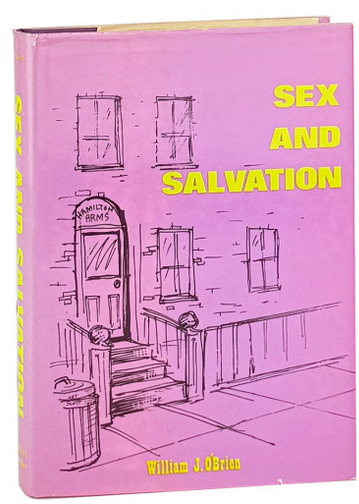
Port Washington, NY: Ashley Books Inc., 1973. First Edition, First Printing. Octavo (21.5cm); publisher's cloth in unclipped pictorial dust jacket; [8],127pp. Light edge wear and faint spotting to rear jacket margins, else a Very Good or better example.

Outrageous how-to for young working women looking to "stalk and marry the housebroken husband," with the initial promise that "the office is a more dangerous meeting ground than any singles bar!" Different chapters explain "Why you should want to marry a married man"; "How to seduce the married man"; and "Why and how to brainwash him" (tell him "you are a liberated woman pursuing a career as a typist or whatever"). The author bio on the rear jacket panel lists all the important qualifications, that she is married to an executive and that they "live in a big Spanish style house in California with their camper, four motorcycles, a jeep and two children."

Three physical copies located in OCLC as of August 2026, at Arizona, LC, and U. Mass Lowell.

Price: $200

Sex work by night, Salvation by day



21. William J. O'Brien

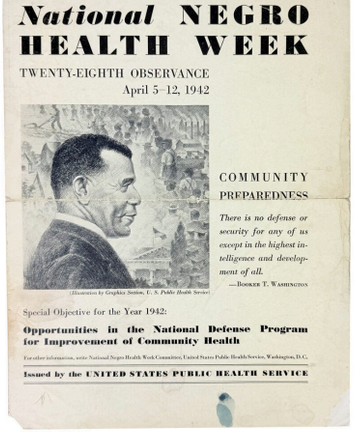
Sex and Salvation

Port Washington, NY: Ashley Books Inc., 1973. First Edition, First Printing. Octavo (21.5cm); publisher's cloth in unclipped pictorial dust jacket; [8],180pp. Light edge wear to jacket margins; a Near Fine copy in Very Good jacket.

Uncommon novel by William J. O'Brien, "free-lance writer, salesman, baggage porter, insurance collector." The story follows the exploits of Charley, sometimes described as a sex addict, other times a sex offender, who forms a congregation who work as prostitutes by night, preaching salvation by day.

Price: $150

Home Front health



National NEGRO HEALTH WEEK

TWENTY-EIGHTH OBSERVANCE
April 5–12, 1942

COMMUNITY PREPAREDNESS

There is no defense or security for any of us except in the highest intelligence and development of all.
—BOOKER T. WASHINGTON

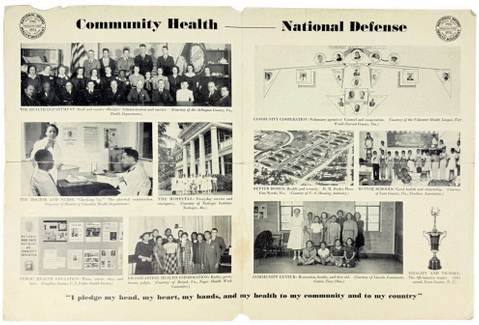
(Illustration by Graphics Section, U. S. Public Health Service)

Special Objective for the Year 1942:

Opportunities in the National Defense Program for Improvement of Community Health

For other information, write National Negro Health Week Committee, United States Public Health Service, Washington, D.C.

Issued by the UNITED STATES PUBLIC HEALTH SERVICE



23. United States Public Health Service

National Negro Health Week, Twentieth-Eighth Observance, April 5-12, 1942

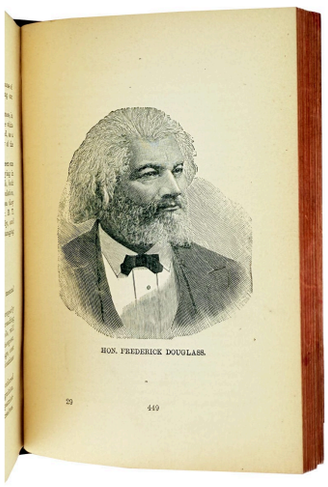
Washington, DC: National Negro Health Week Committee, United States Public Health Service, 1942. First Edition. Quarto pictorial bifolium (30.5cm). Margins a bit worn with small loss at bottom spine corner not affecting text, old horizontal fold, ink splatter to upper panel. Good to Very Good.

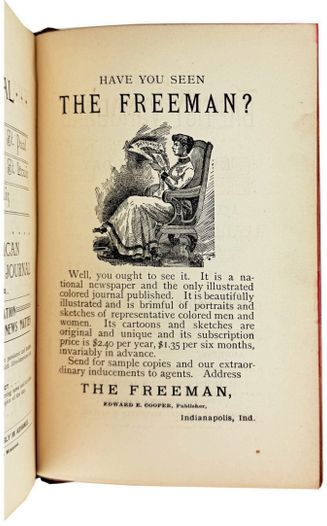
Promotional literature for the 28th annual National Negro Health Week, first introduced by Booker T. Washington with the encouragement of the anti-lynching advocate Monroe Work in 1914. The organization was primarily run by Monroe until 1931 when it was taken over by the US Public Health Service. This year's objective was to create "Opportunities in the National Defense Program for Improvement of Community Health."

The interior two panels open up to a collage of photographs and illustrations highlighting Black health professionals, health journalists, better schools, and the introduction of community centers. Rear panel provides a day-by-day schedule of events for the week, including mobilization day, home health day, community sanitation day, and both adult's and school health and safety day.

Price: $500

"To the Unconquerable Host of Afro-Americans who are laying their sacrifices upon the editorial altar for their race"





HAVE YOU SEEN

THE FREEMAN?

Well, you ought to see it. It is a national newspaper and the only illustrated colored journal published. It is beautifully illustrated and is brimful of portraits and sketches of representative colored men and women. Its cartoons and sketches are original and unique and its subscription price is $2.40 per year, $1.35 per six months, invariably in advance.

Send for sample copies and our extraordinary inducements to agents. Address

THE FREEMAN,

EDWARD E. COOPER, Publisher,

Indianapolis, Ind.

24. I. [Irvine] Garland Penn; Frederick Douglass, John R. Lynch, Booker T. Washington, Mrs. N.F. Mosell et al. [contribs.]

The Afro-American Press, and Its Editors

Springfield, MA: Willey & Co., Publishers, 1891. First Edition. Octavo; publisher's red pictorial cloth stamped in black, gilt, and silver; edges stained red, floral endpapers; 565,[11]pp. appendix and advertisements; illustrations, predominantly portraits, throughout, including frontis; facsimile fold-out of Freedom's Journal torn and detached but present. Edgewear with brief exposure; heavy soiling; textured abrasion with smudging and discoloration to front board; binding sound; ownership stamp and signature of African-American Pittsburgh doctor George G. Turfley to preliminaries; pages else unmarked, a Good to Very Good copy.

Important and wide-ranging work on the history of African-American newspapers, dedicated "To the Unconquerable Host of Afro-Americans who are laying their sacrifices upon the editorial altar for their race." Includes unsigned contributions from Frederick Douglass and Booker T. Washington as well as an extensive chapter on Black women in Journalism accompanied by several portraits. Quite scarce in retail and only a handful of appearances at auction in the last thirty years.

Price: $1,500

Issued the same year JFK expanded benefits

SOCIAL SECURITY

AND THE

American Indian...

U.S. DEPARTMENT OF HEALTH, EDUCATION, AND WELFARE

SOCIAL SECURITY ADMINISTRATION

BUREAU OF OLD-AGE AND SURVIVORS INSURANCE

OASI-122

AUGUST 1961

25. US Department of Health, Education, and Welfare

Social Security and the American Indian

[Washington, DC]: US Department of Health, Education, and Welfare / Social Security Administration / Bureau of Old-Age and Survivors Insurance, 1961. First Edition. Small oblong 12mo (14.5x10cm); publisher's illustrated staple-bound wraps; [14]pp. illus. Near Fine.

Remarkable example of this scarce government-issued pamphlet addressed to the country's indigenous population. Contained within are information and instructions accessing social security and redeeming retirement benefits. That year, amendments made by President Kennedy lowered the retirement age for men and expanded benefits for self-employed and agricultural laborers.

Price: $100

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